Oregon Ballet Theatre Orchestra

Audition Repertoire

2024

Principal Tuba

1) The first movement of the Vaughan Williams concerto for tuba.

2) Tchaikovsky **Nutcracker –**OBT version
- Act I, Scene 2 Marche – Rehearsal F to rehearsal G
- Act I, Scene 4, Waltz of the Flowers (Presto) – 12 m. before rehearsal H to rehearsal I
- Act I, Scene 6 (cont) – 6 m. before rehearsal C to rehearsal C
- Act II, no. 12 la mére Gigone et les polichinelles – 10 m. before rehearsal E to end

3) Mendelssohn **A Midsommer's Night Dream**
- Overture – Rehearsal A to 33 m. after rehearsal A

4) Tchaikovsky **Swan Lake**
- Finale of Act III – in brackets
- Act IV – no. 25
- Act IV – no. 29 in brackets

5) Tchaikovsky **Sleeping Beauty**
- Waltz from Act I – m. 1 through m. 36

6) Rimsky-Korsakov **Scheherazade**
- Mvt. 1 – Beginning to m. 5
- Mvt. 1 – Rehearsal H to rehearsal L
- Mvt. 2 – Rehearsal K through downbeat of rehearsal L
- Mvt. 4 – 7 m. after rehearsal M through downbeat of rehearsal N

7) Stravinsky **Petrouchka**
- Bear Scene – Rehearsal 100 to rehearsal 101

8) Wagner **Die Walküre**
- Act III, Ride of the Valkyries – Rehearsal 10 through downbeat of rehearsal 12

