

# Oregon Ballet Theatre Orchestra

## Audition Repertoire

2024

**Second Bassoon** – Please prepare all excerpts listed below.

1) The exposition of the first and second movements of Mozart's Concert for Bassoon.

### **Bassoon I excerpts:**

2) Rimsky –Korsakov **Scheherazade**

- Mvt II, Andantino 21 measures before reh A through downbeat of reh A

3) Tchaikovsky **Nutcracker (OBT version)**

- Act I, Scene 11 – Measure 2 through 1 measure before reh A

4) Tchaikovsky **Symphony no. 4**

- Mvt II, measure 274 through measure 290

### **Bassoon II excerpts:**

5) Berlioz **Symphonie Fantastique**

- Mvt V, 8 measures after reh 63 through 18 measures after reh 64

6) Brahms **Violin Concerto in D major Op. 77**

- Mvt II Adagio, beginning through measure 32

7) Mozart **Overture to The Marriage of Figaro**

- Measure 139 through measure 171

8) Tchaikovsky **Nutcracker (OBT version)**

- Act I, Scene 1 – from Allegro Vivace 9 measures before reh E through downbeat of 13 measures after reh F
- Act I, Scene 2 Marche –reh F to reh G
- Act I, Scene 7 – 10 measures after reh A (bar 26) through 17 measures after reh A (bar 33)

9) Tchaikovsky **Symphony no. 6**

- Mvt IV, beginning through 7 m. after reh B

**Possible sight reading**

# CONCERTO

for Bassoon and Orchestra

Edited and provided with Cadenzas  
by ARTHUR WEISBERG

BASSOON

W. A. MOZART, Op. 191  
(1756-1791)

Allegro

Solo

33

Musical staff 1: Bassoon part, measures 33-39. Includes dynamics *f* and trills (*tr*).

40

Musical staff 2: Bassoon part, measures 40-45. Includes dynamics *f* and a second ending bracket (2).

46

Musical staff 3: Bassoon part, measures 46-50. Includes dynamics *mp*, *f*, and *p*.

51

Musical staff 4: Bassoon part, measures 51-53. Includes dynamics *cresc.* and trills (*tr*).

54

Musical staff 5: Bassoon part, measures 54-58. Includes dynamics *f* and a triplet (3).

59

Musical staff 6: Bassoon part, measures 59-63. Includes dynamics *mf*, *f*, and *mp*.

64

Musical staff 7: Bassoon part, measures 64-66. Includes dynamics *p* and trills (*tr*).

67

Musical staff 8: Bassoon part, measures 67-71. Includes dynamics *f* and trills (*tr*).

Ossia: 

 

6 The exposition of the first and second movements of Mozart's Concert for Bassoon.

Andante ma Adagio

Musical score for Bassoon, measures 6-25. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Andante ma Adagio".

Measures 6-9: *mf* (measures 6-8), *p* (measure 9). Includes a trill in measure 8.

Measures 10-13: *mf* (measures 10-11), *p* (measure 12), *mf* (measure 13). Includes a trill in measure 12.

Measures 14-18: *p* (measures 14-18). Includes a trill in measure 17.

Measures 19-24: *f* (measures 19-20), *p* (measure 21), *f* (measures 22-23), *mp* (measure 24). Includes a trill in measure 20.

Measures 25-28: *f* (measures 25-27), *mf* (measure 28). Includes a trill in measure 27.

Rimsky-Korsakov Scheherazade

- Mvt II, Andantino 21 measures before reh A through downbeat of reh A

**Lento. Recit.**  
Solo. 3

**Andantino.**  
*dolce espressivo*

*Viol. Solo Capriccioso, quasi recitativo*

*rit. assai.*

**A a tempo**

Tchaikovsky Nutcracker (OBT version)

- Act 1, Scene 11 – Measure 2 through 1 measure before reh A

23

*Nº 11 Scene* *Andante con moto* *1<sup>st</sup> Bassoon SOLO*

*p* *poco cresc* *mf* *un poco animando*

*A 5* *z B<sub>2</sub>* *ff*

Tchaikovsky Symphony no. 4

• Mvt II, measure 274 through measure 290

268 5 Solo pp

260 espress.

268

Berlioz Symphonie Fantastique

- Mvt V, 8 measures after reh 63 through 18 measures after reh 64

**63** Allegro. (♩ = 104)  
4 Clar.

6 5 8 7

2.

cresc.

*D*

*D*

Brahms Violin Concerto in D major Op. 77

- Mvt II Adagio, beginning through measure 32

**Adagio**  
**Tutti**

12

23

*p*

*p*

*pp*

*p*

*mf*

*p*

**Tutti**

**Solo**

**Solo**

**Solo-Viol.**

1

11

21



Mozart Overture to The Marriage of Figaro

- Measure 139 through measure 171

Musical score for bassoon, measures 139 through 171. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into four systems. The first system (measures 139-144) begins with a *pp* dynamic and features a melodic line with slurs. The second system (measures 145-155) starts with a *ff* dynamic and includes first and second endings marked with '1'. The third system (measures 156-162) begins with a *p* dynamic. The fourth system (measures 163-171) starts with a *f* dynamic, includes first and second endings marked with '1' through '6', and concludes with a *sp* dynamic and a final chord marked 'D 8'.

Tchaikovsky Nutcracker (OBT version)

- Act 1, Scene 1 – from Allegro Vivace 9 measures before reh E through downbeat of 13 measures after reh F

Tempo I

T'iu moderato

un poco accelerando

Allegro vivace

mf cresc

sempre staccato

cresc

sempre staccato

poco a poco cresc

meno

7 G 10

Tchaikovsky Nutcracker (OBT version)

• Act 1, Scene 2 Marche – reh F to reh G

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef and contains a melodic line with dynamics *pp* and *mf*. The second staff has a bass clef and dynamics *mf*, *mf*, *f*, and *mf*, with the instruction *marcato*. The third staff features a triplet of eighth notes with dynamics *f* and *sf*. The fourth staff has a bass clef and dynamics *mf* and *cresc.*. The fifth staff includes a triplet of eighth notes with dynamics *f* and *sf*. The sixth staff has a bass clef and dynamics *f* and *mf*. The seventh staff begins with a treble clef and dynamics *cresc.*, *ff*, *mf*, and *f*, with a section marked '6'. The eighth staff has a bass clef and dynamics *sf* and *mf*. Chord changes are indicated by letters C, E, F, G, and H above the staves.

Tchaikovsky Nutcracker (OBT version)

- Act 1, Scene 7 – 10 measures after reh A (bar 26) through 17 measures after reh A (bar 33)

12 2<sup>nd</sup> Bassoon *Allegro Vivo* *Pochissimo più mosso*  
N<sup>o</sup> 7 Scene 5 5 solo 5

ff f sempre ff

A B

Tchaikovsky Symphony no. 6

• Mvt IV, beginning through 7 m. after reh B

**IV**

**Finale**

**Adagio lamentoso**

Viol. I

*affrettando*