OREGON BALLET THEATRE

Our Mission

Oregon Ballet Theatre is committed to sharing our passion for the expressive power of ballet, inspiring an enduring appreciation of dance, and connecting in meaningful ways to our community through excellence in performance, training and educational programs.

Our Vision

To be an inclusive, relevant, and compelling company that reflects the essence of Portland, with artists of national caliber, a strong, unified and enthusiastic board, financial stability, and a reputation for being a great place to work. We are the gold standard for dance in our region, known for articulate, dynamic, and expressive work, on stage and off.

Job Title: All Levels Hourly Instructor

OBT School seeks qualified instructors to teach ballet and movement classes for levels ranging from Pre-Ballet through Level 6. This includes Creative Movement, Primary, and Character classes. Teaching assignments and curriculum will be determined in collaboration with the School Director and aligned with OBT's set curriculum and pedagogical goals.

The curriculum for Levels Primary through Level 3 is based on the CPYB syllabus. Levels 3P–6 follow curriculum inspired by The Royal Ballet School and Paris Opera Ballet School. Teachers for Creative Movement and Pre-Ballet will have more flexibility in shaping class content. Instructors for non-ballet movement classes will collaborate with the School Director to ensure appropriate level placement and instruction.

Some positions may involve choreographing for our Annual School Performance or leading

in-studio demonstrations (Petit Dancer Performances for levels Pre-Ballet, Creative-Movement and Primary).

Essential Duties and Responsibilities

To perform this job successfully, an individual must be able to perform each essential duty satisfactorily. The requirements listed below are representative of the knowledge, skill, and/or ability required.

Job Duties/Competencies:

- Teach weekly classes as scheduled.
- Prepare class updates for students' families
- Plan classes according to the new curriculum.
- Study curriculum for levels Primary through 6, as applicable
- Attend meetings and curriculum training as needed

- Collaborate regularly with the School Director on student progress and class content
- Potential to choreograph 2–4 minute pieces for student performances
- Ability to lead Creative Movement, Pre-Ballet, and Primary level demonstration
- Ability to rehearse students for the Annual School Performance
- Uphold studio code of conduct and OBT values
- Foster a welcoming, respectful learning environment for all students
- Perform other duties as assigned

Supervisory Responsibilities: No Direct Reports

Education and/or Experience:

- Minimum of 8 years in professional ballet training
- Minimum 3-5 years' experience in the following:
 - Professional ballet school setting
 - Positive reinforcement teaching style for young children
 - Choreography with children
- Ability to effectively utilize time in class and running rehearsals within time allowed
- Must be able to multi-task and move fluidly between the roles of this position.
- Requires a team-oriented person who understands the dynamic of working with a diverse team to achieve organizational goals.
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Computer Skills:

Basic understanding of computer and email processes.

Equity:

OBT is committed to a diverse, racially and culturally inclusive, and equitable workplace in which differences broaden our awareness, enrich our daily experiences, and contribute to our collective strength. We seek to understand, acknowledge, and mitigate inequities in ballet in general, and at OBT specifically.

Our Culture:

Across our organization, OBT is committed to creating a culture characterized by the following: Kind. Positive. Solution-Oriented. Gratitude. Candid. Forgiving. Learning. Trust. Teamwork. Compassionate. Ambassadors. Accountable.

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Accommodation:

As part of our commitment to equity, OBT will make reasonable accommodations to enable individuals who are differently abled to perform the primary responsibilities of this job.

Security Clearance:

OBT conducts background checks after a conditional offer of employment is made. A background check finding does not automatically preclude employment. OBT reviews the results of each background check individually and assesses them on a case-by-case basis for context and relevance to a job.

Working Conditions:

This role requires good physical health as the ability to lift at least 70 pounds in repetition is required.

Work Schedule:

This is a part-time hourly position. Hours fluctuate based on the business needs of classes.

Compensation:

This position's pay is based on an hourly rate of \$40-\$50 per hour and may include prep hours and meetings paid at \$20 per hour. A Choreographic stipend will be offered if asked to choreograph for our performances.

Other Duties:

This job description is not designed to cover or contain a comprehensive listing of activities, duties, or responsibilities that are required of the employee for this job. Duties, responsibilities, and activities may change at any time with or without notice.