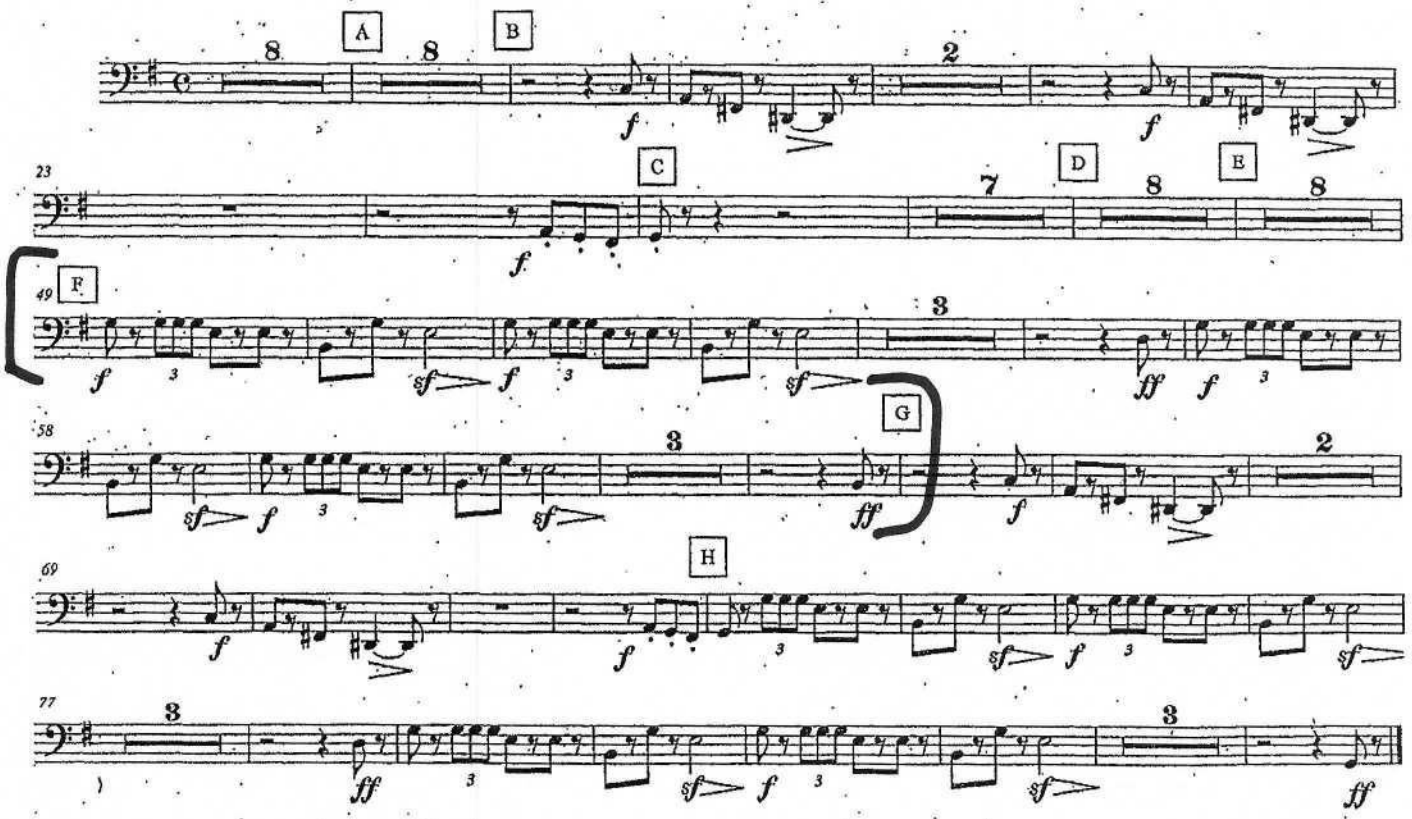
Possible sight reading

CASSE - NOISETTE

Tchaikovsky **Nutcracker** –OBT version

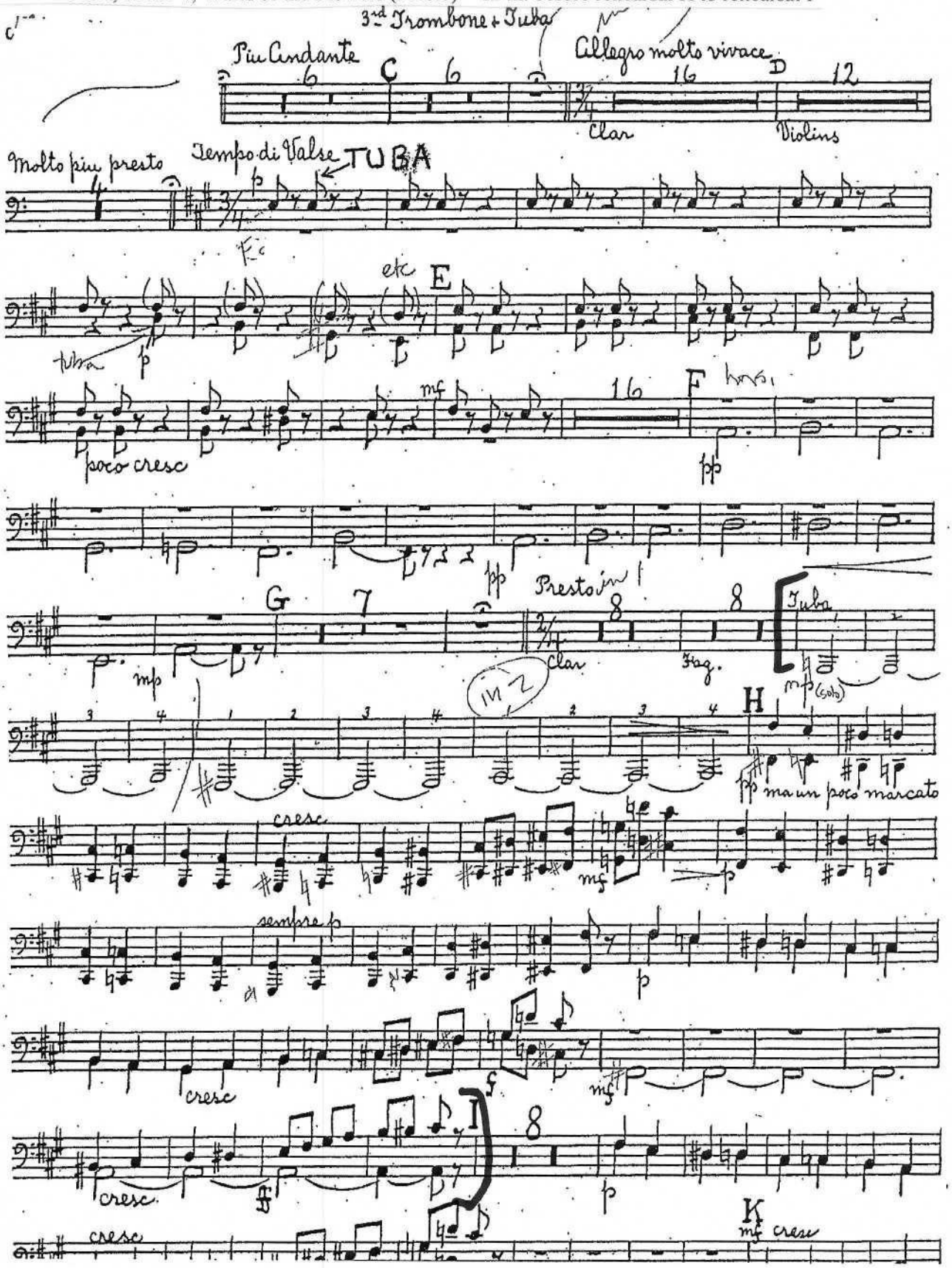
- Act I, Scene 2 Marche – Rehearsal F to rehearsal G

Tuba: No 2 Marche



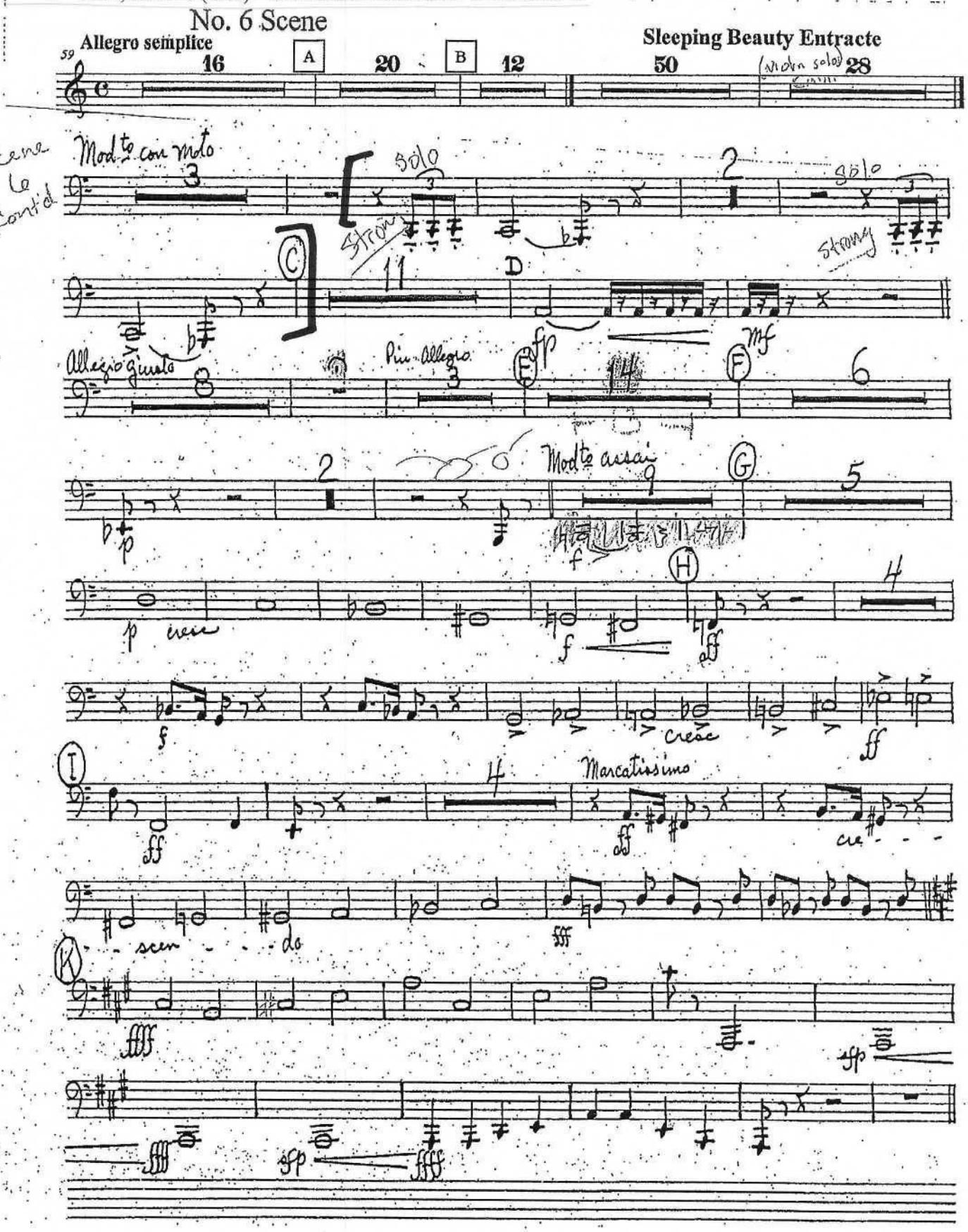
Tchaikovsky **Nutcracker** – OBT version

