

OREGON **BALLET** THEATRE

KEVIN IRVING / ARTISTIC DIRECTOR

Title: Accompanist
Department: The School of Oregon Ballet Theatre
Position Status: Part-time, Hourly, Non-Exempt
Effective Date: Upon Hire

General Description: An accompanist for The School of Oregon Ballet Theatre reports to the School Director. The position would have the chosen applicant work at either School's Portland or West Linn location. An accompanist may be asked to play a piano or electronic keyboard, and provides accompaniment for various dance classes and rehearsals.

This is an hourly position with a schedule and hours governed by class instruction and production schedules, consisting of morning, early afternoon, evening, and Saturday hours. The accompanist must maintain regular and acceptable attendance at such levels as is determined by the School Director.

Essential Duties and Responsibilities:

- In collaboration with the teacher, provide piano accompaniment that enhances and supports the rhythmic and qualitative characteristics of class material
- An ability to play a variety of musical styles, improvising and/or sight reading
- Be reliable and report on time for all classes for which one is scheduled to play
- Complete online timecards in a timely fashion

Qualifications for Success:

- Team player who will work with faculty
- A strong musical sense
- An ability to adapt easily and remain flexible during classes

Education and Experience:

- One year of experience accompanying ballet classes in a professional setting preferred
- Inexperienced accompanists, with excellent piano skills will be considered, but a training period will be required to reach an acceptable level of ability, before being hired
- Excellent piano and improvisation skills, plus an understanding of the specific needs of a ballet accompanist

Other Requirements:

- The successful candidate is required to pass a background check prior to being offered employment with results satisfactory to OBT

Oregon Ballet Theatre is an equal employment opportunity employer. Our policy is to make all employment-related decisions without regard to an employee's race, color, creed, religion, age, national origin, marital status, mental or physical disability, sexual orientation, or any other basis prohibited by local, state or federal law. This policy applies to all personnel activities including employment, promotion, compensation and termination.

Oregon Ballet Theatre does not tolerate sexual harassment of any employee by another employee, supervisor, vendor, or customer for any reason.