

Oregon Ballet Theatre Orchestra

Audition Repertoire

2020

Second Bassoon – Please prepare all excerpts listed below.

- 1) The exposition of the first and second movements of Mozart's Concert for Bassoon.

Bassoon I excerpts:

- 2) Rimsky-Korsakov **Scheherazade**
 - Mvt II, Andantino 21 measures before reh A through downbeat of reh A
- 3) Tchaikovsky **Nutcracker (OBT version)**
 - Act I, Scene 11 – Measure 2 through 1 measure before reh A
- 4) Tchaikovsky **Symphony no. 4**
 - Mvt II, measure 274 through measure 290

Bassoon II excerpts:

- 5) Berlioz **Symphonie Fantastique**
 - Mvt V, 8 measures after reh 63 through 18 measures after reh 64
- 6) Brahms **Violin Concerto in D major Op. 77**
 - Mvt II Adagio, beginning through measure 32
- 7) Mozart **Overture to The Marriage of Figaro**
 - Measure 139 through measure 171
- 8) Tchaikovsky **Nutcracker (OBT version)**
 - Act I, Scene 1 – from Allegro Vivace 9 measures before reh E through downbeat of 13 measures after reh F
 - Act I, Scene 2 Marche –reh F to reh G
 - Act I, Scene 7 – 10 measures after reh A (bar 26) through 17 measures after reh A (bar 33)
- 9) Tchaikovsky **Symphony no. 6**
 - Mvt IV, beginning through 7 m. after reh B

Possible sight reading

The exposition of the first and second movements of Mozart's Concert for Bassoon.

3

CONCERTO

for Bassoon and Orchestra

Edited and provided with Cadenzas
by ARTHUR WEISBERG

Allegro

Solo

BASSOON

W. A. MOZART, Op. 191
(1756-1791)

The musical score consists of eight staves of bassoon music. Staff 1 (measures 33-38) starts with a forte dynamic (f). Staff 2 (measures 39-44) shows a transition with dynamics mp and f. Staff 3 (measures 45-49) includes a crescendo instruction (cresc.). Staff 4 (measures 50-55) features a dynamic f. Staff 5 (measures 56-61) includes dynamics mf and mp. Staff 6 (measures 62-67) includes dynamics f and trills. Staff 7 (measures 68-73) includes dynamics f and trills. Staff 8 (measures 74-79) concludes with a dynamic f.

The exposition of the first and second movements of Mozart's Concert for Bassoon.

Andante ma Adagio

Musical score for Bassoon Concerto, Movement I, Andante ma Adagio. The score consists of five staves of music for bassoon, with dynamics and performance instructions. The key signature is B-flat major (two flats). Measure 6 starts with a dynamic *mf*. Measure 10 includes dynamic markings *mf*, *p*, and *mf*. Measure 14 includes a dynamic *p*. Measure 19 includes dynamics *f*, *p*, *f*, *p*, and *mp*. Measure 25 includes a dynamic *f*. Measure 1 is indicated by a '1' above the staff.

Rimsky -Korsakov Scheherazade

- Mvt II, Andantino 21 measures before reh A through downbeat of reh A

Lento. Recit.

Andantino.
dolce espressivo

Solo.

Viol. Solo Cad. *capricciosa, quasi recitando*

3

A *tempo*

rit. assai,

Measure 3

Measure 21

A *tempo*

rit. assai,

Tchaikovsky Nutcracker (OBT version)

- Act 1, Scene 11 – Measure 2 through 1 measure before reh A

(23)

1st Bassoon *Andante con moto* SOLO

Nº 11 Scene 2:G

p *poco cresc* *un poco animando*

A 5 B1 ff

Handwritten score for Tchaikovsky's Nutcracker, Act 1, Scene 11, Measures 2 through 1 measure before reh A. The score includes three staves: 1st Bassoon (solo), Cello/Bass (poco crescendo, un poco animando), and Piano (fortissimo). The score is in 2:G time, with dynamic markings p, p poco cresc, un poco animando, and ff. Measure numbers 5 and B1 are indicated.