- Act I, Scene 4, Waltz of the Flowers (Presto) – 12 m. before rehearsal H to rehearsal I



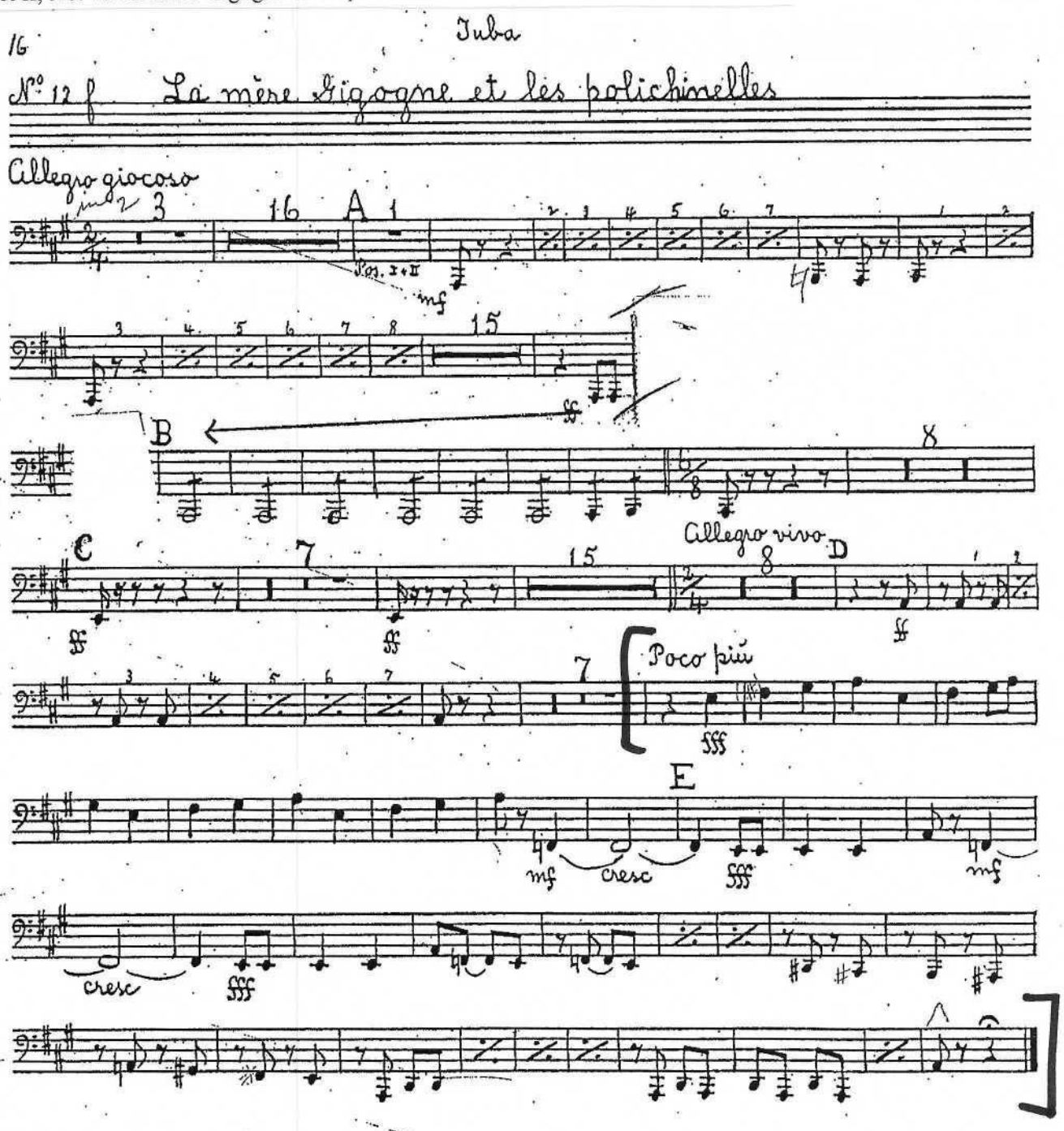
Tchaikovsky **Nutcracker** – OBT version

- Act I, Scene 6 (cont) – 6 m. before rehearsal C to rehearsal C



Tchaikovsky **Nutcracker** – OBT version

- Act II, No. 12 La mere Gigogne et les polichinelles – 10 m. before rehearsal E to end

