

# Oregon Ballet Theatre Orchestra

## Audition Repertoire

2024

### Assistant Principal Bass and Section Bass

1) Bass concerto or solo sonata of candidate's choice, first movement exposition. Please provide 5 copies for the audition committee.

#### 2) Tchaikovsky, **Nutcracker**

- No. 3 Petit Galop des Enfants et Entrée des Parents, 8 m. before rehearsal [B] (Andante) through 8 m. after rehearsal [B].
- No. 6 Scene, pick up to rehearsal [B] through 11 m. after rehearsal [B].
- No. 7 Scene, pickup to rehearsal [C] through 6 m. after rehearsal [D].

#### 3) Prokofiev, **Romeo and Juliet**

- ACT II, No. 33, The Duel
  - Beginning (reh [255]) to 6 m. before rehearsal [257].
  - 5 m. before rehearsal [261] through 9 m. after rehearsal [261].
- ACT III, No. 39, Romeo bids Juliet Farewell, 4 m. after rehearsal [291] through 6 m. after rehearsal [292].
- ACT III, No. 43, Interlude, all (rehearsal [309] through 7 m. after rehearsal [311]).

#### 4) Tchaikovsky, **Swan Lake ACT I No. 3, Scene**

- Rehearsal [23] through 8 m. after rehearsal [23].
- Third beat of 1 m. before rehearsal [24] through downbeat 8 m. after rehearsal [24].

#### 5) Mendelssohn, **A Midsummer Night's Dream**

- Scherzo, rehearsal [E] through 15 m. after rehearsal [F].

#### 6) Stravinski, **Firebird Suite v.1911 (gli altri part)**

- Beginning through m. 7.

2) Tchaikovsky, **Nutcracker**

- No. 3 Petit Galop des Enfants et Entrée des Parents, 8 m. before rehearsal [B] (Andante) through 8 m. after rehearsal [B].

Handwritten musical score for Tchaikovsky's *Nutcracker*, No. 3. The score is written in bass clef with a 3/4 time signature. It consists of four staves. The first staff is marked "Andante" and "pesante" with "v" accents. The second staff has a rehearsal mark [B]. The third staff is marked "sempre ff". The fourth staff is marked "Allegro spizz" and contains a sequence of nine measures numbered 1 through 9.

2) Tchaikovsky, Nutcracker

- No. 6 Scene, pick up to rehearsal [B] through 11 m. after rehearsal [B].

Bass

Allegro semplice

N<sup>o</sup> 6 Scene *pizz*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 16

*p* *poco più f*

*A*

*sord* 3

*a tempo* [B] *pp* *pizz f* *ppp*

2) Tchaikovsky, Nutcracker

- No. 7 Scene, pickup to rehearsal [C] through 6 m. after rehearsal [D].

Allegro vivo

Bass

sempre ff

f ma non troppo

sempre f ma non troppo

3

2

divisi

sempre ff

unis

D

sempre ff

4

U.S.

3) Prokofiev, **Romeo and Juliet**

• ACT II, No. 33, The Duel

- Beginning (reh [255]) to 6 m. before rehearsal [257].

Contrabassi

33. The Duel

255 Precipitato  
arco  
ff furioso

256 arco  
mf

6 257 4

### 3) Prokofiev, **Romeo and Juliet**

- ACT II, No. 33, The Duel

- 5 m. before rehearsal [261] through 9 m. after rehearsal [261].

Precipitato

Contrabassi

*f* *f furioso* **261** *p* *cresc.* *f* G.P.

### 3) Prokofiev, *Romeo and Juliet*

- ACT III, No. 39, Romeo bids Juliet Farewell, 4 m. after rehearsal [291] through 6 m. after rehearsal [292].

291 Poco più animato unis. arco

*mf* *mp* *p*

292

*mf* *mf*

non div. rit.

*mp* *p*

3) Prokofiev, **Romeo and Juliet**

- ACT III, No. 43, Interlude, all (rehearsal [309] through 7 m. after rehearsal [311]).

Contrabassi

43. Interlude

309 Adagio (L'istesso tempo)  
tutti *mf* *ben tenuto* *simile*

310

div. *mf* unis.

311 *mp* *rit.* *pp*



4) Tchaikovsky, Swan Lake ACT I No. 3, Scene

- Rehearsal [23] through 8 m. after rehearsal [23].

Contrabassi.

Allegro moderato

The image shows a musical score for Contrabassi. It consists of two staves of music. The top staff begins with a rehearsal mark [23] and a dynamic marking of *f*. The music is in 3/4 time and features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The bottom staff continues the melodic line and includes a *pizz* (pizzicato) marking and a dynamic marking of *p* (piano) at the end of the phrase. The key signature has one sharp (F#).

4) Tchaikovsky, *Swan Lake* ACT I No. 3, Scene

- Third beat of 1 m. before rehearsal [24] through downbeat 8 m. after rehearsal [24].

*Allegro moderato*

The image shows a handwritten musical score for Tchaikovsky's *Swan Lake*, Act I No. 3, Scene. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is marked "Allegro moderato". The music features various notes, rests, and slurs. A rehearsal mark [24] is indicated above the top staff. The piece ends with a double bar line and a final dynamic marking of *mf*.

5) Mendelssohn, A Midsummer Night's Dream

- Scherzo, rehearsal [E] through 15 m. after rehearsal [F].

Allegro vivace.

The musical score consists of four staves of music. The first staff is a grand staff with two bass clefs. The second and third staves are single bass clefs. The fourth staff is a single bass clef. The music is marked with various dynamics including *p*, *f*, *ff*, *sf*, and *cresc.*. There are also markings for *arco* and *pizz.*. Rehearsal marks [E] and [F] are indicated with brackets. Fingerings and bowings are marked with letters and symbols above the notes.

6) Stravinski, Firebird Suite v.1911 (gli altri part)

- Beginning through m. 7.

Suite tirée du conte-dansé.

„L'OISEAU DE FEU“

Contrabasso.

IGOR STRAWINSKY.

I.

Molto moderato.

unis. pizz.

I. II.

Altri

con sord. arco

pp

51M

Musical notation for measures 1-6 of the Contrabasso part. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *p* and *pp*. Performance instructions include *unis. pizz.* and *con sord. arco*. A *V* marking is present above the staff in measure 5.

Musical notation for measures 7-8 of the Contrabasso part. The notation continues with similar rhythmic patterns. In measure 7, there is a *div.* marking above the staff. In measure 8, there is a *II.* marking above the staff with the instruction *(pizz.)* below it. The dynamic marking *mp* is present. The word *Altri* is written below the staff at the end of the section.