Tchaikovsky Symphony no. 4

- Mvt II, measure 274 through measure 290

Handwritten musical score for Tchaikovsky's Symphony No. 4, Mvt II, measures 274 through 290. The score consists of three staves of music. Measure 274 starts with a bassoon part. Measure 275 begins with a piano dynamic (pp) and a 'solo' instruction, featuring a melodic line. Measure 276 continues the melodic line. Measure 277 is marked 'espress.' Measure 278 concludes the section. Measures 279 and 280 are blank. A large bracket groups measures 274 through 290.

Berlioz Symphonie Fantastique

- Mvt V, 8 measures after reh 63 through 18 measures after reh 64

[63] **Allegro.** (♩ = 104)

4 Clar.

ff

cresc.

ff

Brahms Violin Concerto in D major Op. 77

- Mvt II Adagio, beginning through measure 32

Adagio
Tutti

Musical score for Brahms Violin Concerto in D major Op. 77, Mvt II Adagio, beginning through measure 32. The score consists of three staves. The top staff shows a bassoon line with dynamic markings *p*, *p*, and *p p*. The middle staff shows a cello line with dynamic markings *p* and *pp*. The bottom staff shows a violin line with dynamic markings *p*, *mf*, and *p*. Measure numbers 77, 78, and 79 are indicated above the staves. Measure 80 begins with a solo violin line labeled "Solo-Viol." followed by a tutti section labeled "Tutti". Measures 81 and 82 are labeled "Solo". Measure 83 concludes the section.

Mozart Overture to The Marriage of Figaro

- Measure 139 through measure 171

The musical score consists of four staves of music for a string quartet. The first staff shows measures 139 and 145. The second staff shows measure 156. The third staff shows measure 163. Measure 163 includes a dynamic marking *s*, a measure number 1, and a sixteenth-note count (1, 2, 3, 4, 5, 6). Measure 171 is indicated by a bracket labeled "D 8" and a dynamic marking *f*. The key signature is D major (one sharp), and the time signature is common time.

Tchaikovsky Nutcracker (OBT version)

- Act 1, Scene 1 – from Allegro Vivace 9 measures before reh E through downbeat of 13 measures after reh F

Tempo I

D *Tutti moderato*

pp *p*

un poco accelerando

mp *mf cresc*

Allegro vivace

tempo stacc

cresc

E

Wt

F

tempo stacc

poco a poco cresc

meno

G 10

Tchaikovsky Nutcracker (OBT version)
• Act 1, Scene 2 Marche – reh F to reh G

The image shows a handwritten musical score for the Tchaikovsky Nutcracker. It consists of six staves of music, each with a different rehearsal mark: C, E, F, G, H, and D₈. The music is written in 2/4 time and includes various dynamics such as *pp*, *mf*, *f*, *ff*, and *cresc.*. The score features six staves of music, each with a different rehearsal mark: C, E, F, G, H, and D₈. The music is written in 2/4 time and includes various dynamics such as *pp*, *mf*, *f*, *ff*, and *cresc.*. The score features six staves of music, each with a different rehearsal mark: C, E, F, G, H, and D₈. The music is written in 2/4 time and includes various dynamics such as *pp*, *mf*, *f*, *ff*, and *cresc.*

Tchaikovsky Nutcracker (OBT version)

- Act 1, Scene 7 – 10 measures after reh A (bar 26) through 17 measures after reh A (bar 33)

12 2nd Bassoon Allegro vivo
M. 7 Scene 5 5 solo Pochissimo più mosso
9: C ♫ - - - - -
9: ♫ - - - - -
8: ♫ - - - - -
9: ♫ - - - - -
9: ♫ - - - - -
B

A

B

Tchaikovsky Symphony no. 6

• Mvt IV, beginning through 7 m. after reh B

IV

Finale

Adagio lamentoso

Viol. I

Adagio lamentoso
Viol. I

Finale

ff

rallent.

affrettando

cresc.

f dim. poco a poco

Andante

Adagio poco meno che prima

B apprezz.