# Oregon Ballet Theatre Orchestra Audition Repertoire

#### <u>2017</u>

## Assistant Principal Viola

### Play the top divisi line whenever there is a choice and play 2<sup>nd</sup> endings only.

1) The exposition of a solo concerto. Please provide 5 copies for the audition committee.

#### 2) Tchaikovsky Serenade for Strings

• Movement 1, rehearsal D to rehearsal F

#### 3) Prokofiev Romeo & Juliet

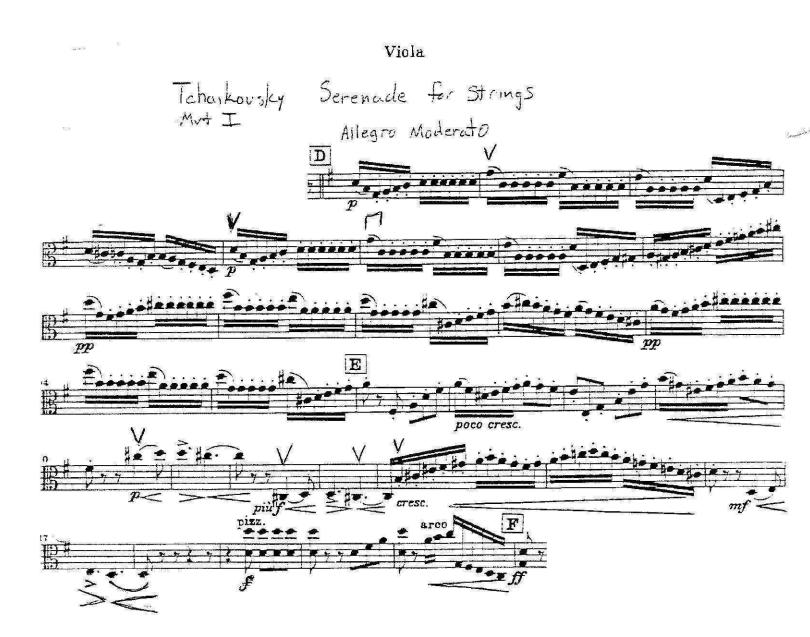
- Suite 2, #II: Young Juliet (Juliette jeune fille)
- Rehearsal #11 to rehearsal #14
- Rehearsal #18 to rehearsal #20
- Suite 2, #V: Romeo and Juliette's Home
- One measure before rehearsal #44 to rehearsal #45, viola solo

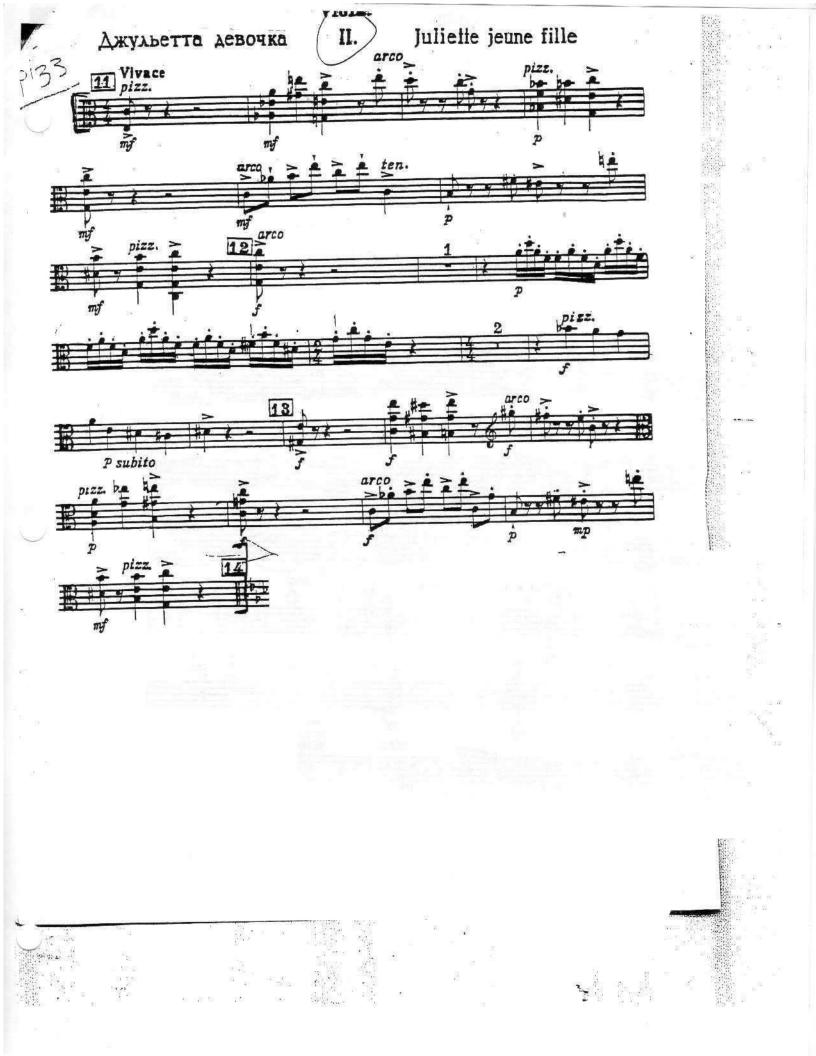
#### 4) Stravinsky **Firebird:** Kastchei's Dance Infernale (1945)

