OREGON BALLET THEATRE

Thursday, April 10, 2025 | 7:30 PM | Newmark Theatre

Choreographer DANI ROWE

	in collaboration with the OBT Dancers
Composer	shannon rugani
Set Designers	EMMA KINGSBURY and DAVID FINN
Costume Designer	EMMA KINGSBURY
Lighting Designer	DAVID FINN
Dramaturg	garen scribner
Project Manager	SARAH LAKEY
Rehearsal Assistants	LISA KIPP and STEVEN HOUSER
Stage Manager	JAMIE LYNNE SIMONS
Assistant Stage Manager	BEATRICE ANTONIE MARTINO

WORLD PREMIERE: April 4, 2025, Oregon Ballet Theatre, Newmark Theatre, Portland, Oregon Co-Production with Ballet/Net and Tulsa Ballet

CASTING

MARILYN Charlotte Nash

in order of appearance

CHILD NORMA JEANE Isla Ferreira

GLADYS (Norma Jeane's Mother) Lauren Flower

NORMA JEANE Juliette Ochoa

CASTING (continued)

JAMES DOUGHERTY	Ben Youngstone
JOE DIMAGGIO	John-Paul Simoens
PSYCHOANALYST	Ben Youngstone
ARTHUR MILLER	Brian Simcoe
KENNEDY	Bailey Shaw
FATHER	John-Paul Simoens

with

Alexandre Gomes Barbosa, Eva Burton, Melissa Chapski, Hannah Davis, Leigh Goldberger, Kangmi Kim, Nicholas Kosanovich-Ware, Mathilde Lambert, Ruth Langill, Isaac Lee, Ruby Mae Lefebvre, Jessica Lind, Zuzu Metzler, Nicholas Sakai, Cyrus Shaskan, Benjamin Simoens, Dominique Wendt, and Carly Wheaton

The run time of this performance is approximately one hour and fifty-five minutes, which includes a twenty-five minute intermission.

Production Credits

Marilyn's costumes constructed by Adam Arnold; Costumes constructed by Teka England, Esther Lofley, and the OBT Costume Shop; Scenery constructed by the OBT Scene Shop