

OREGON **BALLET** THEATRE

PETER PAN

Saturday, February 24, 2024 | 7:30 PM | Keller Auditorium

Choreography	TREY MCINTYRE
Music	SIR EDWARD ELGAR in an arrangement by NIEL DEPONTE
Costume Design	JEANNE BUTTON
Scenery Design	THOMAS BOYD
Lighting Design	CHRISTINA R. GIANELLI
Stager	DAWN SCANNELL
Stage Manager	JAMIE LYNNE SIMONS
Assistant Stage Manager	BEATRICE ANTONIE MARTINO

WORLD PREMIERE: March 14, 2002, Houston Ballet, The Brown Theater at Wortham Theater Center, Houston, Texas

OBT PREMIERE: February 17, 2024, Keller Auditorium, Portland, Oregon

Costumes and Scenery Courtesy of Houston Ballet

There will be one 25 minute intermission.
Several strobe lighting effects will be used in performance.

CAST

Peter Pan	NICHOLAS SAKAI
Wendy	CARLY WHEATON
John	Michael Linsmeier
Michael	Asia Bui
Mother	Eva Burton
Father	Brian Simcoe
Liza	Leigh Goldberger
Nurses	Tristan Blaquiere, James Johnson, and Benjamin Strassman
Shadows	Alexandre Gomes Barbosa, Gavin Hounslow, Bailey Shaw, Benjamin Simoens, John-Paul Simoens, and Ben Youngstone

CAST
(continued)

Tinkerbell	Hannah Davis
Fairies	Priyana Acharya, Emma Alicz, Medea Cullumbine-Robertson, Lauren Flower, Kangmi Kim, Adrienne Klimchak, Mathilde Lambert, Ruby Mae Lefebvre, Zuzu Metzler, Charlotte Nash, and Juliette Ochoa
Captain Hook	ISAAC LEE
James Hook	Ben Youngstone
Mermaids	Eva Burton, Jessica Lind, and Charlotte Nash
School Mistress	Lisa Kipp
Lost Boys	Priyana Acharya, Lindsey Jespersen, Mathilde Lambert, Ruby Mae Lefebvre, Danger Ocampo, Juliette Ochoa, Isichel Perez Rivero, and Benjamin Strassman
Pirates	Alexandre Gomes Barbosa, Gavin Hounslow, James Johnson, Cameron Pelton, Bailey Shaw, Benjamin Simoens, and John-Paul Simoens

And artists of Oregon Ballet Theatre, OBT2, and Oregon Ballet Theatre School

**Want to support the artists you see on stage tonight?
Please consider donating to the Artist Transition Fund.**

This fund assists OBT dancers and stage managers in making career transitions out of professional dance performance or stage management when they're ready to retire from the stage.

Please consider donating using the QR code, a Dip Jar in the lobby or via cash donation after the performance as you exit the building. Thank you!

