

Oregon Ballet Theatre Orchestra

Audition Repertoire

2020

Principal Tuba

- 1) The first movement of the Vaughan Williams concerto for tuba.
- 2) Tchaikovsky **Nutcracker** –OBT version
 - Act I, Scene 2 Marche – Rehearsal F to rehearsal G
 - Act I, Scene 4, Waltz of the Flowers (Presto) – 12 m. before rehearsal H to rehearsal I
 - Act I, Scene 6 (cont) – 6 m. before rehearsal C to rehearsal C
 - Act II, no. 12 la mère Gigone et les polichinelles – 10 m. before rehearsal E to end
- 3) Mendelssohn **A Midsommer’s Night Dream**
 - Overture – Rehearsal A to 33 m. after rehearsal A
- 4) Tchaikovsky **Swan Lake**
 - Finale of Act III – in brackets
 - Act IV – no. 25
 - Act IV – no. 29 in brackets
- 5) Tchaikovsky **Sleeping Beauty**
 - Waltz from Act I – m. 1 through m. 36
- 6) Rimsky-Korsakov **Scheherazade**
 - Mvt. 1 – Beginning to m. 5
 - Mvt. 1 – Rehearsal H to rehearsal L
 - Mvt. 2 – Rehearsal K through downbeat of rehearsal L
 - Mvt. 4 – 7 m. after rehearsal M through downbeat of rehearsal N
- 7) Stravinsky **Petrouchka**
 - Bear Scene – Rehearsal 100 to rehearsal 101
- 8) Wagner **Die Walküre**
 - Act III, Ride of the Valkyries – Rehearsal 10 through downbeat of rehearsal 12

Possible sight reading

CASSE-NOISETTE

Tchaikovsky **Nutcracker** –OBT version

- Act I, Scene 2 Marche – Rehearsal F to rehearsal G

Tuba: No 2 Marche

Allegretto

8 A 8 B 2

23 C 7 D 8 E 8

49 F 3

58 G 3 2

69 H

77 3

Tchaikovsky *Nutcracker* – OBT version

• Act I, Scene 4, Waltz of the Flowers (Presto) – 12 m. before rehearsal H to rehearsal I

6

3rd Trombone + Tuba

Piu Andante 6 C 6 *Allegro molto vivace* 16 D 12

Clar Violins

Molto piu presto TUBA

Tempo di Valse

etc E

16 F

poco cresc

G 7 Presto in 1 8 8

mp

clar

3/4

mp (solo)

H

pp ma un poco marcato

cresc

sempre p

p

cresc

mf

8

p

K

mf cresc

- Act I, Scene 6 (cont) – 6 m. before rehearsal C to rehearsal C

Sleeping Beauty Entracte

16

A

20

B

50

(singing solo) 22

Scene
Le
Cont'd

Mod.to con moto
3

solo
3

2

solo
3

strong

11

D

Allegro giusto
8

Piu Allegro
3

fp

mf

6

2

Mod.to assai
9

G

5

p

p cresc

f

H

4

f

ff

I

4

Marcatissimo
ff

cresc

ff

scen

do

fff

K

fff

sp

fff

Tchaikovsky **Nutcracker** – OBT version

- Act II, No. 12 La mère Gigogne et les polichinelles – 10 m. before rehearsal E to end

16 Tuba

Nº 12 f La mère Gigogne et les polichinelles

Allegro giocoso

16 A 1

3 4 5 6 7 8 15

B ←

8

Allegro vivo D

7 15 8

Poco più

E

mf cresc sss mf

cresc sss

mf

Felix Mendelssohn

A Midsummer Nights Dream Overture and Incidental Music

OPHICLEÏDE.

Allegro di molto.

Ouverture.

56 **A** *ff*

3 *ff* *f* *ff*

2 *ff* *f* *ff*

3 *ff* *f* *ff*

B 5 *p* 31 *p*

27 *ff* **C**

7 *ff*

7 *ff*

3 *f* *ff*

D 65 **E** 54 **F** 14 2 1 5 *Tempo I.*

ritard.

14 15 16 17 18 7

Fig. *Cor.* *p*

14 *Allegro vivace*

27

Handwritten musical score for measures 14-17. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 14 starts with a common time signature 'C' and a circled 'C'. Measure 15 has a circled '8' above it. Measure 16 has a circled '7' above it. Measure 17 has a circled '11' above it. There are various musical notes, rests, and accidentals throughout the measures.

No 29 Finale

17 *Andante*

Handwritten musical score for measures 17-19. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 17 has a circled '2' above it. Measure 18 has a circled '6' above it. Measure 19 has a circled '8' above it. There are various musical notes, rests, and accidentals throughout the measures.

19 Allegro agitato

Handwritten musical score for measures 19-20. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 19 has a circled '10' above it. Measure 20 has a circled '20' above it. There are various musical notes, rests, and accidentals throughout the measures.

