

# OREGON **BALLET** THEATRE

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## **Oregon Ballet Theatre presents *Dreamland***

A program of three ballets that delve into the time-bending world of our dreams  
5 Shows Only | April 8-10, 2022 Newmark Theatre



This spring Oregon Ballet Theatre (OBT) explores the mysteries of the subconscious mind with *Dreamland*, a program of three ballets presented at the Newmark Theatre. OBT's Newmark performances are characterized by groundbreaking works highlighting innovative choreography in an intimate setting. In *Dreamland* the company presents the return of audience favorite Matjash Mrozewski's *The Lost Dance*, and two OBT premieres: Trey McIntyres *In Dreams* featuring music by Roy Orbison, and the title work *Dreamland* from former Australian Ballet star turned choreographer, Danielle Rowe.

### ***The Lost Dance***

Choreography Matjash Mrozewski | Music Owen Belton

*The Lost Dance* was created by Matjash Mrozewski for OBT in 2012 by then Artistic Director Christopher Stowell. The ballet is set in a haunted ballroom where stylish couples (costumes by Portland designer Adam Arnold) emerge to engage in a ritual dance. "I decided that the building had gone up in flames and the dancers are people who went down in the fire," says Mrozewski. "I really liked this idea of ghosts haunting the space - like a sexy, retro *Giselle*." Composer Owen Belton's original score completes the feel of a David Lynch film. This irresistible eerie work was an instant success and was performed again in 2014. OBT is thrilled to return it to the stage this season.

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## *In Dreams*

Choreography Trey McIntyre | Music Roy Orbison

Choreographer Trey McIntyre has created numerous works with a focus on popular music including *Robust American Love* set to a medley from Fleet Foxes and performed by OBT on its *Americans* program in June 2019. With *In Dreams* McIntyre pays tribute to legendary singer-songwriter **Roy Orbison whose voice has been likened to “the sound of the human heart breaking.”**

Two men and three women dressed in black denim, a nod to Orbison’s signature look, appear in various configurations, from solo to quintet. The lighting is low and intimate, as in some nighttime haunt. The dancers mix in a dreamlike quality their movement clear, expansive, and uncluttered. Rather than following the literal meaning of the songs, the work captures the underlying heartbreak within while “*Orbison’s magnificent voice fills in the rest of the picture, flooding the stage, washing over the seats with his distinctive emotional fullness.*” (Washington Post)

## *Dreamland*

Choreography Danielle Rowe | Music: Valgeir Sigurðsson, Ezio Bosso, Zoe Keating

Choreographer Danielle Rowe’s evocative work ***Dreamland* takes us on a journey through the shadowy world of the subconscious mind.** Inspired by details from a personal nightmare, the work centers on a childhood friend from Rowe’s past who first appears as the girl in red. A sleeping woman at the edge of the stage watches as the girl is confronted by a frightening apparition. A faceless ensemble, functioning as a kind of Greek chorus, diverges and converges in intricate layered movement reflecting the sleeping woman’s escalating dread and anxiety as the dream unfolds.

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## **DREAMLAND**

April 8 – 10, 2022

Newmark Theatre

Friday, April 8 | 7:30 PM

Saturday, April 9 | 2:00 PM

Saturday, April 9 | 7:30 PM

Sunday, April 10 | 2:00 PM

Sunday, April 10 | 7:30 PM

Tickets \$29 - \$103

Purchase online at [obt.org](http://obt.org) or contact the OBT Box Office

9:00 AM – 4:30 PM | M-F

503-222-5538

No walk ups at this time. Covid protocol details [HERE](#)

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## ABOUT OREGON BALLET THEATRE

Founded in 1989, OBT is the largest professional ballet company in Oregon, employing 250 people and attracting artists from around the globe with its reputation for excellence. The company is rooted in the traditions of classical ballet, with a repertoire that ranges from the great classics to premieres from some of the most exciting choreographic voices in the field today. OBT's mission is to share our passion for the expressive power of ballet, inspire an enduring appreciation of dance, and connect to our community through excellence in performance, training, and education.

In addition to the quality of its artistic product, OBT continues to thrive organizationally, even throughout the COVID pandemic. The nationally acclaimed OBT School is robust, with 240 students enrolled last year. Education and Community Engagement reached 34,000 students in classrooms across the state, 50% of whom were youth of color. OBT has a multi-year action plan to advance diversity, equity and inclusion. The board is actively engaged in oversight, strategy and fundraising. OBT remains debt-free; 2021 will be its seventh consecutive year operating in the black financially, and the organization maintains a board-designated building fund approaching \$5 million. Learn more at [obt.org](http://obt.org).