

Oregon Ballet Theatre Orchestra

Audition Repertoire

2025 - 2026

Section Violin

Play the top divisi line whenever there is a choice and play 2nd endings only.

1) Mozart Violin Concerto No. 4 or 5, first movement exposition.

2) Tchaikovsky **Nutcracker**

•Overture- 12 before G to the end

3) Prokofiev **Romeo & Juliet**

•Scene 4 – Morning Dance, 3 m. before reh. 18 through 11 m. after 18

4) Tchaikovsky **Serenade for Strings**

•Mvt 2- m. 64 through m. 113 no rit. in m. 71

5) Mendelssohn **Symphony No. 4 “Italian”**

•Mvt 1, beginning to m. 110

6) Stravinsky **Firebird pas de deux: *FIREBIRD AND IVAN TSAREVITCH***
FROM THE 1945 VERSION OF THE BALLET

•Reh. 23 to reh. 26.

7) Mendelssohn **Midsummer Night’s Dream**

•Scherzo, beginning through 7 m. after reh D

8) Possible Sight Reading

Nutcracker
Overture

Tchaikovsky

Violino I.

The musical score for Violino I consists of five systems of music. The first system begins with a *cant.* (cantabile) marking and a *pizz.* (pizzicato) marking for the piano accompaniment. The violin part features a melodic line with a *grazioso* (graceful) marking. The second system continues the melodic development with a *cresc.* (crescendo) marking. The third system includes a *f* (forte) dynamic for the piano and a *grazioso* marking for the violin. The fourth system shows a *mp* (mezzo-piano) dynamic for the piano and a *f* (forte) dynamic for the violin. The fifth system concludes with a *mp* (mezzo-piano) dynamic for the piano and a *f* (forte) dynamic for the violin. The score is written in G major and 2/4 time, with a key signature of one sharp (F#).

Nutcracker
Overture

Tchaikovsky

Violino I.

Violino I. musical score for the Nutcracker Overture by Tchaikovsky. The score is written for a single violin part and consists of six systems of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *pizz.* (pizzicato). The score is marked with *sempre ff* (always fortissimo) in the fourth system. The first system begins with a treble clef and a key signature of one flat. The second system continues the melody. The third system features a *ff* dynamic. The fourth system includes a *sempre ff* marking. The fifth system continues the melody. The sixth system concludes with a *pizz.* marking. The score is written on a single staff with a treble clef and a key signature of one flat. The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs. The dynamics are indicated by *pp*, *ff*, and *pizz.* The score is marked with *sempre ff* in the fourth system. The first system begins with a treble clef and a key signature of one flat. The second system continues the melody. The third system features a *ff* dynamic. The fourth system includes a *sempre ff* marking. The fifth system continues the melody. The sixth system concludes with a *pizz.* marking.

Prokofiev

Romeo + Juliet

Morning Dance

Start

Handwritten musical score for Prokofiev's *Romeo and Juliet* Morning Dance. The score is written on six staves. The first staff is a boxed-in introduction starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (*f*) dynamic and a *nv* (non vivace) tempo marking. The second staff continues the melody with a mezzo-forte (*f*) dynamic. The third staff features a piano (*p*) dynamic and a *Poco meno mosso* tempo marking. The fourth staff is marked with a repeat sign and a first ending bracket. The fifth and sixth staves continue the melody with various dynamics and articulations. The score concludes with a final measure on the sixth staff.

Serenade for Strings

8

Violino I

II. Walzer

64 *f*

71 *a tempo* *mf* *cresc.*

79 *mf* *cresc.*

86 *dim.* *mf* *cresc.*

94 *cresc.*

101 *dim.*

108 *D*

Symphony #4

movement I

F. Mendelssohn op. 90

Allegro vivace

pizz. *arco*

cresc.

p *stacc.*

ff *stacc.*

pp *stacc.*

sempre pp e stacc.

sempre stacc.

7 16 25 33 42 50 58 66 73 80 89 96 105 110

Firebird

Stravinsky

PAS DE DEUX

Firebird and Ivan Tsarevitch

22 *Adagio*

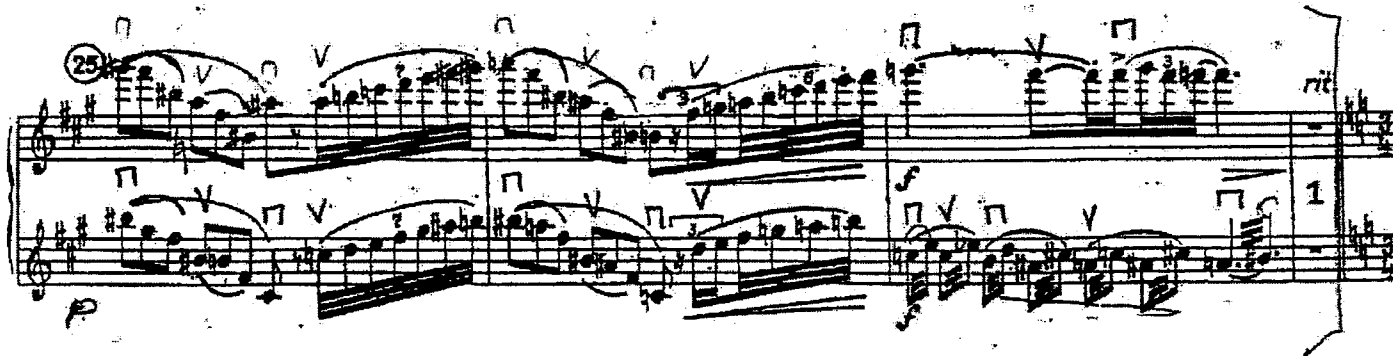


start

23 *p cantabile espr.*



25



Ein Sommernachtstraum.

Felix Mendelssohn Bartholdy, Op. 61.

8

Scherzo.
Allegro vivace.

VIOLINO I.

Nº 1.

16

p

cresc.

p

cresc.

sf

pp

pp

pp

pp

cresc.

dim. - - - *al* - *pp*