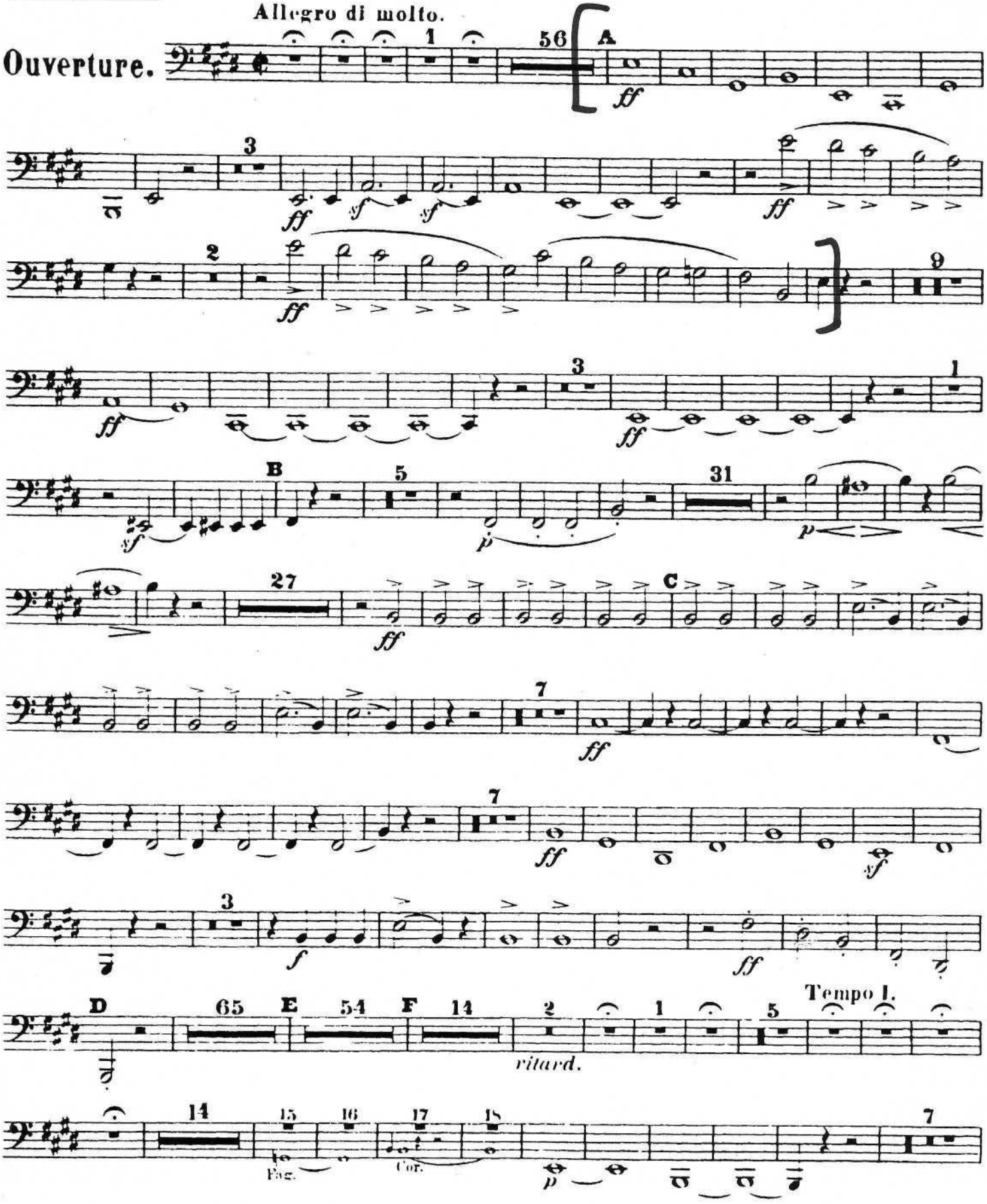


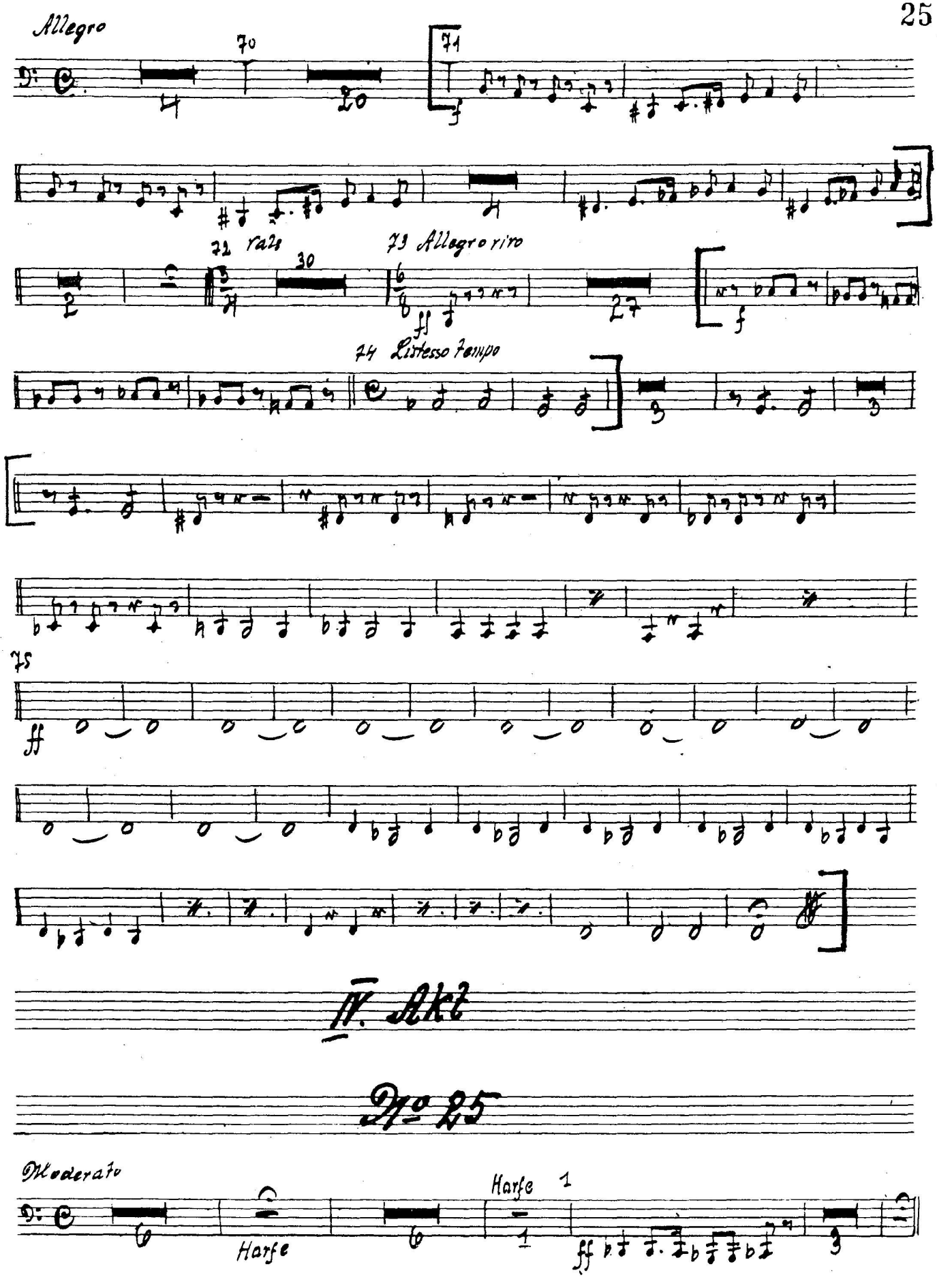
Felix Mendelssohn

A Midsummer Nights Dream Overture and Incidental Music

OPHICLEÏDE.

Ouverture.




