

Oregon Ballet Theatre Orchestra

Audition Repertoire

2018

Principal Clarinet

- 1) Mozart **Clarinet Concerto, mvt I**
 - Solo Exposition
- 2) Tchaikovsky **Nutcracker, Overture**
 - Pickup to five m. before reh A through eight m. after reh A
 - Eight m. before reh F to reh F
 - Pick up to seven m. before reh H to end
- 3) Beethoven **Symphony no. 6**
 - Mvt I: m. 476 beat 2 through m. 492
 - Mvt II: pick ups to m. 70 through m. 77
- 4) Berlioz **Symphonie Fantastique**
 - Mvt V, m. 21 through m. 30
- 5) Brahms **Symphony no. 3**
 - Mvt I, m. 36 through m. 46
 - Mvt II, m. 1 through m. 13
- 6) Mendelssohn **Midsummer Night's Dream, Scherzo**
 - M. 1 through 2 measures after reh A
- 7) Ravel **Daphnis et Chloe Suite No. 2**
 - [155] through 3 after [157]
- 8) Rimsky-Korsakov **Capriccio Espagnol**
 - Mvt I, Alborado: Letter A to one measure after B
- 9) Shostakovich, **Symphony no. 9**
 - Mvt II, beginning through m. 32
 - Mvt III, beginning through m. 17

Possible sight reading