Oregon Ballet Theatre Orchestra

Audition Repertoire

<u>2024</u>

Tutti Cello

- 1) The exposition of a solo sonata or concerto movement. Please bring 5 copies of the solo music for the committee and cover your name if it appears on the music.
- 2) Tchaikovsky Nutcracker
 - Overture: thirteenth m. after rehearsal C to rehearsal D
 - Act II, Scene 14 Pas de Deux: m. four to third m. after rehearsal **B**
- 3) Prokofiev Romeo & Juliet
 - No. 10 Young Juliet: Two measures before rehearsal 52 to rehearsal 53
 - No. 51 Juliet's Funeral: Rehearsal **348** to one measure after rehearsal **349** (top line)
 - No. 39 Romeo's Farewell: Pickup to rehearsal **292** through third measure before rehearsal **293**
- 4) Possible sight reading

The Nutcracker

Overture



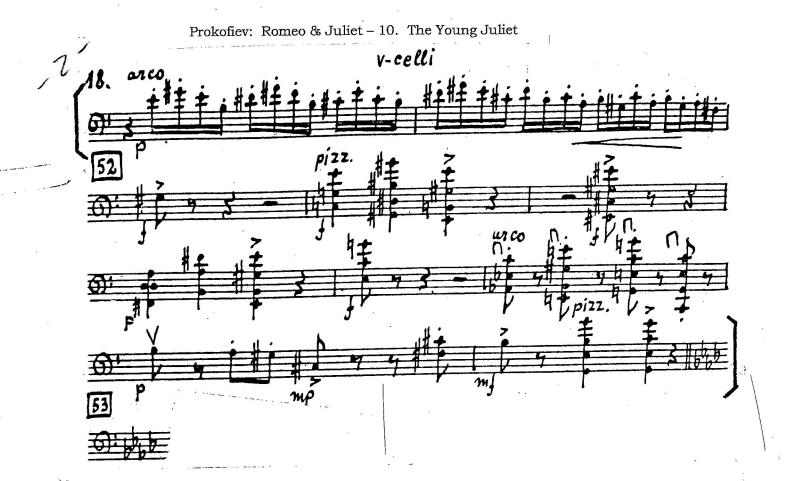


Cello
36

P° 14 Pas de deux

andante maestoso
2 - VII VII





51. Juliet's Funeral



Prokofiev: Romeo & Juliet - 39. Romeo bids Juliet Farewell