Allegro
70
71
72 rall
30
73 Allegro vivo
74 L'istesso tempo
75

IV. Akt

№ 25

Moderato
Harfe
Harfe 1

14 Allegro vivace

15

16

11

Nr 29 Finale

17 Andante

18

mf

19 Allegro agitato

20

13

21

10

22

23 Moderato e maestoso

24

21

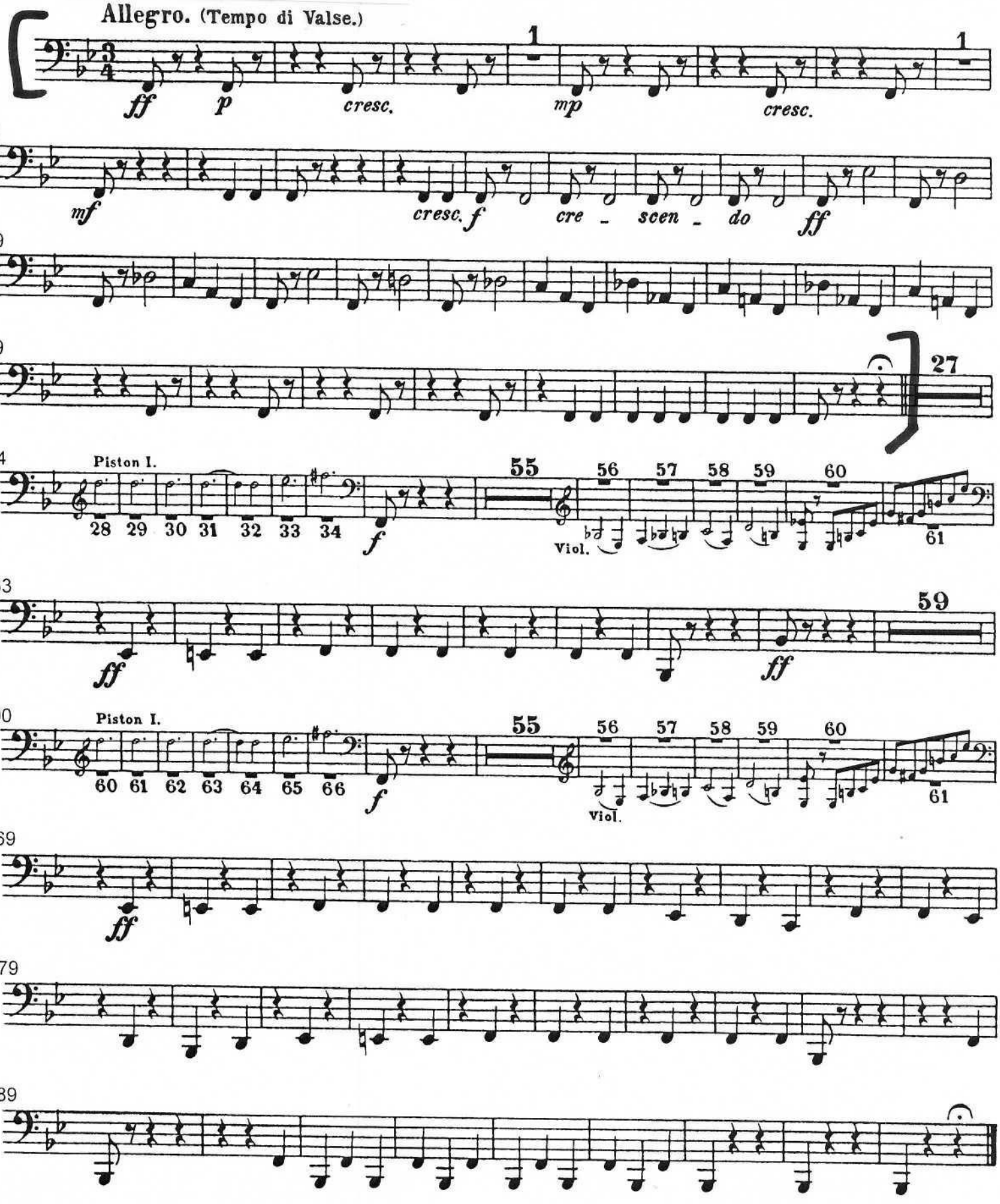
V.

№ 5. Valse.

Tchaikovsky **Sleeping Beauty**

- Waltz from Act I, m. 1 through m. 36

Tuba.



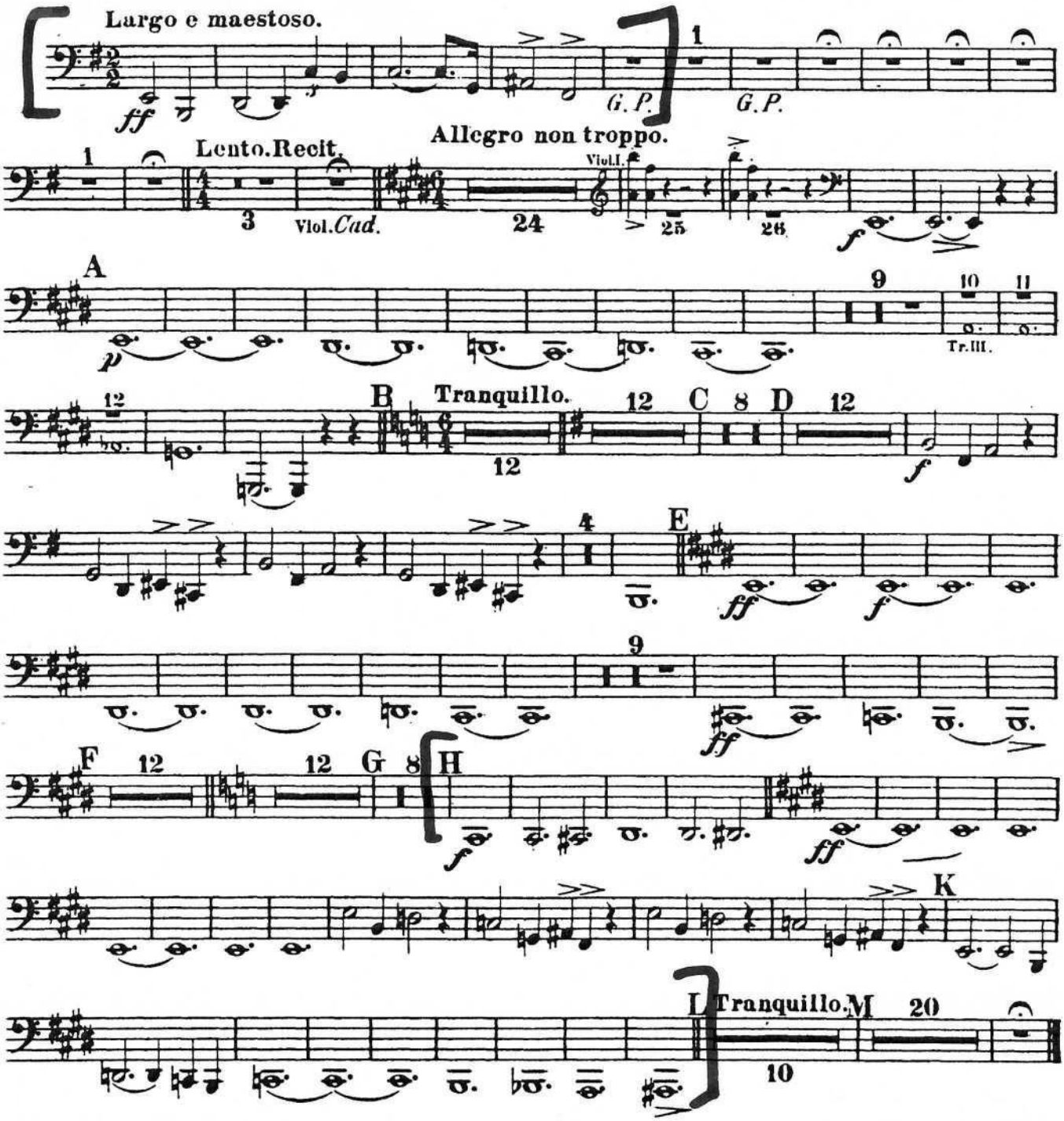
Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Rimsky-Korsakov **Scheherazade**

