

Oregon Ballet Theatre Orchestra

Audition Repertoire

2017

Section Violin

Play the top divisi line whenever there is a choice and play 2nd endings only.

1) Mozart Violin Concerto No. 4 or 5, first movement exposition.

2) Tchaikovsky **Nutcracker**

•Overture- 12 before G to the end

3) Prokofiev **Romeo & Juliet**

•Scene 4 – Morning Dance, 4 m. before reh. 18 through 11 m. after 18

4) Tchaikovsky **Serenade for Strings**

•Mvt 2- m. 64 through m. 113 no rit. in m. 71

5) Mendelssohn **Symphony No. 4 “Italian”**

•Mvt 1, beginning to m. 110

6) Stravinsky **Firebird pas de deux: *FIREBIRD AND IVAN TSAREVITCH***
FROM THE 1945 VERSION OF THE BALLET

•Reh.. 23 to reh. 26.

7) Mendelssohn **Midsummer Night’s Dream**

•Scherzo, beginning through 7 m. after reh D

8) Possible Sight Reading

Nutcracker
overture.

Tchaikovsky

Violino I:

The musical score for Violino I consists of five systems of music. The first system begins with a *cahl.* (crescendo) marking and a *p* (piano) dynamic. The second system includes a *piizz.* (pizzicato) marking and a *p* dynamic. The third system features a *grazioso* marking and a *p* dynamic. The fourth system contains a *f* (forte) dynamic, a *trill* marking, and a *p* dynamic. The fifth system starts with a *grazioso* marking and a *mp* (mezzo-piano) dynamic. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat major). It includes various musical notations such as slurs, accents, and dynamic markings.

Nutcracker
Overture

Tchaikovsky

Violino I.

5

First system of the Violino I score. It consists of two staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *pp* is present in both staves.

Second system of the Violino I score. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. The dynamic marking *ppsc.* is present in the lower staff.

Third system of the Violino I score. It consists of two staves. The upper staff features a melodic line with a dynamic marking *ff*. The lower staff continues the rhythmic accompaniment with a dynamic marking *ff*.

Fourth system of the Violino I score. It consists of two staves. The upper staff has a dynamic marking *ff*. The lower staff has a dynamic marking *sempre ff*.

Fifth system of the Violino I score. It consists of two staves. The upper staff has a dynamic marking *ff*. The lower staff has a dynamic marking *sempre ff*.

Sixth system of the Violino I score. It consists of two staves. The upper staff has a dynamic marking *ppizz.*. The lower staff has a dynamic marking *ppizz.*.

Prokofiev

Romeo + Juliet

Morning Dance

Start

Handwritten musical score for 'Morning Dance' by Prokofiev. The score consists of seven staves. The first staff begins with a bracketed section labeled 'Start' and includes a dynamic marking 'f' and a tempo marking 'NV'. The second staff has a circled number '18' at the beginning. The third staff features a tempo marking 'Poco meno mosso'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. The piece concludes with a large closing bracket on the seventh staff.

Serenade for Strings

6

Violino I

II. Walzer

Musical score for Violino I, II. Walzer, measures 64-100. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and performance markings:

- Measure 64: *f* (forte)
- Measure 72: *a tempo*, *mf* (mezzo-forte), *mf cresc.* (mezzo-forte crescendo)
- Measure 79: *mf cresc.*
- Measure 85: *dim.* (diminuendo), *mf cresc.*
- Measure 94: *cresc.*
- Measure 101: *dim.*
- Measure 100: *f* (forte)

The score includes several first and second endings (marked with '1' and '2') and a repeat sign at the end of measure 100. A box containing the letter 'C' is present above measure 72, and a box containing the letter 'D' is present above measure 100.

Symphony #4

movmt I

F. Mendelssohn op. 98

Allegro vivace

pizz. *arco* *cresc.* *p* *sf* *f* *sfz* *pp* *stacc.* *sf* *sfz* *ppp* *stacc.* *sempre ppi e stacc.* *sempre stacc.*

Firebird

Stravinsky

PAS DE DEUX
Firebird and Ivan Tsarevitch

22 *Adagio*

Start

23 *p cantabile espr.*

Ein Sommernachtstraum.

Felix Mendelssohn Bartholdy, Op. 61.

8

Scherzo.
Allegro vivace.

VIOLINO I.

Nº 1.

16

p

A.

cresc.

p

B

cresc.

V

sf

sf

sf

sf

sf

C

pp

D

p

cresc.

dim. - - - - - al - pp