

Oregon Ballet Theatre Orchestra

Audition Repertoire

2025 - 2026

Section Viola

Play the top divisi line whenever there is a choice and play 2nd endings only.

1) The exposition of a solo concerto. Please provide 5 copies for the audition committee.

2) Tchaikovsky **Serenade for Strings**

- Movement 1, rehearsal D through rehearsal F downbeat

3) Tchaikovsky **The Nutcracker (OBT version), No. 4, Scène Dansante**

- Beginning through four measures before rehearsal A
- Six measures before rehearsal C through four measures after rehearsal C

4) Prokofiev **Romeo & Juliet, #10: Young Juliet (Juliette jeune fille)**

- Beginning to rehearsal 53
- Rehearsal 57 to rehearsal 59

5) Stravinsky **Firebird: Kastchei's Dance Infernale (1919)**

- Beginning to rehearsal 19

6) Ravel **Daphnes and Chloe, Suite 2, opening**

- Rehearsal 158 through three measures after rehearsal 163
- Third measure of rehearsal 167 to two measures before rehearsal 170
- Rehearsal 196 through downbeat three measures after rehearsal 198

Possible sight reading

viola

2) Tchaikovsky Serenade for Strings

- Movement 1, rehearsal D through rehearsal F downbeat

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viola

3) Tchaikovsky **The Nutcracker (OBT version)**, No. 4, Scène Dansante

- Beginning through four measures before rehearsal A

No. 4 Scène Dansante

Andantino
Soli

marcatissimo

Stringendo

Allegro Vivo

A

viola

3) Tchaikovsky **The Nutcracker (OBT version)**, No. 4, **Scène Dansante**

- Six measures before rehearsal C through four measures after rehearsal C

Handwritten musical score for Viola in Tchaikovsky's *The Nutcracker*, No. 4, *Scène Dansante*. The score is written on three staves. The first staff has a large bracket on the right side. The second staff has a large bracket on the left side. The third staff has a large bracket on the left side. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *f*, *p cresc molto*, and *Allegro molto viva*. There are also rehearsal marks *C* and *V*.

4) Prokofiev **Romeo & Juliet**, #10: Young Juliet (Juliette jeune fille)

viola

• Beginning to rehearsal 53

50 *Vivace*
pizz.

mf *pizz.* *arco* *ten.*

p *mp* *mf* *pizz.*

51 *arco* *p*

Pizz.

52 *arco* *pizz.* *arco* *pizz.*

p *mf*

53 *arco* *p*

4) Prokofiev *Romeo & Juliet*, #10: Young Juliet (Juliette jeune fille)

viola

• Rehearsal 57 to rehearsal 59

57 *Più animato*

mp

poco rit.

a tempo

p

58 *Più animato (vivace)*
pizz.

arco

pizz.

arco

ten.

59 *Andante (pizz.)*

viola

5) Stravinsky **Firebird**: Kastchei's Dance Infernale (1919)

- Beginning to rehearsal 19

Danse infernale du roi Kastchei

♩ = 168 IV. Pos.

The musical score is written for Viola and consists of five staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 168. The section is labeled 'IV. Pos.' and 'Danse infernale du roi Kastchei'. The score includes various dynamics such as *sfff*, *f*, *mp*, and *ff*. There are also articulations like *pizz.* and *div.*. Rehearsal marks are indicated by numbers in boxes: 1, 2, 3, 4, and 9. The score ends with a double bar line and a final measure marked with a '1'.

5) Stravinsky **Firebird** cont.

VIOLA

8

6

unis.

1

5

arco

nv *sim.*

1(-8)

2

3

4

5

6

7

8

p

6

nv *jeté*

1(-8)

V *sim.*

2

3

4

5

6

7

8

f

7

V

f

8

div. pizz.

sf

sf

arco

10

V *nv* *V* *nv* *V* *nv*

(V)

9

unis.

ff

ff

ff

11

V

ff

sf non arp.

2

12

pizz.

p

1

13

f

f

14

arco

sf

V

nv

V

sf

1

5) Stravinsky Firebird cont.

VIOLA

9

Musical score for Viola, measures 15-19. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

Measure 15: Starts with a **p** (piano) dynamic. Features a triplet of eighth notes and a triplet of sixteenth notes.

Measure 16: Continues with triplets. Includes a **p** (piano) dynamic marking and a **slm.** (slight modulation) marking.

Measure 17: Features a **f** (forte) dynamic marking and a **mp** (mezzo-piano) dynamic marking.

Measure 18: Includes a **f** (forte) dynamic marking and a **mp** (mezzo-piano) dynamic marking.

Measure 19: Ends with a **ff** (fortissimo) dynamic marking.

6) Ravel *Daphnes and Chloe, Suite 2, opening*

- Rehearsal 158 through three measures after rehearsal 163

2 ALTOS

158

pp *expressif*

159 160

p *mf*

161 162

p

163

6) Ravel *Daphnes and Chloe*, Suite 2, opening

- Third measure of rehearsal 167 to two measures before rehearsal 170

The musical score is written for Altos and consists of four systems of staves. The first system (measures 166-167) features a piano introduction with a tempo marking of *p cresc.* and a rehearsal bracket. The second system (measure 168) is for the vocal part, marked *UNIS*, with dynamics *mf cresc.*, *f cresc.*, and *ff*. The third system (measures 169-170) includes a piano introduction marked *DIV. dim.* and a vocal part marked *DIV. 3*. The fourth system (measures 170-171) features a piano introduction marked *p* and a vocal part marked *pp*, with a rehearsal bracket and the instruction *Retenez 170*. The score is written in G major (one sharp) and 3/4 time.

166 167 *p cresc.*

UNIS 168 *mf cresc.* *f cresc.* *ff*

169 *DIV. dim.* *DIV. 3*

Retenez 170 *p* *pp* Mettez les Sourd. 3 Mettez les Sourd. 3

6) Ravel Daphnes and Chloe, Suite 2, opening

- Rehearsal 196 through downbeat three measures after rehearsal 198

8

ALTOS

195 *Lent*
vous

Animé
Alt.
pizz.
mf
pizz.
mf

196
arco
pp
arco

UNIS

197
DIV. *p*
pp subito

198
ff
pizz. *p* *mf*
pizz. *p* *mf*