Career Opportunity:
EDUCATION AND COMMUNITY ENGAGEMENT TEACHING ARTIST
June 14, 2021

Who We Are:
This is an exciting time to work at Oregon Ballet Theatre (OBT), a classically-based professional ballet company, established in 1989, in Portland, Oregon. The company performs an annual season of programs while participating in many community events, as well as regional and national touring.

OBT has grown from being a respected regional company to one of national significance as evidenced by the invitation to perform at the Kennedy Center in 2008, the “Ballet Across America” series in 2013, and Wolf Trap in 2014. Under the leadership of Artistic Director Kevin Irving, OBT has continued to make its mark nationally. While maintaining a strong classical foundation, the company has broadened its contemporary repertory, and produced thematic programs touching on issues such as race, the environment, and gender roles. OBT has developed a reputation for breaking the boundaries of what people expect from a night at the ballet.

The OBT School is recognized as one of the premiere ballet schools in the country. OBT’s work in dance education includes a far-reaching community engagement program connecting with students and adults throughout Portland and Oregon.

OBT is committed to the vitality of ballet as an art form that is accessible to everyone. We seek people who have lived, volunteer and/or have professional experience partnering, communicating, and engaging with communities of color, including Black, Indigenous, Latinx and/or Asian.

OBT is supported by an actively engaged Board of Trustees, 200 staff, and an annual budget approaching $9 million. For more information, recent news, and a full job description, visit our website: www.obt.org.

RESPONSIBILITIES & QUALIFICATIONS:
OBT Education and Community Engagement (E/CE) is seeking professional part-time Teaching Artists who are compassionate and energetic to share dance with school partners and the community. An ideal candidate is engaging with students, skilled in classroom management, a clear communicator and positive representative of OBT in the
community. E/CE is interested in sharing many forms of dance, a foundation in creative movement and ballet is also desired. Our school and community partners are all over Portland metro and beyond. Reliable transportation is essential. Candidates should have a significant desire for community work, have good references, and be willing to teach a sample class as part of the interview process.

Summer part-time teaching hours will be available with a need for teaching artists in the fall.

**APPLY:**
Please submit a cover letter and resume or CV to sarah.brown@obt.org for consideration. Please include your basic teaching philosophy and style, and what skills and strengths you hope to bring to E/CE. Applications will be reviewed as they are received, and the position will remain open until filled.