

# OREGON **BALLET** THEATRE

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## **OBT celebrates true love with the premiere of Ben Stevenson's *Dracula***

This February, Portland is in for a thrilling Valentine's surprise as Oregon Ballet Theatre presents Ben Stevenson's *Dracula*, February 19-26 at the Keller Auditorium. The full-length work was originally created by Stevenson to mark the 100th anniversary of Bram Stoker's iconic 1897 novel. Franz Liszt's gothic works, arranged by John Lanchbery, set the perfect haunting tone which the OBT Orchestra will perform live. To celebrate the *Dracula* premiere, OBT will host its annual gala as part of the opening night festivities.



Photo by Kate Luber courtesy Tulsa Ballet

***Dance Magazine* proclaimed, "...a *Dracula* to die for!"**

While in keeping with the tradition of a 19<sup>th</sup> century classical ballet, the production has the feel of a Broadway show; with awe inspiring theatrics, vampire brides soaring through the air, and an exploding chandelier. At the heart of all the spectacle is glorious dancing, requiring both technique and artistry – a demanding blend which OBT's dancers uniquely possess. "I'm so excited to add this powerhouse production to the OBT repertory," says Franc, "and am absolutely thrilled to share it with Portland audiences!"

### **Ben Stevenson's *Dracula***

**Music by Franz Liszt arranged by John Lanchbery**

February 19 – 26, 2022 | Keller Auditorium

All performances accompanied by the OBT Orchestra

Tickets \$29 - \$115 | Covid protocol details [HERE](#)

Purchase online at [obt.org](http://obt.org) or by phone 9:00 AM – 4:30 PM | M-F 503-222-5538

### **Opening Night Gala**

***Dracula* Awaits – A Full Blooded Affair**

February 19, 2022 | 5:30 PM

Drinks. Dinner. *Dracula*. Dancing

Details and tickets [HERE](#)

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## ABOUT OREGON BALLET THEATRE

Founded in 1989, OBT is the largest professional ballet company in Oregon, employing 250 people and attracting artists from around the globe with its reputation for excellence. The company is rooted in the traditions of classical ballet, with a repertoire that ranges from the great classics to premieres from some of the most exciting choreographic voices in the field today. OBT's mission is to share our passion for the expressive power of ballet, inspire an enduring appreciation of dance, and connect to our community through excellence in performance, training, and education.

In addition to the quality of its artistic product, OBT continues to thrive organizationally, even throughout the COVID pandemic. The nationally acclaimed OBT School is robust, with 240 students enrolled last year. Education and Community Engagement reached 34,000 students in classrooms across the state, 50% of whom were youth of color. OBT has a multi-year action plan to advance diversity, equity and inclusion. The board is actively engaged in oversight, strategy and fundraising. OBT remains debt-free; 2021 will be its seventh consecutive year operating in the black financially, and the organization maintains a board-designated building fund approaching \$5 million. Learn more at [obt.org](http://obt.org).