

# Oregon Ballet Theatre Orchestra

## Audition Repertoire

2018

### Principal Bassoon

- 1) The first movement of a standard concerto. Please bring 5 copies of the solo music for the committee and cover your name if it appears on the music.
- 2) Tchaikovsky **Nutcracker, Scene 11**
  - Measure 2, to reh A
  - Four m. before reh C to reh D
- 3) Beethoven **Symphony no. 4**
  - Mvt IV, m. 15 through m. 25
  - Mvt IV, m. 184 through m. 193
- 4) Berlioz **Symphonie Fantastique**
  - Mvt IV, m. 47 through m. 63
- 5) Mozart **Overture to The Marriage of Figaro**
  - Beginning through downbeat of m. 24
- 6) Mozart **Symphony 35 in D “Haffner”**
  - Mvt IV, m. 9 through m. 37
- 7) Rimsky –Korsakov **Scheherazade**
  - Mvt II, Andantino 21 measures before reh A through downbeat of reh A
  - Mvt II, solo 2 measures after reh L through reh M
- 8) Stravinsky **Rite of Spring**
  - L’adoration de la terre, Beginning to reh 9
- 9) Stravinsky **Firebird Suite (1919)**
  - Berceuse solo, 2 measures before reh 1 through 4 measures after reh 2

**Possible sight reading**