

Oregon Ballet Theatre Orchestra

Audition Repertoire

2017

Assistant Principal Viola

Play the top divisi line whenever there is a choice and play 2nd endings only.

1) The exposition of a solo concerto. Please provide 5 copies for the audition committee.

2) Tchaikovsky **Serenade for Strings**

- Movement 1, rehearsal D to rehearsal F

3) Prokofiev **Romeo & Juliet**

- **Suite 2, #II:** Young Juliet (Juliette jeune fille)
- Rehearsal #11 to rehearsal #14
- Rehearsal #18 to rehearsal #20
- **Suite 2, #V:** Romeo and Juliette's Home
- One measure before rehearsal #44 to rehearsal #45, viola solo

4) Stravinsky **Firebird:** Kastchei's Dance Infernale (1945)

- Beginning to rehearsal #116

5) Ravel **Daphnes and Chloe, Suite 2, opening**

- Rehearsal #158 to three measures after rehearsal #163
- Third measure of rehearsal #167 to two measures before rehearsal #170
- Rehearsal #196 to two measures after rehearsal #198

6) Possible sight reading

Viola

Tchaikovsky Serenade for Strings
Mvt I

Allegro Moderato

The musical score for the Viola part of Tchaikovsky's Serenade for Strings, Movement I, is written in 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *p* and a box containing the letter 'D'. The second staff has a dynamic marking of *pp* at the beginning and *pp* at the end. The third staff has a dynamic marking of *pp* at the end and a box containing the letter 'E'. The fourth staff has a dynamic marking of *p* at the beginning, *pizz.* and *cresc.* in the middle, and *mf* at the end. The fifth staff has a dynamic marking of *ff* at the end and a box containing the letter 'F'. There are several *V* markings above the notes, indicating vibrato. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Джюльетта девочка

II.

Juliette jeune fille

p133

11 Vivace
pizz.

Musical staff 1: Treble clef, starting with *mf*, *arco*, and *pizz.* markings. The staff contains a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, continuing the melody with *mf*, *arco*, and *ten.* markings.

Musical staff 3: Treble clef, starting with *mf*, *pizz.*, and *arco* markings, followed by a first ending bracket labeled '1'.

Musical staff 4: Treble clef, continuing the first ending with a second ending bracket labeled '2'.

13

Musical staff 5: Treble clef, starting with *p subito* and *arco* markings.

Musical staff 6: Treble clef, continuing with *pizz.*, *arco*, *p*, and *mp* markings.

14

Musical staff 7: Treble clef, starting with *pizz.* and *mf* markings.

II. Juliette jeune fille

18 Più animato

mp

V V

(1)

poco rit.

a tempo

p

3 0 2

arco

19 Più animato (Vivace I)

pizz.

mf

pizz.

mf

arco

ten.

p

(V)

mf

mf

pizz.

20

Viola. Suite 2, #V Romeo and Juliettes Home

V-la sola ossia V-la d'amore 3/4 44 Poco piu animato

altri V

mp *espressivo dolce* *div.*

Sola *pp* *mf* *f* *p*

altri *mf* *p*

mf *mp* *p* *mf*

mf molto espressivo *unis.* *p cresc.*

45

Viola

Handwritten musical score for Viola, measures 104 to 116. The score includes various performance instructions such as *pizz.*, *mf*, *f*, *ff*, *arco*, *gliss.*, and *simile*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *pp* and *ppp*. The notation includes slurs, accents, and specific fingering or bowing indications.

Measure 104: *pizz.*

Measure 105: *1*

Measure 106: *mf*, *f*, *pp*

Measure 107: *arco gliss.*, *ff*

Measure 108: *gliss.*

Measure 109: *f*, *pp*, *simile*

Measure 110: *pp*, *4 3 3 2*

Measure 111: *f*, *simile*

Measure 112: *f*

Measure 113: *f*

Measure 114: *f*

Measure 115: *f*

Measure 116: *f*, *ff*, *SON.*

Daphnes et Chloe Suite II

ALTOS

2

158

Musical score for measures 158-159. The score is written for two staves (treble and bass clef) in a 4/4 time signature. The key signature has one sharp (F#). The first measure (158) is marked *pp* *expressif*. The second measure (159) is marked *mf*. The music consists of flowing eighth and sixteenth notes with slurs and dynamic markings.

159

160

Musical score for measures 159-160. The score is written for two staves in a 4/4 time signature. The key signature has one sharp (F#). The first measure (159) is marked *mf*. The second measure (160) is marked *mf*. The music features a mix of eighth and sixteenth notes with slurs and dynamic markings.

Musical score for measures 160-161. The score is written for two staves in a 4/4 time signature. The key signature has one sharp (F#). The first measure (160) is marked *mf*. The second measure (161) is marked *p*. The music consists of eighth and sixteenth notes with slurs and dynamic markings.

161

162

Musical score for measures 161-162. The score is written for two staves in a 4/4 time signature. The key signature has one sharp (F#). The first measure (161) is marked *p*. The second measure (162) is marked *p*. The music features a mix of eighth and sixteenth notes with slurs and dynamic markings.

163

Musical score for measures 162-163. The score is written for two staves in a 4/4 time signature. The key signature has one sharp (F#). The first measure (162) is marked *p*. The second measure (163) is marked *p*. The music consists of eighth and sixteenth notes with slurs and dynamic markings.

Daphnes et Chloé Suite II
Altos

167

2 *p cresc.*

UNIS

vif *cresc.* *f* *cresc.* *ff*

168

169

DIV *dim.*

170

Retenez 170

Mettez les Sourd. 3

Mettez les *pp* Sourd. 3

Suprinos el Chloé Julie II
Altos

Animé

5
4

196

arco

pp

arco

5
4

UNIS

197

DIV. p

pp subito

198

ff