

Oregon Ballet Theatre Orchestra

Audition Repertoire

2017

Tutti Cello

- 1) The exposition of a solo sonata or concerto movement. Please bring 5 copies of the solo music for the committee and cover your name if it appears on the music.
- 2) Tchaikovsky **Nutcracker**
 - Overture: thirteenth m. after rehearsal **C** to rehearsal **D**
 - Act II, Scene 14 Pas de Deux: m. four to third m. after rehearsal **B**
- 3) Prokofiev **Romeo & Juliet**
 - No. 10 Young Juliet: Two measures before rehearsal **52** to rehearsal **53**
 - No. 51 Juliet's Funeral: Rehearsal **348** to one measure after rehearsal **349** (top line)
 - No. 39 Romeo's Farewell: Pickup to rehearsal **292** through third measure before rehearsal **293**
- 4) Possible sight reading

The Nutcracker

Overture

Allegro Giusto



Handwritten musical score for the Overture of The Nutcracker, measures 58-79. The score includes dynamic markings (mp, mf, cresc., f, pp, ff), performance instructions (V, P, ARCO), and a circled 'C' with 'a2 m' and a circled 'D' at the end.

Prokofiev: Romeo & Juliet - 10. The Young Juliet

v-celli

18. arco

52 p pizz.

arco pizz.

53 p mp mf

51. Juliet's Funeral

347 Adagio funebre

11

The musical score consists of five systems of staves. The first system (measure 347) shows a single bass clef staff with a whole note chord. The second system (measures 348-349) features two staves: the upper staff is marked 'v.' and 'mf', and the lower staff is marked 'mf'. The third system (measures 348-349) has two staves: the upper staff is marked 'unis.' and 'mp', and the lower staff is marked 'mp'. The fourth system (measures 348-349) has two staves: the upper staff is marked 'mp' and the lower staff is marked 'mp'. The fifth system (measure 349) has a single bass clef staff marked 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Prokofiev: Romeo & Juliet - 39. Romeo bids Juliet Farewell

292

f espr.

vgtiss.

mp *rit.* *p*

293