

Oregon Ballet Theatre Orchestra

Audition Repertoire

2024

Second Clarinet/Bass Clarinet

1) Mozart **Clarinet Concerto, mvt I**

- Exposition

First Clarinet excerpts:

2) Prokofiev, **Romeo and Juliet**

- Act I, No. 10 The Young Juliet, rehearsal [53] to rehearsal [54].
- Act I, No. 11 Arrival of the Guests, pickup to rehearsal [64] through 7 m. after rehearsal [65].
- Act II, no. 33 The Duel, pickup to rehearsal [260] through 10 m. after rehearsal [260].

3) Tchaikovsky, **Sleeping Beauty**

- Act III, No. 25 Pas de Quatre, m. 6 through m. 28 (end).

4) Tchaikovsky, **The Nutcracker**

- Overture, pickup to 5 m. after rehearsal [A] through 8 m. after rehearsal [A].
- Act II, No. 11, Scene, beginning through 2 m. after rehearsal [B].

Second Clarinet excerpts:

5) Mendelssohn, **A Midsummer Night's Dream, Scherzo**

- Beginning through m. 39.

6) Rimsky-Korsakov, **Scheherazade**

- Mvt. 1, Tranquillo, 5 m. after rehearsal [F] to rehearsal [H].

Bass Clarinet excerpts:

7) Ravel, **Daphnis et Chloe Suite No. 2**

- 1 m. after rehearsal [156] through rehearsal [158].
- 4 m. after rehearsal [165] through 3 m. after rehearsal [167].

8) Stravinsky, **Rite of Spring**

- Rehearsal [5] through 8 m. before rehearsal [7]
- Rehearsal [48] to rehearsal [49]

9) Tchaikovsky, **The Nutcracker**

- Act I, No. 4 Scene Dansante, rehearsal [33] to rehearsal [34].
- Act II, No. 14, Pas de Deux, 4 m. after rehearsal [69] to rehearsal [70].

First Clarinet excerpts:

2) Prokofiev, Romeo and Juliet

- Act I, No. 10 The Young Juliet; rehearsal [53] to rehearsal [54].

CLARINET I

10. The Young Juliet

In Bb
Vivace

p con eleganza

ten. Poco rit.

a tempo

[53]

[54]

First Clarinet excerpts:

2) Prokofiev, **Romeo and Juliet**

- Act I, No. 11 Arrival of the Guests, pickup to rehearsal [64] through 7 m. after rehearsal [65].

In Bb

Assai moderato

11. Arrival of the Guests

(Менуэт)

mp

a tempo

64

appena rit.

mf

p

65

f con effetto

mp

mf

First Clarinet excerpts:

2) Prokofiev, **Romeo and Juliet**

- Act II, no. 33 The Duel, pickup to rehearsal [260] through 10 m. after rehearsal [260].

In Bb
Precipitato

33. The Duel

The image shows a musical score for the First Clarinet part of Act II, no. 33, 'The Duel' from Prokofiev's 'Romeo and Juliet'. The score is written in B-flat major and 2/4 time, marked 'Precipitato'. It consists of four staves. The first staff begins with a rehearsal mark [259] and a large bracket indicating a pickup to rehearsal [260]. The second staff contains the notation for rehearsal [260], starting with a forte dynamic 'f' and the instruction 'con brio'. The third staff continues the music. The fourth staff ends with a large bracket and rehearsal mark [261], with two first endings marked '1' and '2' indicated by numbers above the staff.

First Clarinet excerpts:

3) Tchaikovsky, *Sleeping Beauty*

- Act III, No. 25 Pas de Quatre, m. 6 through m. 28 (end).

CLARINET I

IN A Nº 25 PAS DE QUATRE

ADAGIO

Handwritten musical score for Clarinet I, Act III, No. 25, Pas de Quatre, measures 6-28. The score is in A major, 3/4 time, and marked Adagio. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The score includes dynamic markings such as 'mf' and 'p', and articulation like 'pizz f'. Measure numbers 5, 10, and 20 are circled. The piece concludes with a large bracket at the end of the final measure.

First Clarinet excerpts:

4) Tchaikovsky, **The Nutcracker**

- Overture, pickup to 5 m. after rehearsal [A] through 8 m. after rehearsal [A].

