

# Oregon Ballet Theatre Orchestra

## Audition Repertoire

2018

### Principal Bassoon & Second Bassoon

- 1) The first movement of a standard concerto. Please bring 5 copies of the solo music for the committee and cover your name if it appears on the music.
- 2) Tchaikovsky **Nutcracker, Scene 11**
  - Measure 2, to reh A
  - Four m. before reh C to reh D
- 3) Beethoven **Symphony no. 4**
  - Mvt IV, m. 15 through m. 25
  - Mvt IV, m. 184 through m. 193
- 4) Berlioz **Symphonie Fantastique**
  - Mvt IV, m. 47 through m. 63
- 5) Mozart **Overture to The Marriage of Figaro**
  - Beginning through downbeat of m. 24
- 6) Mozart **Symphony 35 in D “Haffner”**
  - Mvt IV, m. 9 through m. 37
- 7) Rimsky –Korsakov **Scheherazade**
  - Mvt II, Andantino 21 measures before reh A through downbeat of reh A
  - Mvt II, solo 2 measures after reh L through reh M
- 8) Stravinsky **Rite of Spring**
  - L’adoration de la terre, Beginning to reh 9
- 9) Stravinsky **Firebird Suite (1919)**
  - Berceuse solo, 2 measures before reh 1 through 4 measures after reh 2

**Possible sight reading**

CASSE-NOISETTE  
(Der Nussknacker)

P. TSCHAÏKOWSKY, Op. 71<sup>a</sup>

1<sup>re</sup> Bassoon

N<sup>o</sup> 11 Scene

Andante con moto



CASSE - NOISETTE  
(Der Nussknacker)

P. TSCHAIKOWSKY, Op. 71<sup>st</sup>

1<sup>st</sup> Bassoon

*Andante con moto*

N<sup>o</sup> 11 Scene

First staff of music in bass clef, common time (C). It begins with a half rest, followed by a series of eighth notes with various accidentals (sharps, flats, naturals) and slurs. The staff ends with a repeat sign.

Second staff of music in bass clef, common time (C). It starts with a circled 'C' in a square box. The music consists of eighth notes with slurs. A section is marked with a double bar line and a repeat sign. Following this, the tempo is marked 'moderato' and the time signature changes to 6/8. The music continues with eighth notes and rests.

Third staff of music in bass clef, 6/8 time. It features a sequence of eighth notes with various accidentals and slurs.

Fourth staff of music in bass clef, 6/8 time. It contains eighth notes with slurs and dynamic markings: *p*, *crese*, *f*, *p*, *p*, and *crese*.

Fifth staff of music in bass clef, 6/8 time. It begins with a circled 'D' in a square box. The music consists of eighth notes with slurs and dynamic markings: *f* and *p*.

Fagotto I

# Symphonie Nr. 4

B-dur · B-flat major  
op. 60

Ludwig van Beethoven

IV

**Allegro ma non troppo**



Fagotto I

# Symphonie Nr. 4

B-dur · B-flat major  
op. 60

Ludwig van Beethoven

IV

**Allegro ma non troppo**



# Symphonie fantastique

Fagott I und II

Héctor Berlioz op. 14

## IV

Gang zum Hochgericht  
Marche au Supplice      The Procession to the Stake

Allegretto non troppo (♩=72)



Fagotto I

# Le nozze di Figaro

Wolfgang Amadeus Mozart

## Sinfonia

Presto

*pp*

6

1 1

*f*

14

*p*

20

Fagotto I

Sinfonie in D  
(„Haffner-Sinfonie“)  
KV 385

W.A.Mozart

IV

Presto

8

13

19

24

29

34

*f*

*p*

Detailed description: This block contains six staves of musical notation for Bassoon I. The music is in D major and 3/4 time. The first staff (measures 8-12) begins with a forte (*f*) dynamic and features a continuous eighth-note pattern. The second staff (measures 13-18) continues this pattern with some rests. The third staff (measures 19-23) maintains the eighth-note texture. The fourth staff (measures 24-28) shows a change in dynamics and includes some sixteenth-note passages. The fifth staff (measures 29-33) features a more complex rhythmic pattern with sixteenth notes and rests. The sixth staff (measures 34-38) concludes with a piano (*p*) dynamic and a final eighth-note run.

# SCHEHERAZADE.

Suite symphonique.

Fagotto I.

N. Rimsky-Korsakow, Op. 35

## II.

**Lento. Recit.** **Andantino.**  
*dolce espressivo*

**Solo.**

*Viol. Solo Cap. capriccioso, quasi recitando*

**A a tempo**  
*rit. assai.*

# SCHEHERAZADE.

Suite symphonique.

Fagotto I.

N. Rimsky-Korsakow, Op. 35.

**Recit. Moderato assai.** *accel.*

**Solo.** *lento* *lunga* *p* *crese.* *poco rit.* *tempo*

*fz* *lento* *lunga* *p* *crese.* *poco rit.* *tempo*

*lunga* *p* *crese.* *rit. molto*

**M Tempo Allegro molto ed animato**



# LE SACRE DU PRINTEMPS (THE RITE OF SPRING)

FAGOTTO I

Igor Stravinsky  
Edited by Clinton F. Nieweg

L'ADORATION DE LA TERRE  
Lento tempo rubato ♩:50

Solo ad lib.

poco accel.

in tempo

in Tempo Più mosso

poco più f

1 4 1 3 1 5 3 6

Clar. I Trill. Clar. picc. Cor. Ing.

Viol. I *tr*

Clar. picc.

Solo (tres en dehors)

f mf

f mf

9

# L'OISEAU DE FEU

Suite, reorchestrated 1919

BASSOON I

IGOR STRAVINSKY  
edited by Clark McAllister

BASSOON I

## Berceuse

Andante  $\text{♩} = 60$

1 Solo

p

2

2

come sopra.