

Oregon Ballet Theatre Orchestra

Audition Repertoire*

2024

Principal Trumpet

- 1) Exposition of Haydn Concerto for Trumpet in Eb major, first movement.
- 2) Tchaikovsky **Nutcracker** (OBT version)
 - ACT II no. 12 – Divertissement a Le chocolat - all
- 3) Stravinsky **Petroushka (1911)**
 - Danse de la Ballerine – Cornet 1: 1 m. before rehearsal 69 to rehearsal 70
 - Valse (La ballerine et Arap) – Cornet 1: Rehearsal 75 to rehearsal 76 (end)
 - End (La querelle...et le mort de Petrouchka) – Trumpet 1: rehearsal 132 to end
- 4) Rimsky-Korsakov **Scheherazade**
 - Mvt. III – Rehearsal G to 1 m. after rehearsal H
- 5) Tchaikovsky **Swan Lake**
 - Danse Napolitaine – Rehearsal 1 to 1 m. after rehearsal 2
- 6) Ravel **Bolero**
 - 2 m. after rehearsal 5 to rehearsal 6
- 7) Stravinsky **Firebird (1911)**
 - Mvt. V Danse Infernale – 2 m. before rehearsal 135 through rehearsal 136

Possible sight reading

*Regarding candidates' equipment choices (i.e. cornet vs trumpet, regular trumpet vs piccolo trumpet, etc.), quality of playing and musical presentation will be the committee's sole focus. Use the instruments which enable your best performance of the material.

Tchaikovsky **Nutcracker** (OBT version)

- ACT II no. 12 – Divertissement a Le chocolat - all

1st Trumpet in B^b

N^o 12 Divertissement a, Le chocolat

Allegro brillante

mf

mf

p

p

p

mf

mf

sf

1

2

15

4

2 3 4 5 6 7 8 9 10 11 12 13

5 Piu Mosso

winds

sf

Igor Stravinsky Petrouchka Suite

Stravinsky Petrouchka (1911)

- Danse de la Ballerine – Cornet 1: 1 m. before rehearsal 69 to rehearsal 70
- Valse (La ballerine et Arap) – Cornet 1: Rehearsal 75 to rehearsal 76 (end)

Piston I.

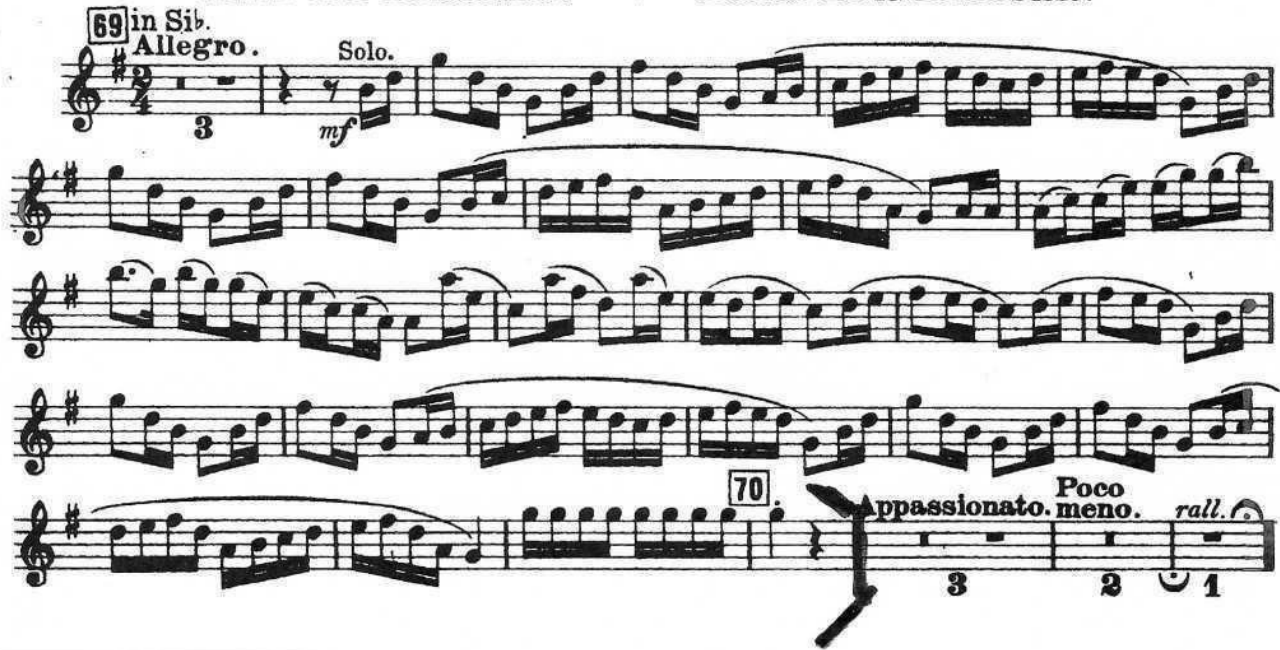
68 **Tranquillo.** Cello. *mf* **Solo.** *subito*



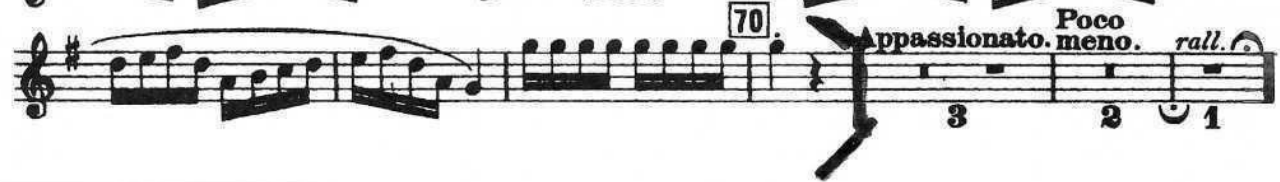
ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

69 **in Sib.** **Allegro.** *mf* **Solo.**



70 **Appassionato. meno.** *rall.*



Stravinsky — Petrouchka

Piston I.