Handwritten musical score for measures 20-21. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 20 has a circled '13' above it. Measure 21 has a circled '21' above it. There are various musical notes, rests, and accidentals throughout the measures.

Handwritten musical score for measures 21-22. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 21 has a circled '10' above it. Measure 22 has a circled '22' above it. There are various musical notes, rests, and accidentals throughout the measures.

Handwritten musical score for measures 22-23. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 22 has a circled '7' above it. Measure 23 has a circled '23' above it. There are various musical notes, rests, and accidentals throughout the measures.

23 Moderato e maestoso

Handwritten musical score for measures 23-24. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 23 has a circled '2' above it. Measure 24 has a circled '24' above it. There are various musical notes, rests, and accidentals throughout the measures.

Handwritten musical score for measures 24-25. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 24 has a circled '24' above it. Measure 25 has a circled '25' above it. There are various musical notes, rests, and accidentals throughout the measures.

Handwritten musical score for measures 25-26. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 25 has a circled '24' above it. Measure 26 has a circled '26' above it. There are various musical notes, rests, and accidentals throughout the measures.

f

No 5. Valse.

Tchaikovsky Sleeping Beauty

- Waltz from Act I, m. 1 through m. 36

Tuba.**Allegro. (Tempo di Valse.)**

9 *ff* *p* *cresc.* *mp* *cresc.*

19 *mf* *cresc. f* *cre - scen - do* *ff*

29 27

64 **Piston I.** 55 56 57 58 59 60
28 29 30 31 32 33 34 *f* Viol. 61

133 59 *ff* *ff*

200 **Piston I.** 55 56 57 58 59 60
60 61 62 63 64 65 66 *f* Viol. 61

269

279

289

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Rimsky-Korsakov Scheherazade

Tuba.

- Mvt. 1 – Beginning to m. 5
- Mvt. 1 – Rehearsal H to rehearsal L

I.

Largo e maestoso.

Lento. Recit.

Allegro non troppo.

Tranquillo.

Tr. III.

F 12 **G** 8 **H** **K** **L** Tranquillo **M** 20

10

Tuba.

Rimsky-Korsakov Scheherazade

- Mvt. 2 — Rehearsal K through downbeat of rehearsal L

II.

Lento. Recit. **Andantino.** **a tempo** **Tempo giusto. (Poco più mosso.)**

3 Viol. Cad. 20 rit. 1 A 21 1 B 21 1 rit.

C a tempo **D Allegro molto.** **Recit. Molto moderato.**

33 G.P. Bassi. 1 **Cad. Cad.**

Tempo giusto. (Allegro molto.) **Recit. Molto moderato.**

1 3 **dim.**

E Tempo giusto. (Allegro molto.) Tr. III. 14 **f**

1 G.P. 9 10 11 12 13

Recit. Moderato assai. a tempo rit.

f **Cad. ad lib. ad lib.**

a tempo rit. **Tempo giusto (Allegro molto) Vivace scherzando.** 27 H 2

ad lib. sf 7 28 29

poco string. Tr. III. Tempo I. 19 I 16 Tr. III.

11 12 13 14 17 18 19 20 21

15 **[K] p subito**

Recit. Moderato assai.

4 **f** **sf**

rit. a tempo rit. a tempo rit. a tempo **M All. molto ed animato. N Con moto.**

Cad. ad lib. 1 Cad. ad lib. 1 Cad. ad lib. sf 19 19

1 1 1 0 19 Tr. III. 1 1 4

Tuba.

IV.

Rimsky-Korsakov Scheherazade

- Mvt. 4 — 7 m. after rehearsal M through downbeat of rehearsal N

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

G.P. *G.P.* *Cad. Viol. Solo* *ff* *p cresc.*

Lento. Recit. Vivo. **24 A 16 B 16 C 16**

Viol. Cad.

D **1 2 3** **f** **3** **f**

E **9** **f**

3 F 4 16 G 16 H 16

I 16 K 3 5 7 5 7

L 3 5 7 5 7 3

M **5** **33 O 16 P**

4 N **3 3 3**

ff **f** **ff** **ff** **ff** **ff** **15 R 7**

Stravinsky Petrouchka

Tuba.

5

- Bear Scene – Rehearsal 100 to rehearsal 101

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

[100] *Sostenuto. Solo*

ff quasi a piena voce

diminuendo *pp* *1 acceler.* [101] *Tempo del principio.*

2 6 8 13

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunnerinnen. | Le marchand et les Bohémiennes.

[102] 9 [103] *Più mosso.* 9 [104] 14 *Tempo I.* [105] 6

sf

Cello [106] *Più mosso.* 7 [107] 8

sf

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Cochers.

[108] *Moderato.*

p

[109]

[110] 3 1 *sf* [111] 5 1 *sf*

[112] 3 1 [113] 11 8 *Trb. III.* [114] 2 7

ff *ff*

C. B. Tuba.

III. Aufzug.