

Oregon Ballet Theatre Orchestra

Audition Repertoire

2020

Tutti Cello

- 1) The exposition of a solo sonata or concerto movement. Please bring 5 copies of the solo music for the committee and cover your name if it appears on the music.
- 2) Tchaikovsky **Nutcracker**
 - Overture: thirteenth m. after rehearsal **C** to rehearsal **D**
 - Act II, Scene 14 Pas de Deux: m. four to third m. after rehearsal **B**
- 3) Prokofiev **Romeo & Juliet**
 - No. 10 Young Juliet: Two measures before rehearsal **52** to rehearsal **53**
 - No. 51 Juliet's Funeral: Rehearsal **348** to one measure after rehearsal **349** (top line)
 - No. 39 Romeo's Farewell: Pickup to rehearsal **292** through third measure before rehearsal **293**
- 4) Possible sight reading

The Nutcracker

Overture

Allegro Giusto



The main musical score consists of five staves of music in 3/4 time with a key signature of one flat. The score includes several performance annotations:

- Staff 1:** Ends with a circled 'C' and a 'V' (Vibrato) marking.
- Staff 2:** Starts at measure 58. Includes a circled 'ARCO' marking and 'P' (Piano) dynamic markings.
- Staff 3:** Starts at measure 65. Includes dynamic markings: *mp*, *mf*, *cresc.*, and *f*.
- Staff 4:** Starts at measure 72. Includes dynamic markings: *pp*, *cresc.*, and *ff*.
- Staff 5:** Starts at measure 79. Ends with a circled 'D' marking.

Cello

ACT II

36

Nº 14 Pas de deux

Andante maestoso

3

ff *f* *mf*

mf *cresc*

f *ff* *mf* *dim*

Poco stringendo *Poco piu mosso*

2

Prokofiev: Romeo & Juliet - 10. The Young Juliet

v-celli

18. arco

52

pizz.

arco

pizz.

53

p

mp

mf

51. Juliet's Funeral

347 Adagio funebre

11

The musical score consists of five systems of staves. The first system (measure 347) shows a single bass staff with a whole rest and a fermata. The second system (measures 348-349) features two staves: the upper staff is marked 'v.' and 'mf', and the lower staff is marked 'mf'. The third system (measures 348-349) features two staves: the upper staff is marked 'unis.' and 'mp', and the lower staff is marked 'mp'. The fourth system (measures 348-349) features two staves: the upper staff is marked 'mp' and the lower staff is marked 'mp'. The fifth system (measures 348-349) features two staves: the upper staff is marked 'p' and the lower staff is marked 'p'. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

Prokofiev: Romeo & Juliet - 39. Romeo bids Juliet Farewell

Handwritten musical score for Prokofiev's Romeo & Juliet, measures 292-293. The score is written on four staves. The first staff (treble clef) begins with measure 292, marked with a box containing the number 292. It features a melodic line with various ornaments (V, π) and a dynamic marking of *f espr.*. The second staff (bass clef) continues the melody with triplets (3) and ornaments. The third staff (bass clef) is marked *vgziss.* and contains a melodic line. The fourth staff (treble clef) begins with measure 293, marked with a box containing the number 293. It features a melodic line with ornaments and dynamic markings of *mp* and *p*, and a *rit.* marking. The score concludes with a double bar line and a fermata.