Oregon Ballet Theatre Orchestra

Audition Repertoire

2017

Section Violin

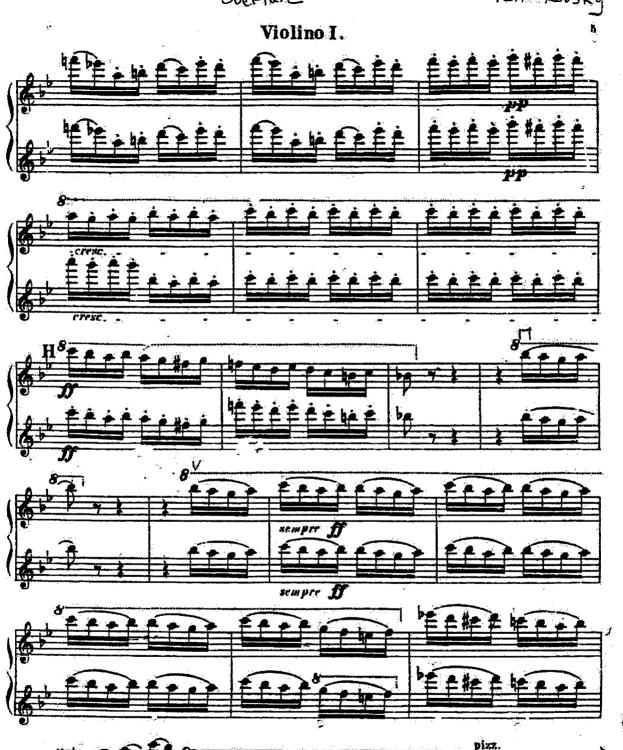
Play the top divisi line whenever there is a choice and play 2nd endings only.

- 1) Mozart Violin Concerto No. 4 or 5, first movement exposition.
- 2) Tchaikovsky **Nutcracker**
 - •Overture- 12 before G to the end
- 3) Prokofiev Romeo & Juliet
 - •Scene 4 Morning Dance, 4 m. before reh. 18 through 11 m. after 18
- 4) Tchaikovsky **Serenade for Strings**
 - •Mvt 2- m. 64 through m. 113 no rit. in m. 71
- 5) Mendelssohn Symphony No. 4 "Italian"
 - •Mvt 1, beginning to m. 110
- 6) Stravinsky **Firebird pas de deux:** *FIREBIRD AND IVAN TSAREVITCH* **FROM THE 1945 VERSION OF THE BALLET**
 - •Reh.. 23 to reh. 26.
- 7) Mendelssohn Midsummer Night's Dream
 - •Scherzo, beginning through 7 m. after reh D
- 8) Possible Sight Reading

Nutcracker overture

Tchaikovsky





Prokofiev

Romeo + Juliet

Morning Dance



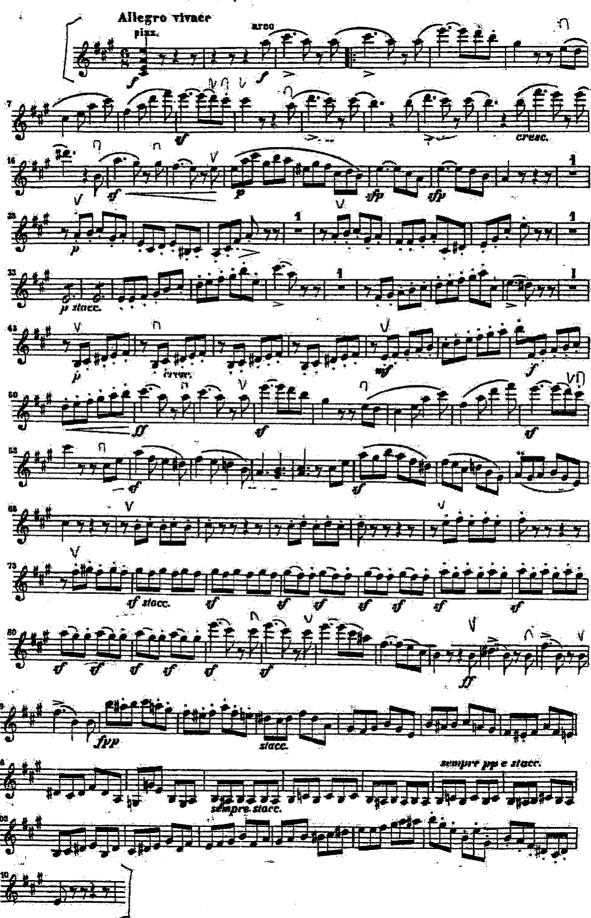
Serenade for Strings

Violino I

II. Walzer



8

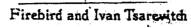




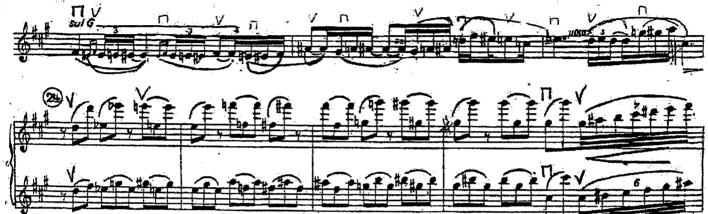
Stravinsky

PAS DE DEUX

bn 9 ② A daglo









Ein Sommernachtstraum.

Felix Mendelssohn Bartholdy, Op. 61.

