

OREGON **BALLET** THEATRE

OBT BY DESIGN



Presented by



April 26, 2025
Newmark Theatre

Vera-An Nguyen | Photo by Christopher Peddecord

OREGON BALLET THEATRE

PRESENTS

OBT BY DESIGN

LIGHTING DESIGN | Ian Anderson-Priddy

WALTZ OF ONE

CHOREOGRAPHY | Leigh Goldberger

MUSIC | *La Plus Que Lente* by Claude Debussy

Waltz of One is inspired by the aspects of love portrayed in the music of the 1940s and 50s—How each relationship carries a roller coaster of emotions that carry on within us long after the relationship itself.

CAST

Lindsey Jespersen

INTERTWINE

CHOREOGRAPHY | Lauren Flower

MUSIC | *Brush Wire* by Michael Wall

Intertwine explores the intricate connections between relationships, reflecting the layers we form both with others and with ourselves. Choreographed for four dancers, the work highlights the delicate and subtle shifts of being closely intertwined, emphasizing the comfort we seek in our interactions. During the creation process, inspiration was drawn from the layers within Michael Wall's music, weaving contrasting elements together to underscore the balance between connection and distance.

CAST

Amanda Ahn
Danger Ocampo

Sophie Malcolmson
Abigail Schroeder

A SERIES OF SHIFTS

CHOREOGRAPHY | Cyrus Shaskan

MUSIC | *You & Me (Flume Remix)* by Eliza Sophie Caird,
Guy William Lawrence, Howard John Lawrence, & James John Napier

"YOU AND ME – FLUME REMIX"

By ELIZA SOPHIE CAIRD, GUY WILLIAM LAWRENCE, Howard Lawrence, and James Napier
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You & Me (Flume Remix)

By James Napier, Eliza Caird, Guy Lawrence and Howard Lawrence
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"YOU AND ME"

Words and Music by GUY WILLIAM LAWRENCE, HOWARD JOHN LAWRENCE,
(ELIZA SOPHIE CAIRD), (JAMES JOHN NAPIER)

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A Series of Shifts is a simple choreographic composition attempting to attain a perfect harmonic relationship between the music and the dancers. The piece's name references the choreographer's attempt to take the audience through an abstract narrative, showcasing the transitions of energy using contrasting movement quality, speed, and lighting design. While searching for this harmony, the piece displays epic undertones and five young women stepping into their power.

CAST

Rhoen Flanagan

Sophia Guasco

Frances Mandeville

Lydia Murphy

Sydney Scott

WHERE BOTH EXIST

CHOREOGRAPHY | Ruth Langill

MUSIC | *Clair de Lune* by Claude Debussy

Where Both Exist reflects the moment before a decision—when two possibilities remain, and the act of choosing carries quiet weight. The piece considers the tension of that space, where relief and grief coexist, and resolution is still uncertain. It recognizes the difficulty of staying there, and the quiet strength it takes to hold the question with someone, rather than rush toward an answer.

CAST

James Johnson

Vera-An Nguyen

UNCERTAIN GROWTH

CHOREOGRAPHY | Ben Youngstone

MUSIC | *Baltimore Buzz* by Eubie Blake

Uncertain Growth is a tightly wound ballet exploring the feelings of dissonance that emerge from the experience of systems which we do not choose for ourselves but nonetheless exist within. It is through the continual recognition of these systems as constructs that gives one the chance to imagine an alternative. The piece contains three movements, each set to an increasingly claustrophobic version of Eubie Blake's 1921 standard, *Baltimore Buzz*, edited by the choreographer.

CAST

Rhoen Flanagan

Frances Mandeville

Sophia Guasco

Lydia Murphy

SILHOUETTE MEMORY

CHOREOGRAPHY | Jessica Lind

MUSIC | *3 147* by Michael Wall

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Silhouette Memory is Jessica Lind's first choreographic work. Set to Michael Wall's *3 147*, the melodic piano evokes feelings of nostalgia, connection, and celebration. *Silhouette Memory* is inspired by a concept of an individual reliving memories from their past. The opening solo introduces a dancer existing in present time, and the six dancers upstage in silhouette represent her memory. When dancers step out of silhouette, they enter into her reliving of that memory.

CAST

Amanda Ahn

Tristan Blaquiere

Madelyn Kleven

Elliana Kluherz

Sophie Malcolmson

Danger Ocampo

Abigail Schroeder

EXISTENTIAL MECHANICS OF YOU

CHOREOGRAPHY | Mathilde Lambert

MUSIC | *Fierce* by by Syouki Takahashi & *Electro Techno Song*

Zum Abmischen Oder Videos by van_Wiese

Existential mechanics of You is inspired by the underground techno music rave scene in Germany, choreographed by Mathilde Lambert. You can find a love triangle between three characters, with mixed emotions between love and rage. As the music gets more intense, the dancers get summoned to rave and release. While questioning the relations of existence to itself, Lambert has always been fascinated with frequencies, the structure of reality, and how it influences our relationships.