- Mvt. 1 – Beginning to m. 5
- Mvt. 1 – Rehearsal H to rehearsal L

Tuba.

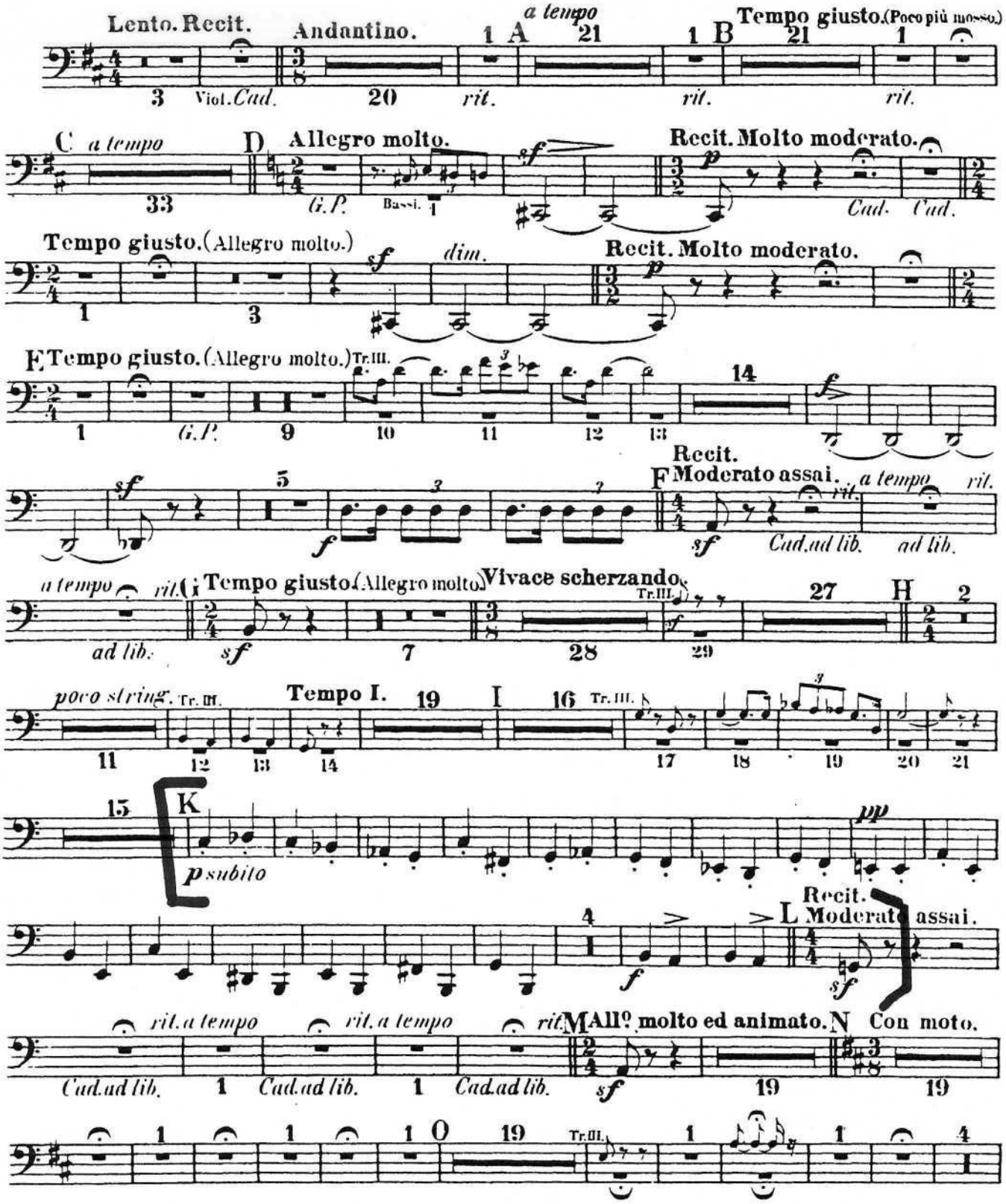
I.



Tuba.

Rimsky-Korsakov Scheherazade
- Mvt. 2 – Rehearsal K through downbeat of rehearsal L

II.

