## Oregon Ballet Theatre Orchestra Audition Repertoire

#### 2024

**Second Bassoon** – Please prepare all excerpts listed below.

1) The exposition of the first and second movements of Mozart's Concert for Bassoon.

#### **Bassoon I excerpts:**

- 2) Rimsky –Korsakov Scheherazade
  - Mvt II, Andantino 21 measures before reh A through downbeat of reh A
- 3) Tchaikovsky Nutcracker (OBT version)
  - Act I, Scene 11 Measure 2 through 1 measure before reh A
- 4) Tchaikovsky Symphony no. 4
  - Mvt II, measure 274 through measure 290

#### **Bassoon II excerpts:**

- 5) Berlioz Symphonie Fantastique
  - Mvt V, 8 measures after reh 63 through 18 measures after reh 64
- 6) Brahms Violin Concerto in D major Op. 77
  - Mvt II Adagio, beginning through measure 32
- 7) Mozart Overture to The Marriage of Figaro
  - Measure 139 through measure 171
- 8) Tchaikovsky Nutcracker (OBT version)
  - Act I, Scene 1 from Allegro Vivace 9 measures before reh E through downbeat of 13 measures after reh F
  - Act I, Scene 2 Marche –reh F to reh G
  - Act I, Scene 7 10 measures after reh A (bar 26) through 17 measures after reh A (bar 33)
- 9) Tchaikovsky Symphony no. 6
  - Mvt IV, beginning through 7 m. after reh B

#### Possible sight reading

#### 3

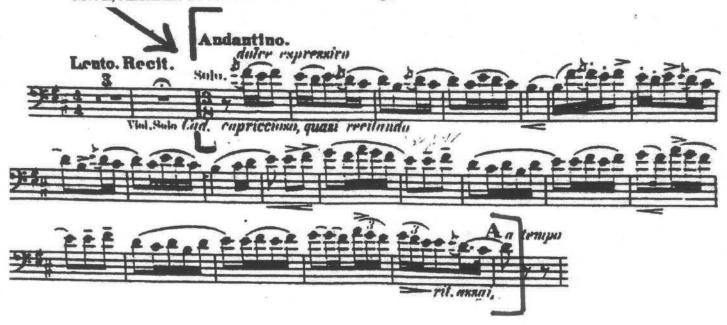
# CONCERTO for Bassoon and Orchestra

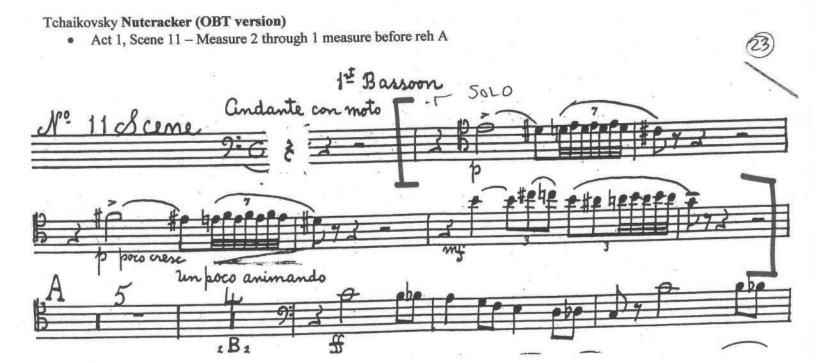




## Rimsky -Korsakov Scheherazade

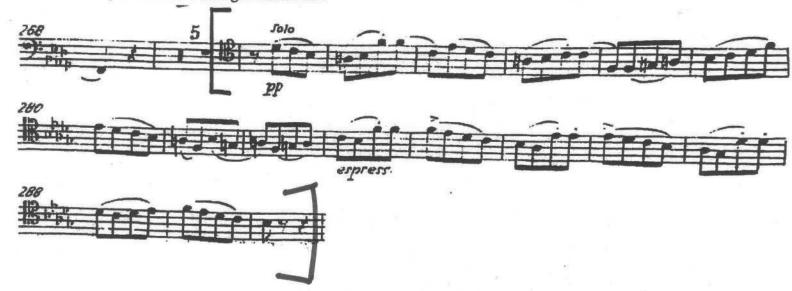
Mvt II, Andantino 21 measures before reh A through downbeat of reh A