CAST

Lindsey Jespersen

James Johnson

Adrienne Klimchak

Vera-An Nguyen

Kylin Delight Nine

MIDNIGHT SUN

CHOREOGRAPHY | Charlotte Nash

MUSIC | *The Four Seasons Concerto No. 2 in G minor, Op. 8, RV 315, "Summer"*

I. Allegro non molto by Antonio Vivaldi

"The Four Seasons, Violin Concerto in G Minor, Op. 8 No. 2, RV 315 "Summer": I. Allegro non molto"

By: Antonio Vivaldi

Performed By: Benjamin Schmid, Camerata Salzburg

Courtesy of Naxos of America, Inc.

This piece is heavily inspired by the music and specifically part of the title, Summer. Nash was interested in playing with the opposites of summer. Because "summer" evokes such specific feelings and ideas, the piece explores what could be found in opposing them, what movement both complements and opens more avenues of what summer could feel like for the audience.

CAST

Sophia Guasco

Frances Mandeville

Troy Hartwig

Lydia Murphy

STRAPPY

CHOREOGRAPHY | Isaac Lee

MUSIC | Travis Metzler

Strappy was created in tandem with this beat, working off its concise structure and bouncy highs to ride a rolling and whipped dynamic within the steps. Six dancers explore transitions between floorwork and balletic themes with steady, high energy. The work looks to embrace large, embodied movements as an excited expression of dance.

CAST

Amanda Ahn	Madelyn Kleven	Elliana Kluherz
Sophie Malcolmson	Danger Ocampo	Abigail Schroeder

바다 (BADA)

CHOREOGRAPHY | Kangmi Kim

MUSIC | *Separation* by George Bokaris

바다(*Bada*) is a letter to the music that inspired it. Without a set narrative, the choreography follows the emotional current of the notes—at times delicate, at times full and resonant. What may appear simple reveals unexpected depth, as movement emerges in response to the shifting textures and silences in the score. The piece invites open interpretation, allowing the music to lead both dancer and audience through its quiet complexity.

CAST

Lindsey Jespersen	Kylin Delight Nine
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OBT ARTISTIC TEAM

DANI ROWE

Artistic Director

LISA KIPP

Executive Rehearsal Director

JANE GREEN

Artistic Manager

SHANNON GOFFE

Stage Manager

DOMINIC WALSH

OBT2 Director

COLLEEN HILDESTAD

OBT2 Artistic Manager

SEASON SUPPORTED IN PART BY:



**Kenneth Lewis
and Joyce Hart**



CHOREOGRAPHERS



LAUREN FLOWER
(She/They) *Tucson, AZ*
Joined OBT as Company Artist
in 2023



LEIGH GOLDBERGER
(She/Her) *Danbury, CT*
Joined OBT as Apprentice in
2021; Company Artist in 2022



KANGMI KIM
(She/Her) *Seoul, South Korea*
Joined OBT as Apprentice in
2019; Company Artist in 2021



MATHILDE LAMBERT
(She/They) *Paris, France*
Joined OBT as Company Artist
in 2020



RUTH LANGILL
(She/Her) *Sacramento, CA*
Joined OBT as Guest Artist in
2023; Company Artist in 2024



ISAAC LEE

(He/Them) Billings, MT
Joined OBT as Apprentice in
2021; Company Artist in 2022



JESSICA LIND

(She/Her) San Jose, CA
Joined OBT as Apprentice in
2013; Company Artist in 2016;
Soloist in 2019; Principal in 2022



CHARLOTTE NASH

(She/Her) Sammamish, WA
Joined OBT as Company Artist
in 2021; Soloist in 2025



CYRUS SHASKAN

Miami, FL
Joined OBT as Company Artist
in 2024



BEN YOUNGSTONE

(He/Him) Richmond, VA
Joined OBT as Company Artist
in 2021



**SCAN TO READ
FULL BIOS**

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Photos by Brian Simcoe

OBT2 AND TRAINEE DANCERS



Photo by Brian Simcoe

OBT2

Tristan Blaquiere, Sophia Guasco,
James Johnson, Madelyn Kleven,
Adrienne Klimchak, Elliana Kluherz,
Frances Mandeville, Vera-An Nguyen,
Phillip Wells-Benitez

TRAINEES

Amanda Ahn, Rhoeen Flanagan,
Troy Hartwig, Lindsey Jespersen, Sophie
Malcolmson, Isabella McClung-Hetz,
Lydia Murphy, Kylin Delight Nine,
Danger Ocampo, Abigail Schroeder,
Sydney Scott, Ely Walters



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OREGON **BALLET** THEATRE

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June 5 – 8, 2025 | Newmark Theatre

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Of Three | Lauren Flower

For Pixie | Dani Rowe

World Premiere | Nicolas Blanc

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