Oregon Ballet Theatre Orchestra Audition Repertoire

2018

Principal Bassoon & Second Bassoon

- 1) The first movement of a standard concerto. Please bring 5 copies of the solo music for the committee and cover your name if it appears on the music.
- 2) Tchaikovsky Nutcracker, Scene 11
 - Measure 2, to reh A
 - Four m. before reh C to reh D
- 3) Beethoven Symphony no. 4
 - Mvt IV, m. 15 through m. 25
 - Mvt IV, m. 184 through m. 193
- 4) Berlioz Symphonie Fantastique
 - Mvt IV, m. 47 through m. 63
- 5) Mozart Overture to The Marriage of Figaro
 - Beginning through downbeat of m. 24
- 6) Mozart Symphony 35 in D "Haffner"
 - Mvt IV, m. 9 through m. 37
- 7) Rimsky Korsakov Scheherazade
 - Mvt II, Andantino 21 measures before reh A through downbeat of reh A
 - Mvt II, solo 2 measures after reh L through reh M
- 8) Stravinsky Rite of Spring
 - L'adoration de la terre, Beginning to reh 9
- 9) Stravinsky Firebird Suite (1919)
 - Berceuse solo, 2 measures before reh 1 through 4 measures after reh 2

Possible sight reading





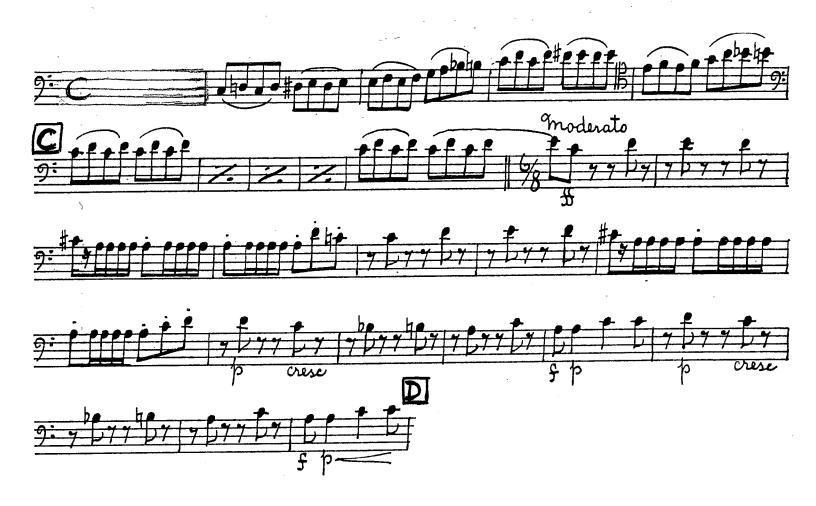
CASSE - NOISETTE (Der Nussknacker)

P. TSCHAĨKOWSKY, Op. 714

1 Bassoon

Nº 11 ch como

andante con moto



Symphonie Nr. 4

B-dur · B-flat major op. 60

Ludwig van Beethoven

V

Allegro ma non troppo





Fagotto I

Symphonie Nr. 4

B-dur · B-flat major op. 60

IV

Ludwig van Beethoven

Allegro ma non troppo



Symphonie fantastique

Fagott I und II

Héctor Berlioz op. 14

Gang zum Hochgericht
Marche au Supplice The Procession to the Stake

Le nozze di Figaro

Wolfgang Amadeus Mozart



Sinfonie in D

("Haffner - Sinfonie") KV 385

W.A.Mozart

IV

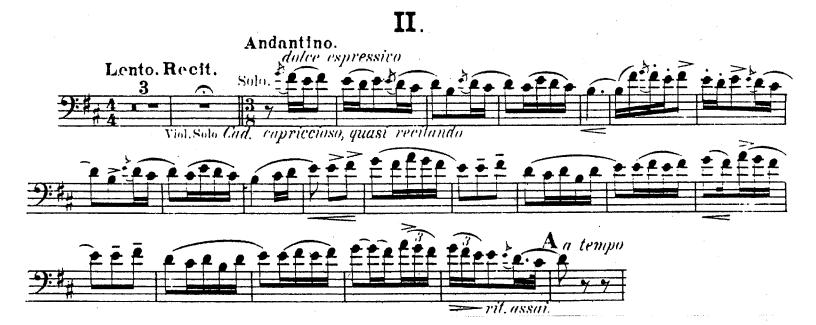


SCHEHERAZADE.

Suite symphonique.

Fagotto I.

N. Rimsky-Korsakow, Op. 35

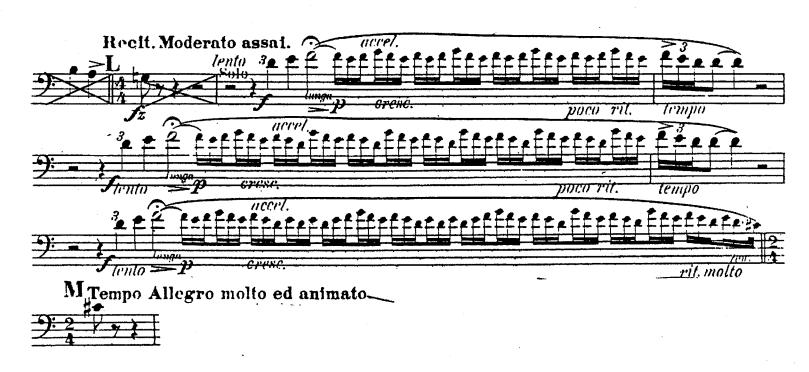


SCHEHERAZADE.

Suite symphonique.

Fagotto I.

N. Rimsky-Korsakow, Op. 35.



LE SACRE DU PRINTEMPS (THE RITE OF SPRING)

FAGOTTO I

Igor Stravinsky



L'OISEAU DE FEU

Suite, reorchestrated 1919

BASSOON I

IGOR STRAVINSKY edited by Clark McAlister

Bassoon 1 Berceuse

