

Oregon Ballet Theatre Orchestra

Audition Repertoire

2020

Section Violin

Play the top divisi line whenever there is a choice and play 2nd endings only.

1) Mozart Violin Concerto No. 4 or 5, first movement exposition.

2) Tchaikovsky **Nutcracker**

•Overture- 12 before G to the end

3) Prokofiev **Romeo & Juliet**

•Scene 4 – Morning Dance, 4 m. before reh. 18 through 11 m. after 18

4) Tchaikovsky **Serenade for Strings**

•Mvt 2- m. 64 through m. 113 no rit. in m. 71

5) Mendelssohn **Symphony No. 4 “Italian”**

•Mvt 1, beginning to m. 110

6) Stravinsky **Firebird pas de deux: *FIREBIRD AND IVAN TSAREVITCH***
FROM THE 1945 VERSION OF THE BALLET

•Reh.. 23 to reh. 26.

7) Mendelssohn **Midsummer Night’s Dream**

•Scherzo, beginning through 7 m. after reh D

8) Possible Sight Reading

Nutcracker
Overture

Tchaikovsky

Violino I.

The image displays a page of musical notation for the first violin part of the Nutcracker Overture. The score is written on five systems of staves. The first system includes a grand staff with a violin part on the upper staff and a piano accompaniment on the lower staff. The violin part begins with a *cant.* marking and a *p* dynamic. The piano part includes a *pizz.* marking and a *p* dynamic. The second system continues the violin part with a *p* dynamic and a *cresc.* marking. The piano part also features a *cresc.* marking. The third system shows the violin part with a *f* dynamic and a *p* dynamic. The piano part includes a *f* dynamic and a *p* dynamic. The fourth system features the violin part with a *p* dynamic and a *mp* dynamic. The piano part includes a *mp* dynamic. The fifth system shows the violin part with a *f* dynamic and a *mp* dynamic. The piano part includes a *f* dynamic and a *mp* dynamic. The score is marked with various dynamics and performance instructions throughout.

Nutcracker
Overture

Tchaikovsky

Violino I.

First system of musical notation for Violino I, consisting of two staves. The music features a melodic line with slurs and a supporting bass line. The dynamic marking *pp* (pianissimo) is present in both staves.

Second system of musical notation for Violino I, consisting of two staves. The music continues with a melodic line and a supporting bass line. The dynamic marking *pp* is present in both staves.

Third system of musical notation for Violino I, consisting of two staves. The music features a melodic line with slurs and a supporting bass line. The dynamic marking *ff* (fortissimo) is present in both staves.

Fourth system of musical notation for Violino I, consisting of two staves. The music features a melodic line with slurs and a supporting bass line. The dynamic marking *sempre ff* (sempre fortissimo) is present in both staves.

Fifth system of musical notation for Violino I, consisting of two staves. The music features a melodic line with slurs and a supporting bass line. The dynamic marking *sempre ff* is present in both staves.

Sixth system of musical notation for Violino I, consisting of a single staff. The music features a melodic line with slurs. The dynamic marking *pizz.* (pizzicato) is present at the end of the system.

Prokofiev

Romeo + Juliet

Morning Dance

Start

Handwritten musical score for 'Morning Dance' by Prokofiev. The score consists of seven staves of music. The first staff begins with a bracketed section labeled 'Start' and includes a dynamic marking 'f' and a tempo marking 'NV'. The second staff has a circled number '18' at the beginning. The third staff features a tempo marking 'Poco meno mosso'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. The piece concludes with a large bracketed section at the end of the seventh staff.

Serenade for Strings

Violino I

8

II. Walzer

Musical score for Violino I, II. Walzer, measures 64-120. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. Measure 64 starts with a forte (*f*) dynamic. Measure 71 includes the tempo marking *a tempo* and a box containing the letter 'C'. Measure 85 includes the dynamic marking *dim.*. Measure 94 includes the dynamic marking *cresc.*. Measure 101 includes the dynamic marking *dim.*. Measure 118 includes a box containing the letter 'D'. The score concludes with a double bar line and repeat dots.

Symphony #4

movement I

F. Mendelssohn op. 98

Allegro vivace

pizz. *arco* *cresc.* *p* *sf* *pp* *stacc.* *sempre stacc.* *sempre pp e stacc.*

Firebird

Stravinsky

PAS DE DEUX

Firebird and Ivan Tsarevitch

♩ 9
22 Adagio

start ↑
23 sul G v
p cantabile espr.

♩ V sul G

24 V

25 p rit

Ein Sommernachtstraum.

Felix Mendelssohn Bartholdy, Op. 61.

8

Scherzo.
Allegro vivace.

VIOLINO I.

Nº 1.

16

p

cresc.

p

cresc.

V

sf

sf

sf

pp

C

pp

D

cresc.

dim. - - - *al.* - *pp*