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

CLARINET II

Overture

in B \flat Allegro giusto 15 FL. I **A**

First Clarinet excerpts:

4) Tchaikovsky, **The Nutcracker**

- Act II, No. 11, Scene, beginning through 2 m. after rehearsal [B].

in A *Andante con moto*

Nº 11 Scene

p *poco cresc*

mp *mf* *f*

ff *ff* *ff*

[A] [B]

Second Clarinet excerpts:

5) Mendelssohn, A Midsummer Night's Dream, Scherzo

- Beginning through m. 39.

in B.
Scherzo.
Allegro vivace.

Nº1.

p

1 2 1

dim.

A 2

cresc.

19 B 20 C

pp

Second Clarinet excerpts:

6) Rimsky-Korsakov, **Scheherazade**

- Mvt. 1, Tranquillo, 5 m. after rehearsal [F] to rehearsal [H].

In A
(Tranquillo)

ff

SOLO

F 4

G

H

Bass Clarinet excerpts:

7) Ravel, *Daphnis et Chloe Suite No. 2*

- 1 m. after rehearsal [156] through rehearsal [158].

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

CLARINETTE BASSE

[155] *Lent* *vellus*

En SI \flat

Cl. B.

pp

cresc. poco u poco

[157]

f

[158]

p

pp


Bass Clarinet excerpts:

7) Ravel, Daphnis et Chloe Suite No. 2

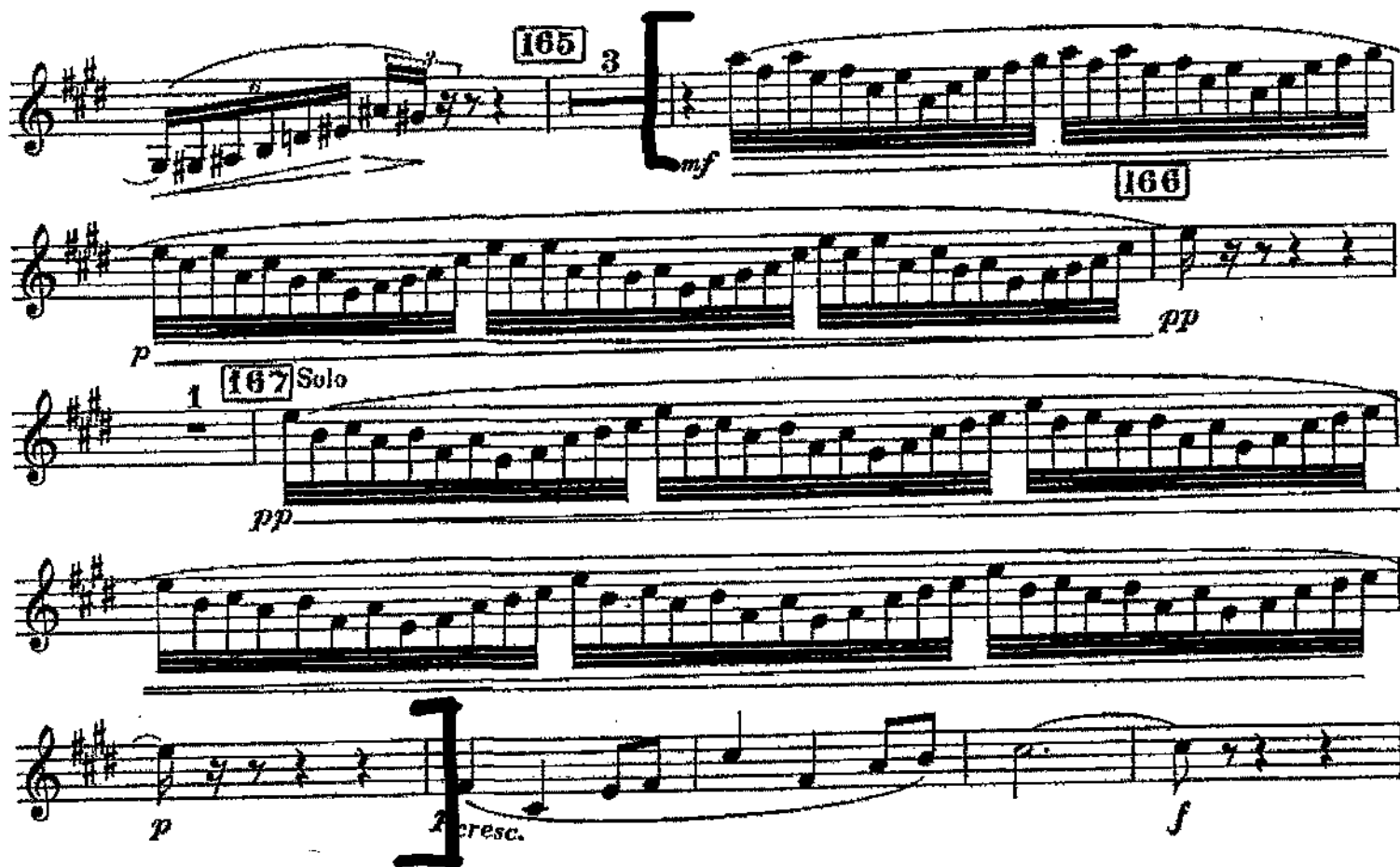
- 4 m. after rehearsal [165] through 3 m. after rehearsal [167].