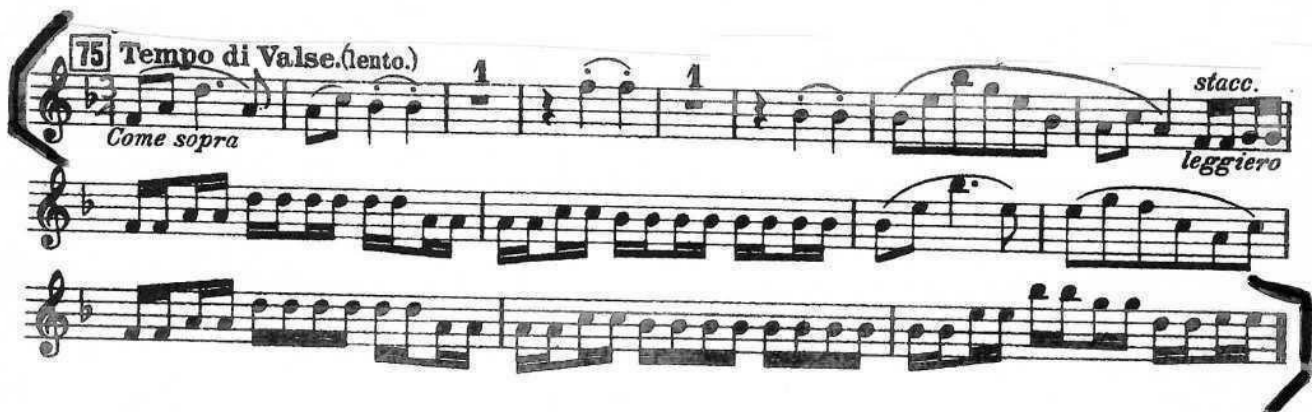
Вальсъ.

(Балерина и Арапъ.)

Walzer. | **Valse.**
(Ballerine u. Arap.) | (La ballerine et Arap.)

in Sib

75 **Tempo di Valse.** (lento.) *stacc.* *leggiere*



Stravinsky Petroushka (1911)

- End (La querelle...et le mort de Petroushka) – Trumpet 1: rehearsal 132 to end

Igor Stravinsky Petroushka Suite

Tromba I.

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Arap avec Pétroushka
et le mort de Pétroushka.

125 in La *cresc.* *fff* Poco allarg. Meno mosso. *mf* 126 *f* Feroce. *f* 127 *f marc.* 128 Solo *f marc.* 129 Lento. 130 Più mosso. 1 Tempo rubato. *a tempo* Tromba II. 10 Lento. 4 131 Corno I. Trp. I in La - Trp. picc. in Re 5 132 Solo *ff* Tromba picc. in Re. con sord. (en cuivre) *mf* *piu* Listesso tempo Molto più lento. *fff*

Rimsky-Korsakov Scheherazade

• Mvt. III – Rehearsal G to 1 m. after rehearsal H

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba I.

III.

in B.

Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15 Viol. I.

16 17 18

pocchiss. più mosso

19 20 *p ma marcato assai*

H 7 Solo *p* *ff*

I 8 K 6 Lento. Recit. L Tempo I. *ob.* 9 M *allarg. assai*

Viol. Cad. 1 2 3 *f*

a tempo 5 N 7 10 *pocchiss. più animato* *pp morendo* 8 P 4 *poco rit. rit. molto scherzando* *a tempo*

mf dim. 2 2 4

Tchaikovsky Swan Lake

- Danse Napolitaine – Rehearsal 1 to 1 m. after rehearsal 2

Handwritten: No 22

Allegro molto
f

Andantino quasi molto Solo
f

più f

Molto più mosso
mf

poco più f

5^a Presto
2

BOLERO

Ravel Bolero

- 2 m. after rehearsal 5 to rehearsal 6

MAURICE RAVEL

1^{re} et 2^e TROMPETTES en UT

Tempo di Bolero moderato assai

4 Hautb. d'am. *p* TACET jusqu'à 10

5

1 Sord. 1^o Solo *mp*

6 Sord. 1 *mp*

2 1 2

Stravinsky Firebird (1911)

- Mvt. V Danse Infernale – 2 m. before rehearsal 135 through rehearsal 136

Suite tirée du conte—dansé.

„L'OISEAU DE FEU.“

Tromba I in A.

IGOR STRAWINSKY.

in B.

V.

133 Allegro feroce.

Musical score for Tromba I in A, measures 133-138. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics and articulations:

- Measure 133: *fff*, includes a 9-measure rest and a 3-measure rest.
- Measure 134: *fff*, includes a 3-measure rest.
- Measure 135: *fff*, begins with a first ending bracket.
- Measure 136: *mf*, continues the first ending.
- Measure 137: *f*, includes a 3-measure rest.
- Measure 138: *ff*, includes a first ending bracket and ends with a 2-measure rest.

Articulations include accents (>) and slurs. A *p ma marcato* marking is present in measure 135.