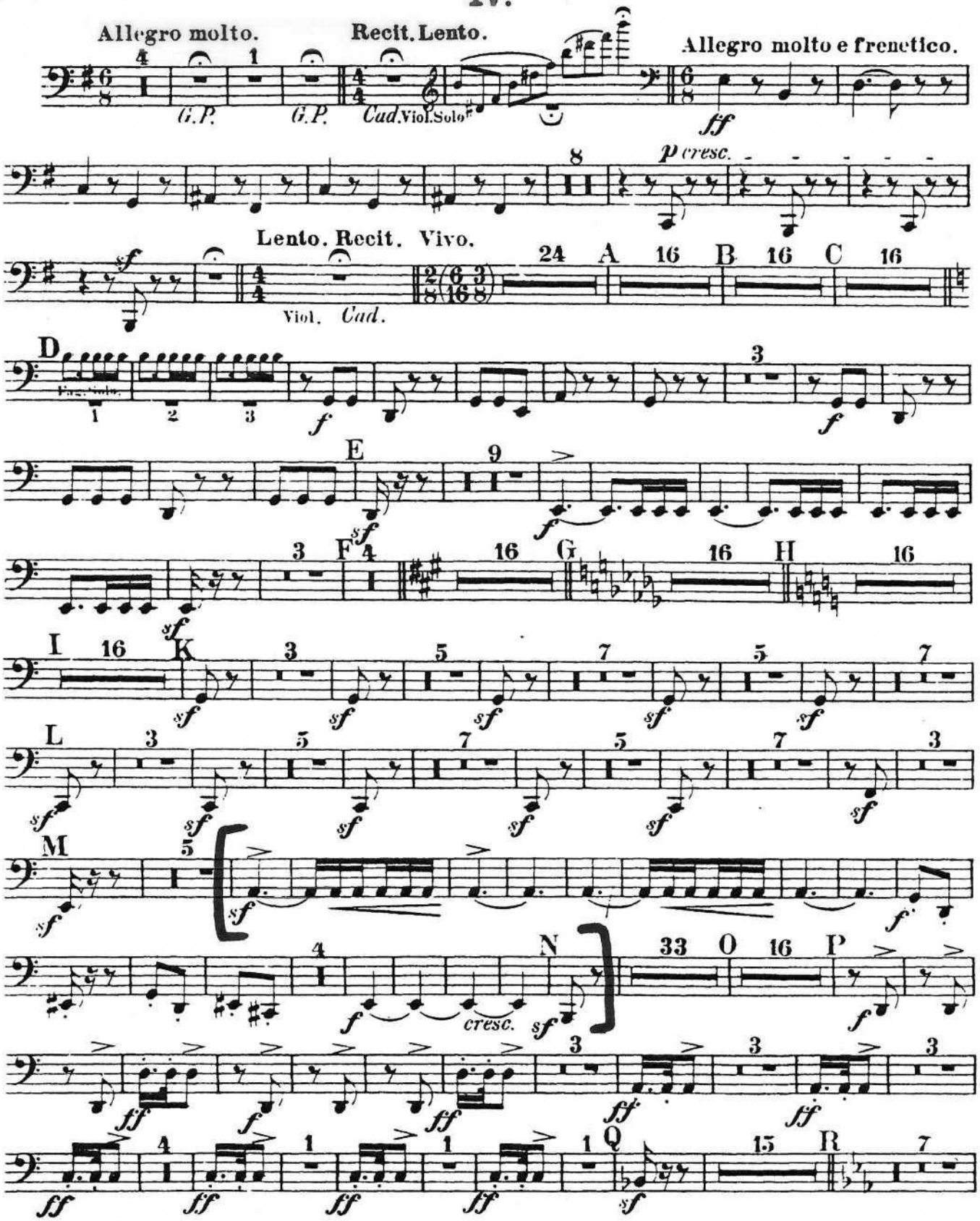


Rimsky-Korsakov **Scheherazade**

- Mvt. 4 – 7 m. after rehearsal M through downbeat of rehearsal N

Tuba.

IV.



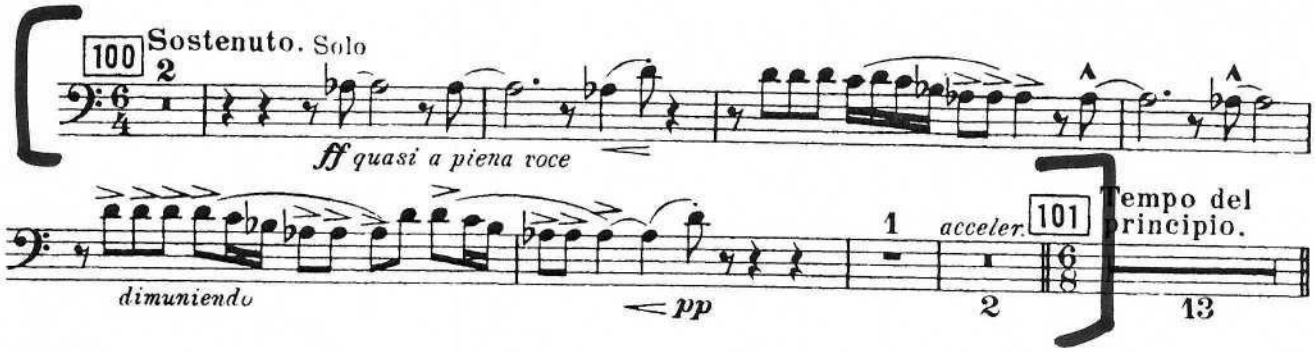
Stravinsky **Petrouchka**

- Bear Scene – Rehearsal 100 to rehearsal 101

Tuba.

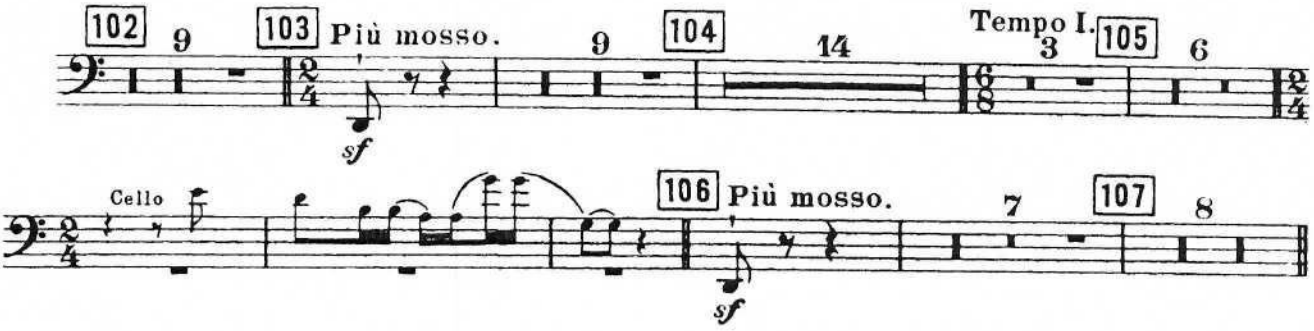
Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | L'ours et un paysan jouant du chalumeau.



