

# Oregon Ballet Theatre Orchestra

## Audition Repertoire

2020

### Principal Trumpet

- 1) The first movement of Haydn's Concerto for Trumpet in Eb major
- 2) Tchaikovsky **Nutcracker** (OBT version)
  - ACT II no. 12 – Divertissement a Le chocolat - all
- 3) Stravinsky **Petroushka (1911)**
  - Danse de la Ballerine – Cornet 1: 1 m. before rehearsal 69 to rehearsal 70
  - Valse (La ballerine et Arap) – Cornet 1: Rehearsal 75 to rehearsal 76 (end)
  - End (La querelle...et le mort de Petroushka) – Trumpet 1: rehearsal 132 to end
- 4) Rimsky-Korsakov **Scheherazade**
  - Mvt. III – Rehearsal G to 1 m. after rehearsal H
- 5) Tchaikovsky **Swan Lake**
  - Danse Napolitaine – Rehearsal 1 to 1 m. after rehearsal 2
- 6) Ravel **Bolero**
  - 2 m. after rehearsal 5 to rehearsal 6
- 7) Stravinsky **Firebird (1911)**
  - Mvt. V Danse Infernale – 2 m. before rehearsal 135 through rehearsal 136

**Possible sight reading**



Stravinsky *Petroushka* (1911)

# Igor Stravinsky *Petrushka Suite*

- *Danse de la Ballerine* – Cornet 1: 1 m. before rehearsal 69 to rehearsal 70
- *Valse (La ballerine et Arap)* – Cornet 1: Rehearsal 75 to rehearsal 76 (end)

## Piston I.

68 *Tranquillo.* Cello.

Solo. *subito*  
*mf*

### ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | *Danse de la Ballerine.*

69 *in Sib.*  
*Allegro.* Solo.

*mf*

70 *Poco appassionato. meno.* *rall.*

Stravinsky — *Petrushka*

## Piston I.

### Вальсъ.

(Балерина и Арапъ.)

Walzer. | Valse.  
(Ballerine u. Arap.) | (La ballerine et Arap.)

*in Sib*

75 *Tempo di Valse. (lento.)*

*Come sopra* *leggiero* *stacc.*



Rimsky-Korsakov Scheherazade

- Mvt. III – Rehearsal G to 1 m. after rehearsal H

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba I.

III.

in B.

Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15 Viol. I.

19 20 *p* *ma' marcato assai*

*pocchiss. più mosso*

H 7 Solo *p* *ff*

I 8 K 6 Lento. Recit. L Tempo I. 9 M *allarg. assai*

*ff* *a tempo* *pocchiss. più animato* *pp* *morendo* *f* *a tempo*

Viol. Cad. 1 2 3

*mf* *dim.* 2 2 4

Detailed description: This is a page of a musical score for Tromba I, Movement III, rehearsal G to 1 m. after rehearsal H. The score is in B major and 6/8 time. It consists of five staves. The first staff is the main melody, starting at rehearsal G (measure 24) and ending at rehearsal H (measure 15). The second staff continues the melody from rehearsal H (measure 19) to rehearsal I (measure 20), marked *p* *ma' marcato assai*. The third staff continues the melody from rehearsal I (measure 7) to rehearsal K (measure 6), marked *p* and *ff*. The fourth staff continues the melody from rehearsal K (measure 8) to rehearsal M (measure 9), marked *ff* and *allarg. assai*. The fifth staff continues the melody from rehearsal M (measure 5) to rehearsal N (measure 7), marked *mf* and *dim.*. The score includes various dynamics, articulations, and performance instructions such as *pocchiss. più mosso*, *ma' marcato assai*, *Solo*, *Lento. Recit. L Tempo I.*, *pp morendo*, *f*, *a tempo*, and *scherzando*. There are also some markings like *Viol. I.*, *Viol. Cad.*, and *ob.* (oboe).

Tchaikovsky Swan Lake

- Danse Napolitaine – Rehearsal 1 to 1 m. after rehearsal 2

*No. 22*

*Molto mosso* *f*

*Andantino quasi mosso solo* *f*

*più f*

*Molto più mosso* *mf*

*poco più f*

*53 Presto* **2**

# BOLERO

Ravel Bolero

• 2 m. after rehearsal 5 to rehearsal 6

MAURICE RAVEL

## 1<sup>re</sup> et 2<sup>e</sup> TROMPETTES en UT

Tempo di Bolero moderato assai

4 Hautb. d'am. *p*

TACET jusqu'à 10

5

1 Sord. 1<sup>o</sup> Solo *mp*

6 Sord. 1 *mp*

2 1 2

Stravinsky Firebird (1911)

- Mvt. V Danse Infernale – 2 m. before rehearsal 135 through rehearsal 136

Suite tirée du conte-dansé.

„L'OISEAU DE FEU.“

Tromba I in A.

IGOR STRAWINSKY.

in B.

V.

133 Allegro feroce.

134

9 3 1

*fff* *fff* *fff* *p ma marcato*

135

1

*fff* *mf*

136

3 137 138

*f* *fff* *ff*

1 1 2

4 4

Detailed description: This is a musical score for Tromba I in A, measures 133 through 138. The music is in 3/4 time and the key signature has one sharp (F#). Measure 133 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a rest for two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 134 continues with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 135 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 136 begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 137 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 138 begins with a quarter note G4, a quarter note A4, and a quarter note B4. The score includes various dynamics such as *fff*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. There are also rehearsal marks and measure numbers in boxes.