



Photo by Jingzi Zhao

“I was just blown away.
It was magical... the
emotion I felt watching
them dance. I’ll be back!”

– OBT2 Audience Member

**Contact us to book an
OBT2 performance.**

✉ colleen.hildestad@obt.org

☎ 503.227.0977 x 0501

Meet OBT2

OBT2, Oregon Ballet Theatre’s second company, is made up of 12-15 dancers who serve as ambassadors to the community while furthering their training under the direction of OBT2 Director Dominic Walsh. They perform throughout the Pacific Northwest as part of their annual spring tour. They also understudy and perform professional company roles throughout the season in *George Balanchine’s The Nutcracker*® and other large-scale productions. OBT2 dancers also perform in the annual program *OBT by Design*, which features world premieres choreographed for OBT2 by the artists of OBT.

OBT2 on Tour

"I loved the variety of themes and choreography from piece to piece – and the dancers interpreted these works brilliantly! This production was a treat to watch."

– OBT2 Audience Member

2025 Spring Tour Now Booking

The dynamic and vibrant young dancers of OBT2 share the artistry, storytelling, and unforgettable magic of Oregon Ballet Theatre throughout the Pacific Northwest. OBT2 has performed in a wide variety of performing arts centers, college campuses, and outdoor festivals. This year's tour features work by OBT Artistic Director Dani Rowe and OBT2 Director Dominic Walsh, as well as a variety of excerpts from classical and neoclassical ballets.

Past performance venues include:

Elsinore Theatre | Salem, Oregon

Tower Theatre | Bend, Oregon

Grants Pass Performing Arts Center | Grants Pass, Oregon

Florence Events Center | Florence, Oregon

Vert Auditorium | Pendleton, Oregon

Sherwood Center for the Arts | Sherwood, Oregon

Columbia Center for the Arts | Hood River, Oregon

Lady Hill Winery | St. Paul, Oregon

Durham Elementary School | Tigard, Oregon

Astoria High School | Astoria, Oregon

Olympia High School | Olympia, Washington

Milwaukie Center | Milwaukie, Oregon

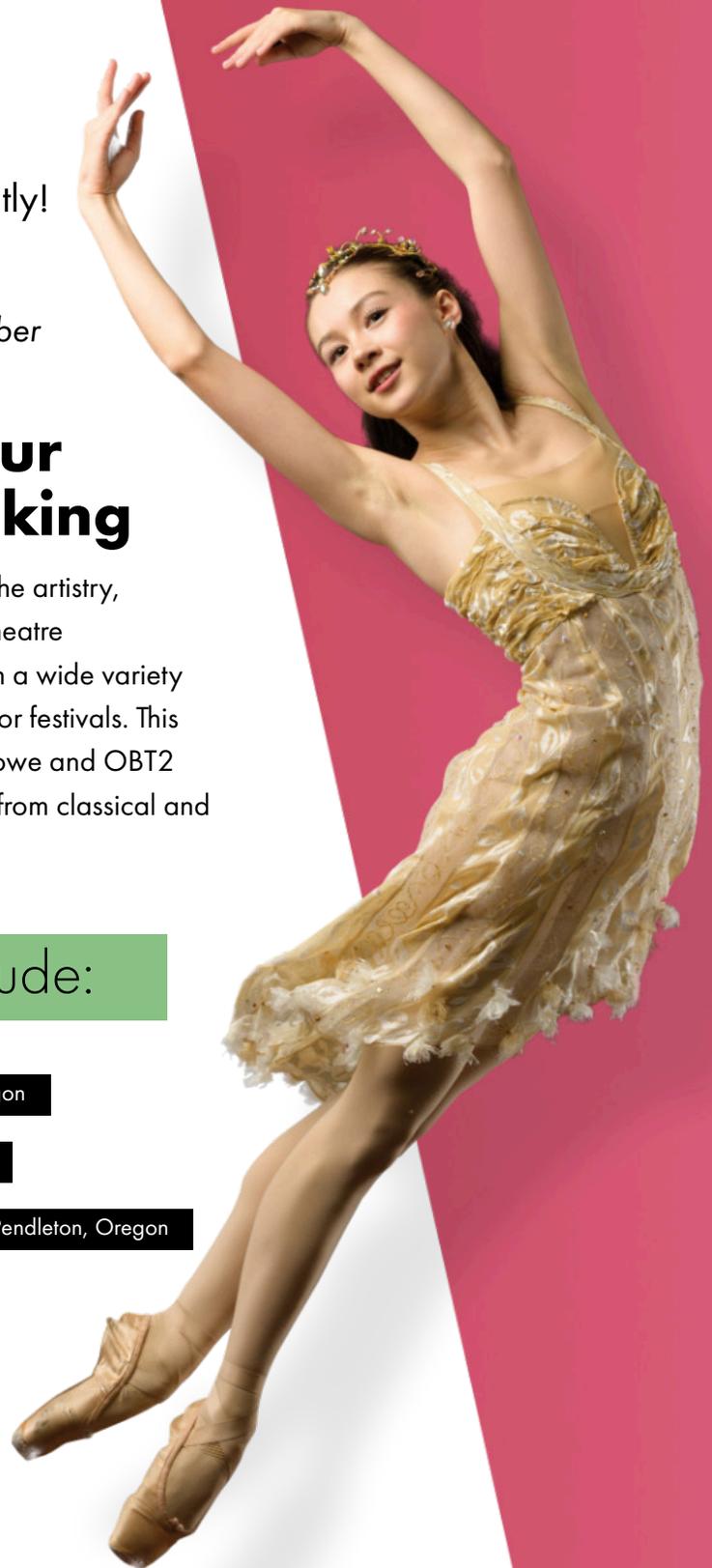


Photo by Christopher Peddecord

OBT2 in Your Community



Photo by Blaine Truitt Covert

Dance Workshops

Dance workshops led by OBT2 Director Dominic Walsh are available as part of OBT2's spring tour and can be customized for your community. Workshops are designed for intermediate to advanced dancers and can be held in any local theater or dance studio. Workshops can focus on repertoire from OBT2's Spring Tour, or dive into contemporary or classical ballet.

Workshops typically last 1.5 hours and cost \$500.

Book OBT2

Contact us to book an OBT2 performance.

Booking fees for an OBT2 performance start at \$4500.
Prices vary based on location and venue requirements.
Education rates available.

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Meet the Dancers

OBT2 believes in making dance approachable. Let us know if you'd like your OBT2 performance to include a Q&A, or an opportunity to meet and take photos with the OBT2 dancers at no additional cost.

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Scan or click to
watch a video
about OBT2



“Under the guidance of Dominic Walsh, I’ve observed a remarkable evolution in the young dancers of OBT2. When I had the privilege of watching the first dress rehearsal for their 2024 tour, I knew this tour promised audiences an extraordinary experience.”

– OBT Artistic Director Dani Rowe



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OBT2 Performance Gallery



About OBT

Oregon Ballet Theatre is the largest professional ballet company in Oregon, employing nearly 329 people and attracting artists from around the globe with our reputation for excellence. The company is rooted in the traditions of classical ballet, with a repertoire that ranges from the great classics to premieres from some of the most exciting choreographic voices in the field today, including our own Artistic Director, Dani Rowe. Our mission is dedicated to the vitality of, and access to, world-class ballet performance and training in our region.

OBT seeks to inspire beauty and excellence in the hearts and minds of Oregonians through the creation and preservation of the highest quality classical and contemporary ballet performances. In addition to our 5-show main stage season, OBT introduces students to ballet and the importance of lifelong movement through our education and community engagement programs, and we train dancers from four years old to 80 years old through the professional and recreational classes at the Oregon Ballet Theatre School. Many of our students go on to successful professional careers at companies including the Joffrey, the Dutch National Ballet, and within our own organization.

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Lauren Flower by Christopher Peddecord