# Tchaikovsky Symphony no. 4

• Mvt II, measure 274 through measure 290



# Berlioz Symphonie Fantastique

Mvt V, 8 measures after reh 63 through 18 measures after reh 64



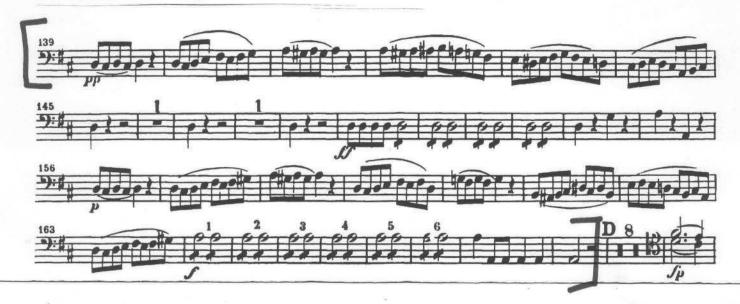
## Brahms Violin Concerto in D major Op. 77

Mvt II Adagio, beginning through measure 32



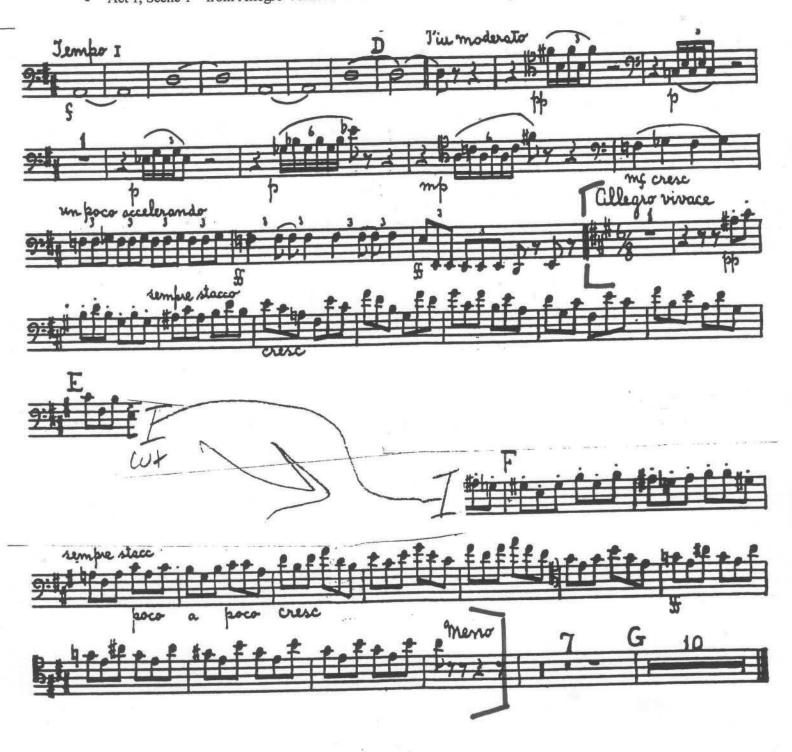
# Mozart Overture to The Marriage of Figaro

Measure 139 through measure 171



Tchaikovsky Nutcracker (OBT version)

Act 1, Scene 1 – from Allegro Vivace 9 measures before reh E through downbeat of 13 measures after reh F



Act 1, Scene 2 Marche – reh F to reh G



## Tchaikovsky Nutcracker (OBT version)

• Act 1, Scene 7 – 10 measures after reh A (bar 26) through 17 measures after reh A (bar 33)



Tchaikovsky Symphony no. 6

Myt IV, beginning through 7 m. after reh B

Adagio lamentoso

Finale

Finale

Adagio poco meno che prima