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

En SI \flat 

CLARINETTE BASSE



165 3 *mf* 166

p 167 Solo *pp*

p *cresc.*

Bass Clarinet excerpts:

8) Stravinsky, Rite of Spring

- Rehearsal [5] through 8 m. before rehearsal [7]

Igor Stravinsky
The Rite of Spring

PREMIÈRE PARTIE

CLARINETTO BASSO I in SI \flat

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

1 Clar. bass. II *poco accel.*

Cl. bas. I.

3 *a tempo* Più mosso

4 Clar. bass.

5 *mf*

6 *mf* Solo I

7 *mf* Clar. bass. II

Detailed description: This is a page of a musical score for Bass Clarinet I in Stravinsky's 'The Rite of Spring'. The title is 'L'ADORATION DE LA TERRE' with the tempo marking 'Lento tempo rubato'. The score is written for Clarinet Bass I in B-flat. It consists of seven staves of music. The first staff is marked 'Colla parte' and 'poco accel.'. The second staff is marked 'Cl. bas. I.'. The third staff is marked 'a tempo' and 'Più mosso'. The fourth staff has a large bracketed section starting at rehearsal mark 5, with a dynamic marking of 'mf'. The fifth staff is marked 'Solo I' and 'mf'. The sixth staff is marked 'mf' and 'Solo I'. The seventh staff is marked 'mf' and 'Clar. bass. II'. The score includes various musical notations such as treble and bass clefs, time signatures (4/4, 3/4, 2/4), notes, rests, slurs, and articulation marks.

Bass Clarinet excerpts:

- 8) Stravinsky, **Rite of Spring**
 - Rehearsal [48] to rehearsal [49]

Igor Stravinsky
The Rite of Spring

PREMIÈRE PARTIE

CLARINETTO BASSO I in SI \flat

RONDES PRINTANIERES

48 *Tranquillo*
Solo

p

49 *sostenuto e pesante*

mf

Bass Clarinet excerpts:

9) Tchaikovsky, **The Nutcracker**

- Act I, No. 4 Scene Dansante, rehearsal [33] to rehearsal [34].

4 Scene dansante.

Andantino. [30] 7 [31] 8 string. All°vivo. [32] 3 13 11

[33] *Andantino sostenuto.* *ff*

[34] *Piu andantino.* *ff* [35] *All° molto vivace* Cl. Fag. 16 [36] *Molto piu presto.* Vln. 12

[37] *Tempo di Valse.* *mf cresc.* *ff* 16 [38] 6 Cor.

Bass Clarinet excerpts:

9) Tchaikovsky, **The Nutcracker**

- Act II, No. 14, Pas de Deux, 4 m. after rehearsal [69] to rehearsal [70].

in B \flat Andante maestoso. 68

No 14. PAS DE DEUX. 

Clar. Flutes. Ob. Fag.

Fl. Cor. Ing., Clar. I & II

mf *f* *mf*

poco string. 69 *Poco più mosso.* *Solo.*

dim. *p* *ob.* *p dolce*

cantabile 70 *Incalzando* *animando*