



PRESS CONTACT: Natasha Kautsky
Director of Marketing & Communications
PHONE: 503.227.0977
EMAIL: natasha.kautsky@obt.org

FOR IMMEDIATE RELEASE
Portland, OR (August 8, 2022)

Oregon Ballet Theatre lights up the stage next season with four incredible story ballets and eight premieres!
It all begins this fall with *Midsummer Night's Dream*

Oregon Ballet Theatre returns to the stage this fall with a season that celebrates both traditional storytelling and contemporary dance narrative: from the OBT premiere of August Bournonville's timeless classic *La Sylphide*; to the return of fan favorites *A Midsummer Night's Dream* and *Firebird*; to an immersive program of new works called *Made in Portland* that explores the character of our city through the expressive and physical power of dance.

Among these many highlights the company is also thrilled to add Christopher Bruce's 2006 landmark work *Hush* – celebrating the whimsy and beauty of family dynamics – and Stanton Welch's high-octane ballet *Indigo* to its repertory. Finally, what season would be complete without a trip to the land of sweets in George Balanchine's *The Nutcracker*.

"I am so excited to share this season with Portland," says Interim Artistic Director Peter Franc. "Collectively, these amazing works represent the full spectrum of what this artform has to offer."

2022/23 Season Schedule



***Midsummer Night's Dream* / Oct. 8 – 16, 2022**
Keller Auditorium
With OBT Orchestra

Magic and merriment abound in this joyful fall program. As the curtain rises, we meet a family of circus performers in the OBT premiere of Christopher Bruce's *Hush*. Intensely musical and athletic, *Hush* will lift spirits high. The excitement continues with George Balanchine's sparkling *Tchaikovsky Pas de Deux*, an eight-minute treat of pure bravura and ballet technique. The program culminates with the return of Christopher Stowell's *A Midsummer Night's Dream*. Based on Shakespeare's famous comedy, this work has it all: star-crossed lovers, mischievous pranksters, and ethereal woodland fairies set to Mendelssohn's beloved score performed live by the OBT Orchestra.



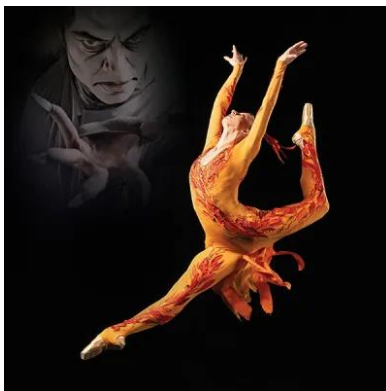
***George Balanchine's The Nutcracker* | Dec. 10 – 24, 2022**
Keller Auditorium
Select dates with OBT Orchestra

A treasured holiday tradition continues as Oregon Ballet Theatre returns *George Balanchine's The Nutcracker*® to the Keller Auditorium. Brave toy soldiers battle mischievous mice, snowflakes dance, and audiences are carried away to a magical Land of Sweets, all to Tchaikovsky's unforgettable score!



***La Sylphide* | Feb. 18 – 25, 2023**
Keller Auditorium
With OBT Orchestra

August Bournonville's *La Sylphide* is a beguiling blend of storytelling and dance, complete with vengeful witches and magical forest spirits that will win your heart. On the morning of his wedding to his sweet fiancée, Effie, James awakens from a dream to see a mysterious and tantalizing Sylph before him. Bewitched and mesmerized by her presence, his obsession with her sets off a fateful sequence of events where joy turns to sorrow, love to betrayal and infatuation to tragedy.



***Firebird* | Apr. 7 – 15, 2023**
Newmark Theatre

After 15 years, OBT is thrilled to return its highly acclaimed commission of Yuri Possokhov's *Firebird* to the stage. Based on the treasured Russian folktale, *Firebird* is visually and musically arresting — a delight for audiences of all ages. This program also features the OBT premiere of Stanton Welch's critically acclaimed *Indigo*, and a world premiere from former New York City Ballet star and Paul Taylor Company resident choreographer, Lauren Lovette. Hailed by *The New York Times* for her "desire to turn ballet inside out," Lovette's work has been presented by major national companies including American Ballet Theatre and New York City Ballet.



**Annual OBT School Performance with *Coppélia* | Apr 15 – 16, 2023
Newmark Theatre**

OBT School's annual performance celebrates the technical and artistic achievement of its students and of the OBT2 preprofessional ensemble. Many of the advanced dancers are on the cusp of a professional career.

This season OBT School is thrilled to feature *Coppélia*, the delightful comic ballet based on a story by E.T.A. Hoffman. Additional programming will be announced later this fall.



***Made in Portland* | Jun. 8 – 11, 2023
Newmark Theatre**

In a season of stories told through dance, OBT finishes by creating one of its own. Four renowned choreographers were asked to share their vision of Portland: Princess Grace Award winner Rena Butler, Guggenheim Fellow Helen Simoneau, push/FOLD Founder and Director Samuel Hobbs, and OBT's own rising star, Makino Hayashi. This is only the tip of the iceberg as OBT invites artists — musicians, painters, writers—to explore what it means to live in this city through a fully immersive theater experience.

2022/23 Season subscriptions include four flexible plans:

[Repertory Package](#)

[Family Package](#)

[Choose Your Own](#)

[Pointe Pass](#)

####



ABOUT OBT

Founded in 1989, OBT is among the nation's leading professional ballet companies, employing 250 people and attracting artists from around the globe with its reputation for excellence. OBT's mission is to share our passion for the expressive power of ballet, inspire an enduring appreciation of dance, and connect to our community through excellence in performance, training and education.

In addition to the quality of its artistic product, OBT continues to thrive organizationally and has emerged from COVID exceptionally well-positioned for the future. The nationally acclaimed OBT School is robust, with 300 students from across the country. Education and Community Engagement reaches thousands of students in classrooms across the state, 50% of whom are youth of color. OBT has a multi-year action plan to advance diversity, equity and inclusion. The Board is actively engaged in oversight, strategy and fundraising. OBT remains debt-free; 2022 was its eighth consecutive year operating in the black financially, and the organization maintains a Board-designated building fund approaching \$5 million. Learn more at obt.org.