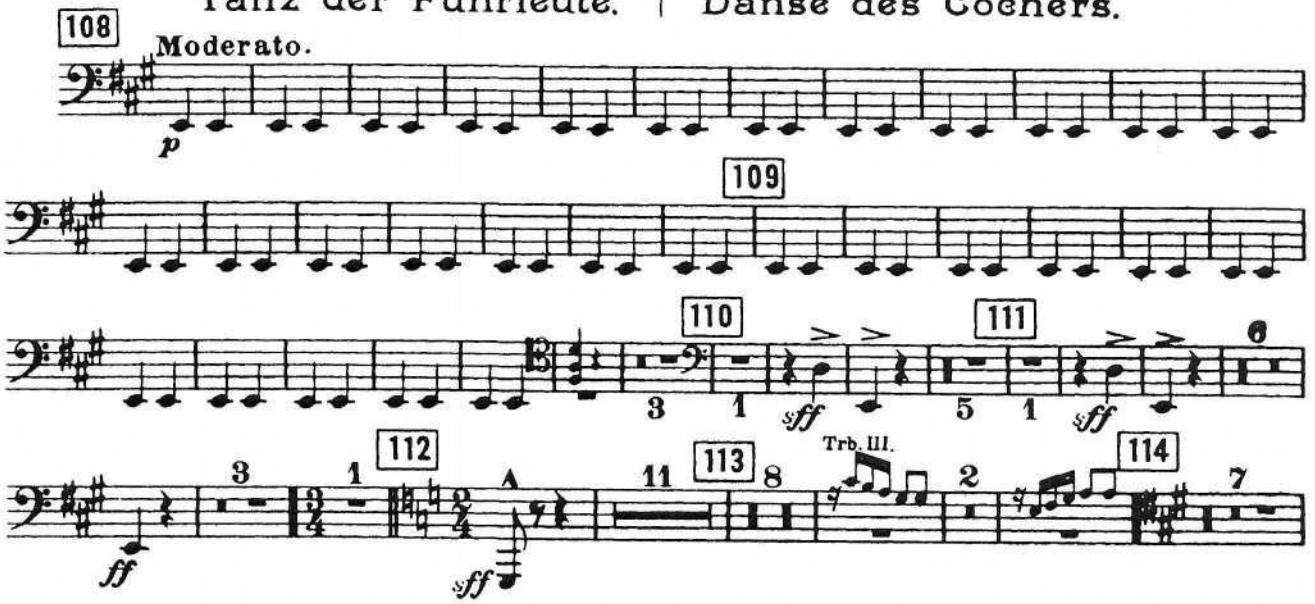
Ухарь купецъ съ цыганками.

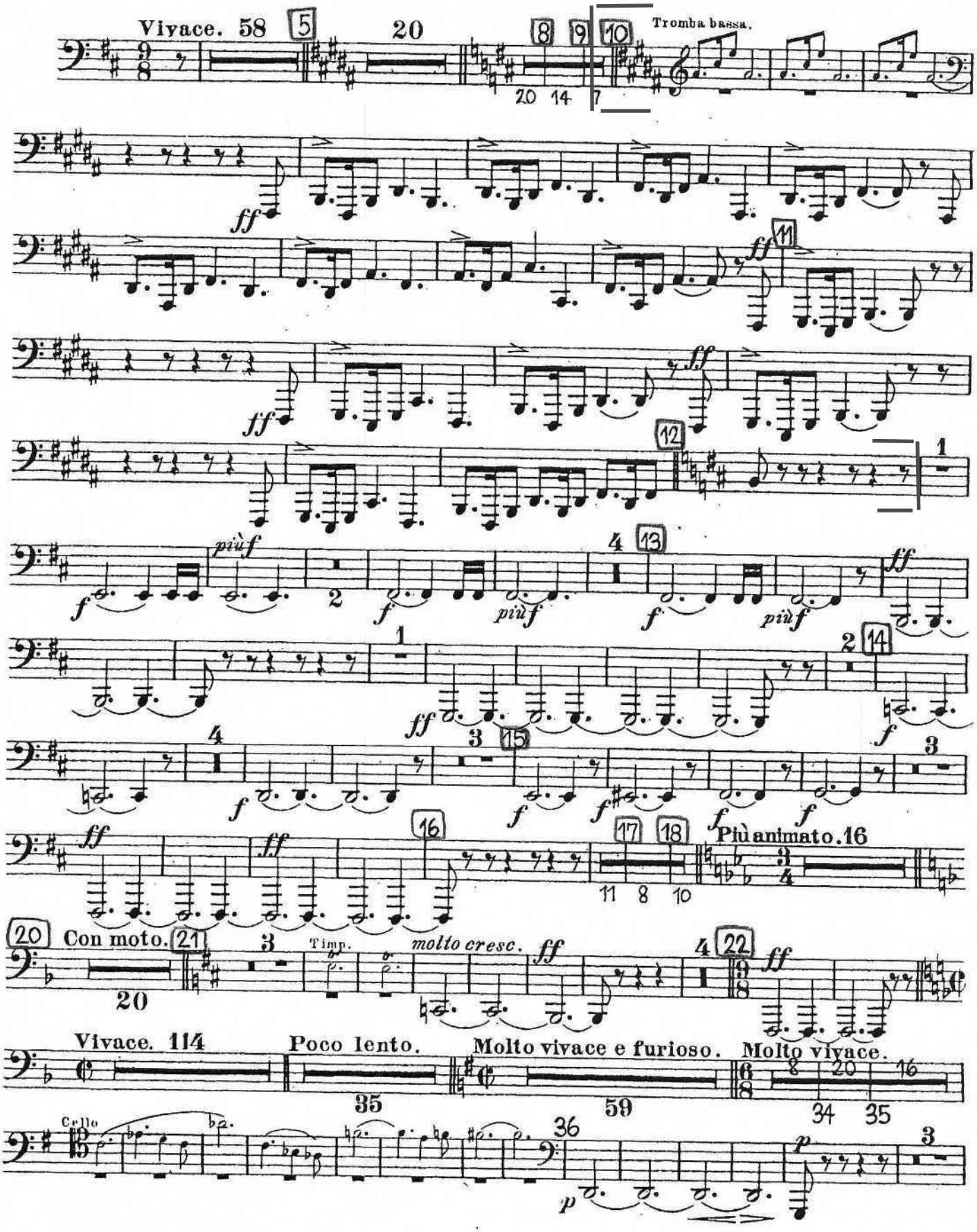
Kaufmann der Waghals und die Zigeunnerinnen. | Le marchand et les Bohémiennes.



ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Cochers.



C. B. Tuba.

III. Aufzug.