

# Oregon Ballet Theatre Orchestra

## Audition Repertoire\*

2026-2027

### Second Trumpet

- 1) Haydn **Concerto for Trumpet in Eb major**, first movement exposition.
- 2) Tchaikovsky **The Nutcracker** (OBT version)
  - ACT I no. 2 Marche – Trumpet 2: Beginning through 4 m. after rehearsal C
  - ACT II no. 12 Divertissement a Le chocolat – Trumpet 1: Beginning to rehearsal 2
  - ACT I no. 8 Scene – Trumpet 1: Rehearsal C through 12 m. after rehearsal C
- 3) Stravinsky **Petroushka (1911)**
  - Danse de la Ballerine – Cornet 1: 1 m. before rehearsal 69 to rehearsal 70
- 4) Tchaikovsky **Swan Lake**
  - Act I no. 5 Coda – Trumpet 1: Beginning through m. 34
  - Act III no. 17 – Trumpet 1: Beginning through m. 12
- 5) Stravinsky **Firebird Suite (1919)**
  - Mvt. V Danse Infernale – Trumpet 2: Rehearsal 1 through rehearsal 3
- 6) Respighi **Pines of Rome**
  - Mvt. II – Trumpet 1: 8 m. after rehearsal 10 through 17 m. after rehearsal 10 (solo)
- 7) Tchaikovsky **Sleeping Beauty**
  - Act I no. 3, var. 6 Le Fee Des Lilas – Cornet 2: Rehearsal 17 through rehearsal 40

### **Possible sight reading**

\*Regarding candidates' equipment choices (i.e. cornet vs trumpet, regular trumpet vs piccolo trumpet, etc.), quality of playing and musical presentation will be the committee's sole focus. Use the instruments which enable your best performance of the material.

2) Tchaikovsky **The Nutcracker** (OBT version)

- ACT I no. 2 Marche – Trumpet 2: Beginning through 4 m. after rehearsal C

Tromba II in A.

Nº 2 ) MARCHÉ.

Tempo di marcia viva.

The musical score is written for Tromba II in A and consists of four staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Tempo di marcia viva." The score begins with a large bracket on the left side. The first staff starts with a dynamic marking of *p* and contains a triplet of eighth notes. The second staff starts with a dynamic marking of *f* and contains a triplet of eighth notes. The third staff starts with a dynamic marking of *f* and contains a triplet of eighth notes. The fourth staff starts with a dynamic marking of *f* and contains a triplet of eighth notes. The score includes various dynamic markings such as *mf*, *p*, and *f*, and features several triplet markings. The score ends with a large bracket on the right side.

2) Tchaikovsky **The Nutcracker** (OBT version)

- ACT II no. 12 Divertissement a Le chocolat – Trumpet 1: Beginning to rehearsal 2

1<sup>st</sup> Trumpet in B<sup>b</sup>

N<sup>o</sup> 12 Divertissement a, Le chocolat

*Allegro brillante*

mf

mf

2) Tchaikovsky **The Nutcracker** (OBT version)

- ACT I no. 8 Scene – Trumpet 1: Rehearsal C through 12 m. after rehearsal C

1<sup>st</sup> Trumpet in B<sup>b</sup>

*No. 8 Scene*      *Andante*      2      16      A      19      B      1      *Violins*

Flutes

*con tutta forza*

**C** *marcatissimo*

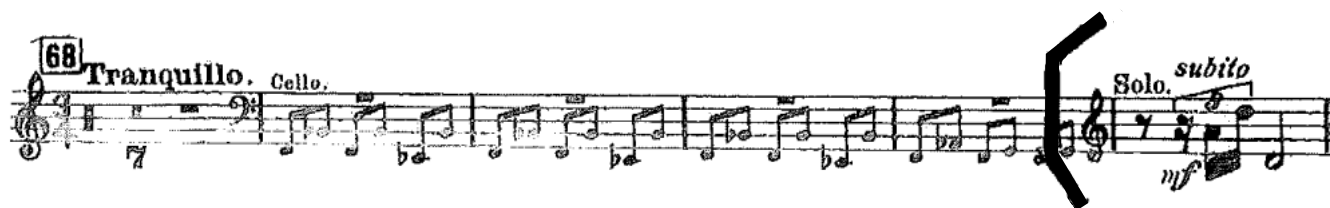
**D** *9*

3) Stravinsky **Petroushka** (1911)

- Danse de la Ballerine – Cornet 1: 1 m. before rehearsal 69 to rehearsal 70

Piston I.

