

Oregon Ballet Theatre Orchestra

Audition Repertoire

2024

Tutti Cello

- 1) The exposition of a solo sonata or concerto movement. Please bring 5 copies of the solo music for the committee and cover your name if it appears on the music.
- 2) Tchaikovsky **Nutcracker**
 - Overture: thirteenth m. after rehearsal **C** to rehearsal **D**
 - Act II, Scene 14 Pas de Deux: m. four to third m. after rehearsal **B**
- 3) Prokofiev **Romeo & Juliet**
 - No. 10 Young Juliet: Two measures before rehearsal **52** to rehearsal **53**
 - No. 51 Juliet's Funeral: Rehearsal **348** to one measure after rehearsal **349** (top line)
 - No. 39 Romeo's Farewell: Pickup to rehearsal **292** through third measure before rehearsal **293**
- 4) Possible sight reading

The Nutcracker

Overture

Allegro Giusto



The main musical score consists of five staves of music in 3/4 time with a key signature of one flat. The score includes several performance annotations:

- Staff 1: A circled 'C' with '2 2 7' and a 'V' (vibrato) mark above it.
- Staff 2: An 'ARCO' marking in a circle with an arrow pointing to the string line.
- Staff 3: Dynamic markings 'mp', 'mf', 'cresc.', and 'f' with slanted lines indicating volume changes.
- Staff 4: Dynamic markings 'pp', 'cresc.', and 'ff' with slanted lines.
- Staff 5: A circled 'D' marking at the end of the staff.

Cello

ACT II

36

Nº 14 Pas de deux

Andante maestoso

3

ff *f* *mf*

mf *cresc*

f *ff* *mf*

mf *ff* *mf* *dim*

Poco stringendo *Poco piu mosso*

2

Prokofiev: Romeo & Juliet - 10. The Young Juliet

v-celli

18. arco

52 p pizz.

arco pizz.

53 p mp mf

51. Juliet's Funeral

347 Adagio funebre

11

The musical score is written for two violoncelli (cellos) in a 4/8 time signature. The key signature has three flats (B-flat, E-flat, A-flat). Measure 347 is a whole rest for both parts. Measure 348 features a violin (v.) part with a melody in the right hand and a bass line in the left hand, both marked *mf*. Measure 349 shows the two violoncelli parts in unison, marked *mp*, with dynamics changing to *mf* and then *mp* again. Measure 349 ends with a first ending bracket and a first ending mark (1).

Prokofiev: Romeo & Juliet - 39. Romeo bids Juliet Farewell

292

f espr.

vgtiss.

mp *rit.* 293

p