Oregon Ballet Theatre Orchestra
Audition Repertoire

2020

Second Bassoon – Please prepare all excerpts listed below.

1) The exposition of the first and second movements of Mozart’s Concert for Bassoon.

   **Bassoon I excerpts:**

2) Rimsky–Korsakov Scheherazade
   - Mvt II, Andantino 21 measures before reh A through downbeat of reh A

3) Tchaikovsky Nutcracker (OBT version)
   - Act I, Scene 11 – Measure 2 through 1 measure before reh A

4) Tchaikovsky Symphony no. 4
   - Mvt II, measure 274 through measure 290

   **Bassoon II excerpts:**

5) Berlioz Symphonie Fantastique
   - Mvt V, 8 measures after reh 63 through 18 measures after reh 64

6) Brahms Violin Concerto in D major Op. 77
   - Mvt II Adagio, beginning through measure 32

7) Mozart Overture to The Marriage of Figaro
   - Measure 139 through measure 171

8) Tchaikovsky Nutcracker (OBT version)
   - Act I, Scene 1 – from Allegro Vivace 9 measures before reh E through downbeat of 13 measures after reh F
   - Act I, Scene 2 Marche –reh F to reh G
   - Act I, Scene 7 – 10 measures after reh A (bar 26) through 17 measures after reh A (bar 33)

9) Tchaikovsky Symphony no. 6
   - Mvt IV, beginning through 7 m. after reh B

   **Possible sight reading**
COncerto
for Bassoon and Orchestra

Edited and provided with Cadenzas
by ARTHUR WEISBERG

W. A. Mozart, Op. 191
(1756-1791)

Bassoon

Allegro

Solo

f

mp

p

crenc.

mf

f

mp
The exposition of the first and second movements of Mozart's Concert for Bassoon.

Andante ma Adagio
Rimsky-Korsakov Scheherazade

- Mvt II, Andantino 21 measures before reh A through downbeat of reh A
Tchaikovsky Nutcracker (OBT version)

- Act 1, Scene 11 – Measure 2 through 1 measure before reh A

No. 11 Scene

1st Bassoon

Andante con moto

Solo

un poco animando

B2
Tchaikovsky Symphony no. 4
- Mvt II, measure 274 through measure 290
Berlioz Symphonie Fantastique
- Mvt V, 8 measures after reh 63 through 18 measures after reh 64
Brahms Violin Concerto in D major Op. 77
• Mvt II Adagio, beginning through measure 32
Mozart Overture to The Marriage of Figaro

- Measure 139 through measure 171
Tchaikovsky Nutcracker (OBT version)
- Act 1, Scene 1 – from Allegro Vivace 9 measures before reh E through downbeat of 13 measures after reh F
Tchaikovsky Symphony no. 6
- Mvt IV, beginning through 7 m. after reh B

Adagio lamentoso
Viol. I

Andante

Adagio poco meno che prima

B expres.