Oregon Ballet Theatre Orchestra
Audition Repertoire

2020

Principal Keyboard

1) The first movement exposition and cadenza of a romantic concerto movement (not an entire work). Please bring 5 copies of the solo music for the committee and cover your name if it appears on the music.

2) Mendelssohn *Songs Without Words* op. 102 no. 3

3) Tchaikovsky *Nutcracker* – OBT version
   - Act II, Variation II – Danse de la fée Dragée with Presto (all)
   - Act II, No. 15 Valse Finale – 8 m. before rehearsal E through downbeat of rehearsal G

4) Prokofiev *Romeo & Juliet*
   - Act II – Scene 30 (all)

5) J.S. Bach *Brandenburg Concerto no. 5*
   - First Movement- Allegro, measure 139 to measure 219

6) Copland *Appalachian spring: Suite* – Original instrumentation
   - rehearsal 8 to rehearsal 10
   - 2 m. before rehearsal 13 to rehearsal 14
   - Rehearsal 35 to 2 m. after rehearsal 36
   - 5 m. after rehearsal 48 to rehearsal 50

7) Stravinsky *Firebird Suite* (1919)
   - Variation on Firebird – rehearsal 17 to end

8) Stravinsky *Petrouchka*
   - Danse Russe

Possible sight reading