Oregon Ballet Theatre Orchestra

Audition Repertoire

2020

Tutti Cello

1) The exposition of a solo sonata or concerto movement. Please bring 5 copies of the solo music for the committee and cover your name if it appears on the music.

2) Tchaikovsky Nutcracker

- Overture: thirteenth m. after rehearsal C to rehearsal D
- Act II, Scene 14 Pas de Deux: m. four to third m. after rehearsal B

3) Prokofiev Romeo & Juliet

- No. 10 Young Juliet: Two measures before rehearsal 52 to rehearsal 53
- No. 51 Juliet’s Funeral: Rehearsal 348 to one measure after rehearsal 349 (top line)
- No. 39 Romeo’s Farewell: Pickup to rehearsal 292 through third measure before rehearsal 293

4) Possible sight reading
The Nutcracker

Overture

Allegro Giusto

\[ \text{Musical notation and instructions} \]
Prokofiev: Romeo & Juliet – 10. The Young Juliet
51. Juliet’s Funeral

Adagio funebre

[Musical notation image]