

Oregon Ballet Theatre Orchestra

Audition Repertoire

2025 - 2026

Section Violin

Play the top divisi line whenever there is a choice and play 2nd endings only.

1) Mozart Violin Concerto No. 4 or 5, first movement exposition.

2) Tchaikovsky **Nutcracker**

•Overture- 12 before G to the end

3) Prokofiev **Romeo & Juliet**

•Scene 4 – Morning Dance, 4 m. before reh. 18 through 11 m. after 18

4) Tchaikovsky **Serenade for Strings**

•Mvt 2- m. 64 through m. 113 no rit. in m. 71

5) Mendelssohn **Symphony No. 4 “Italian”**

•Mvt 1, beginning to m. 110

6) Stravinsky **Firebird pas de deux: *FIREBIRD AND IVAN TSAREVITCH***
FROM THE 1945 VERSION OF THE BALLET

•Reh. 23 to reh. 26.

7) Mendelssohn **Midsummer Night’s Dream**

•Scherzo, beginning through 7 m. after reh D

8) Possible Sight Reading

Nutcracker
Overture

Tchaikovsky

Violino I.

The image displays a page of musical notation for the first violin part of the Nutcracker Overture. The score is written on five systems of staves, each with a treble clef and a key signature of one flat (B-flat). The first system includes dynamic markings of *p* and *ppizz.*, and performance instructions such as *cant.* and *grazioso*. The second system features *p* and *cresc.* markings. The third system shows *f* and *p* dynamics, along with a *V. solo* instruction. The fourth system is marked *pp* and *grazioso*. The fifth system concludes with *mp* and *f* dynamics. The notation includes various musical symbols such as slurs, accents, and articulation marks.

Nutcracker
Overture

Tchaikovsky

Violino I.

First system of the Violino I part, consisting of two staves. The music features a rhythmic pattern of eighth notes with slurs. The dynamic marking *pp* is present in the right-hand staff.

Second system of the Violino I part, consisting of two staves. The music continues with eighth notes and slurs. The dynamic marking *pp* is present in the right-hand staff.

Third system of the Violino I part, consisting of two staves. The music features a melodic line with slurs. The dynamic marking *ff* is present in the left-hand staff.

Fourth system of the Violino I part, consisting of two staves. The music features a melodic line with slurs. The dynamic marking *sempre ff* is present in the right-hand staff.

Fifth system of the Violino I part, consisting of two staves. The music features a melodic line with slurs. The dynamic marking *sempre ff* is present in the right-hand staff.

Sixth system of the Violino I part, consisting of two staves. The music features a melodic line with slurs. The dynamic marking *pizz.* is present in the right-hand staff.

Prokofiev

Romeo + Juliet

Morning Dance

Start

Handwritten musical score for Prokofiev's Morning Dance from Romeo and Juliet. The score is written on seven staves. The first staff begins with a bracketed section labeled "Start" and includes a dynamic marking of *f* and a tempo marking of *nv*. The second staff contains a boxed number "18" and a dynamic marking of *p*. The third staff features a tempo marking of *Poco meno mosso*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a large bracketed section at the end of the seventh staff.

Serenade for Strings

Violino I

8

II. Walzer

Musical score for Violino I, II. Walzer, measures 64-120. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 64-71) begins with a forte (*f*) dynamic and includes a first ending bracket. The second staff (measures 72-79) starts with a *a tempo* marking and a first ending bracket labeled 'C'. The third staff (measures 80-87) includes a *mf cresc.* dynamic marking. The fourth staff (measures 88-95) includes a *dim.* marking. The fifth staff (measures 96-103) includes a *mf cresc.* marking. The sixth staff (measures 104-111) includes a *cresc.* marking. The seventh staff (measures 112-119) includes a *dim.* marking. The final staff (measures 120-127) includes a first ending bracket labeled 'D'. The score is heavily annotated with bowing and fingering symbols, including accents, slurs, and various bowing techniques like *v* (vibrato) and *v* (vibrato).

Symphony #4

movt I

F. Mendelssohn op. 98

Allergro rivace

This page contains the first movement of Mendelssohn's Symphony #4, marked "Allegro rivace". The score is written for a single melodic line in the treble clef, in the key of A major. The music begins with a *pizz.* (pizzicato) instruction and features several dynamic markings throughout, including *arou*, *cresc.*, *sfz*, *stacc.*, *ppp*, and *sempre pp e stacc.* and *sempre stacc.* The piece is characterized by its rhythmic vitality and melodic clarity. The score is divided into measures, with measure numbers 7, 16, 23, 31, 42, 50, 55, 68, 75, 80, 89, 96, 103, and 110 indicated. The notation includes various articulations such as slurs and accents, and dynamic changes are clearly marked.

Firebird

Stravinsky

PAS DE DEUX

Firebird and Ivan Tsarevitch

♩ 9
22 Adagio

start +
23 sul G v
p cantabile espr.

♩ V sul G

24 V

25 rit

Ein Sommernachtstraum.

Felix Mendelssohn Bartholdy, Op. 61.

8

Scherzo.
Allegro vivace.

VIOLINO I.

Nº 1.

16

p

cresc.

p

cresc.

V

sf

sf

sf

pp

C

pp

D

cresc.

dim. - - - *al.* - *pp*