



**PRESS CONTACT:** Natasha Kautsky  
Director of Marketing & Communications  
PHONE: 503.227.0977  
EMAIL: [natasha.kautsky@obt.org](mailto:natasha.kautsky@obt.org)

**FOR IMMEDIATE RELEASE**  
Portland, OR (June 10, 2022)

**Oregon Ballet Theatre launches international search for its next artistic and executive director.**

Oregon Ballet Theatre (OBT) announced today it will initiate an international and national search for its next artistic and executive director to co-lead and move the organization into the future. The organization has retained Arts Consulting Group (ACG) to conduct the search. OBT intends to complete the search by the fall.

ACG is a recognized leader in executive search with specific experience in arts and culture. OBT is excited to partner with ACG and is confident of success. Together with ACG, OBT is committed to advancing diversity, equity, and inclusion and will apply this lens throughout the search process. A hiring committee comprised of a mix of OBT Board members, staff and dancers, and outside advisors has been formed to work collaboratively with ACG on the search.

The executive searches will be launched in the coming weeks. Interested candidates for Artistic Director may submit resumes and cover letters to [OregonBalletTheatreAD@ArtsConsulting.com](mailto:OregonBalletTheatreAD@ArtsConsulting.com). Candidates for Executive Director may submit materials to [OregonBalletTheatreED@ArtsConsulting.com](mailto:OregonBalletTheatreED@ArtsConsulting.com).

During the search, current Executive Director Thomas Bruner, who has announced he will return to private practice in December of this year, and Interim Artistic Director, Peter Franc, will continue their very successful co-leadership of the organization.

####

**ABOUT OBT**

Founded in 1989, OBT is among the nation's leading professional ballet companies, employing 250 people and attracting artists from around the globe with its reputation for excellence. The company is rooted in the traditions of classical ballet, with a repertoire that ranges from the great classics to



premieres from some of the most exciting choreographic voices in the field today. OBT's mission is to share our passion for the expressive power of ballet, inspire an enduring appreciation of dance, and connect to our community through excellence in performance, training, and education.

In addition to the quality of its artistic product, OBT continues to thrive organizationally and has emerged from COVID exceptionally well-positioned for the future. The nationally acclaimed OBT School is robust, with 300 students from across the country. Education and Community Engagement reached 34,000 students in classrooms across the state, 50% of whom were youth of color. OBT has a multi-year action plan to advance diversity, equity, and inclusion. The board is actively engaged in oversight, strategy, and fundraising. OBT remains debt-free; 2021 will be its seventh consecutive year operating in the black financially, and the organization maintains a board-designated building fund approaching \$5 million. Learn more at [obt.org](http://obt.org).

### **ABOUT ACG**

ACG is the leading provider of hands-on interim management, executive search, revenue enhancement, strategic planning & community engagement, and facilities & program planning services for the arts and culture industry. ACG consultants are located in communities throughout North America to best serve the needs of our clients. ACG team members have decades of combined senior leadership experience in every artistic and cultural discipline and area of functional management expertise.

As specialists in the management of arts and cultural institutions who are personally and passionately committed to the creative industries, we are recognized internationally for our expertise, personalized approach, and extraordinary results.