68 *Tranquillo. Cello.* *Solo. subito*  
*mf*

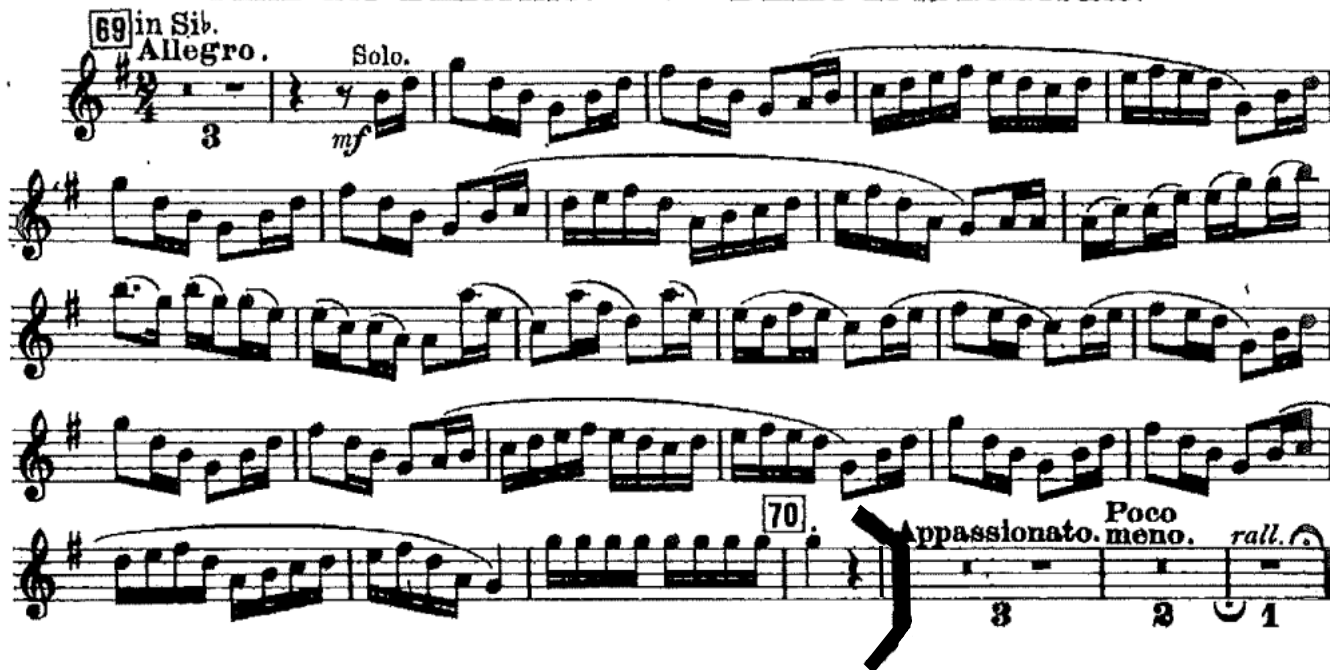


ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

69 *in Sib. Allegro. Solo.*  
*mf*

70 *Appassionato. meno. rall.*  
3 2 1



4) Tchaikovsky **Swan Lake**

- Act I no. 5 Coda – Trumpet 1: Beginning through m. 34

*Trumpet 1 in F*

9/25

*in F* **Coda.** *Allegro molto vivace*

23

4) Tchaikovsky **Swan Lake**

- Act III no. 17 – Trumpet 1: Beginning through m. 12

*Trumpet I in F*

*Op. 17*

*Allegro*

The musical score is presented on two staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. It starts with a *ff* dynamic and a *solo.* marking. The melody consists of eighth and sixteenth notes. The second staff continues the melody, featuring a *p* dynamic and a '5' fingering. A large bracket spans both staves from the first measure to the end of the second staff.

5) Stravinsky Firebird Suite (1919)

- Mvt. V Danse Infernale – Trumpet 2: Rehearsal 1 through rehearsal 3

2<sup>ND</sup> TRUMPET IN C

DANSE INFERNALE DU ROI KASTCHEI

M.M. ♩ = 168

The image shows a page of a musical score for the 2nd Trumpet in C. The title is "DANSE INFERNALE DU ROI KASTCHEI" and the tempo is marked "M.M. ♩ = 168". The score is in 2/4 time and consists of four staves. The first staff begins with a dynamic marking of *sfff* and contains a rehearsal mark labeled "1" in a box. The second staff has a dynamic marking of *f* and includes the instruction "II. Trombe:" above it. The third staff has a dynamic marking of *sfff* and includes the instruction "mf SUB:" below it. The fourth staff has a dynamic marking of *sfff* and includes a rehearsal mark labeled "3" in a box. The score features various musical notations including notes, rests, and dynamic markings.

6) Respighi **Pines of Rome**

- Mvt. II – Trumpet 1: 8 m. after rehearsal 10 through 17 m. after rehearsal 10 (solo)

TROMBA 1.

II. Pini presso una Catacomba

In C

Lento

10

3

4

6

4

3

*il più lontano possibile*

Più mosso

*f ma dolce ed espress.*

begin here

7) Tchaikovsky **Sleeping Beauty**

- Act I no. 3, var. 6 Le Fee Des Lilas – Cornet 2: Rehearsal 17 through rehearsal 40

2<sup>nd</sup> Cornet

VARIATION 6 LA FEE DES LILAS

**in A**  
Tempo di Valse

16

(17) *ff*

(20) *ff*

(30)

(40) 2