• Beginning to rehearsal #116

#### 5) Ravel Daphnes and Chloe, Suite 2, opening

- Rehearsal #158 to three measures after rehearsal #163
- Third measure of rehearsal #167 to two measures before rehearsal #170
- Rehearsal #196 to two measures after rehearsal #198
- 6) Possible sight reading

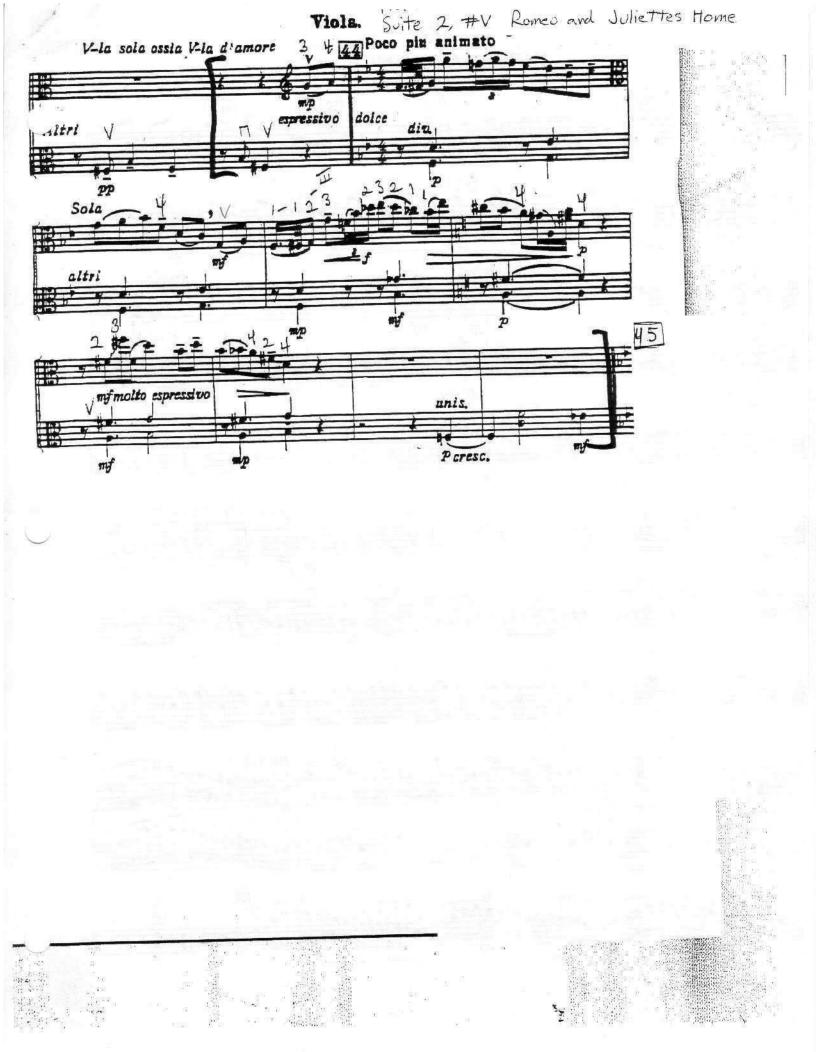


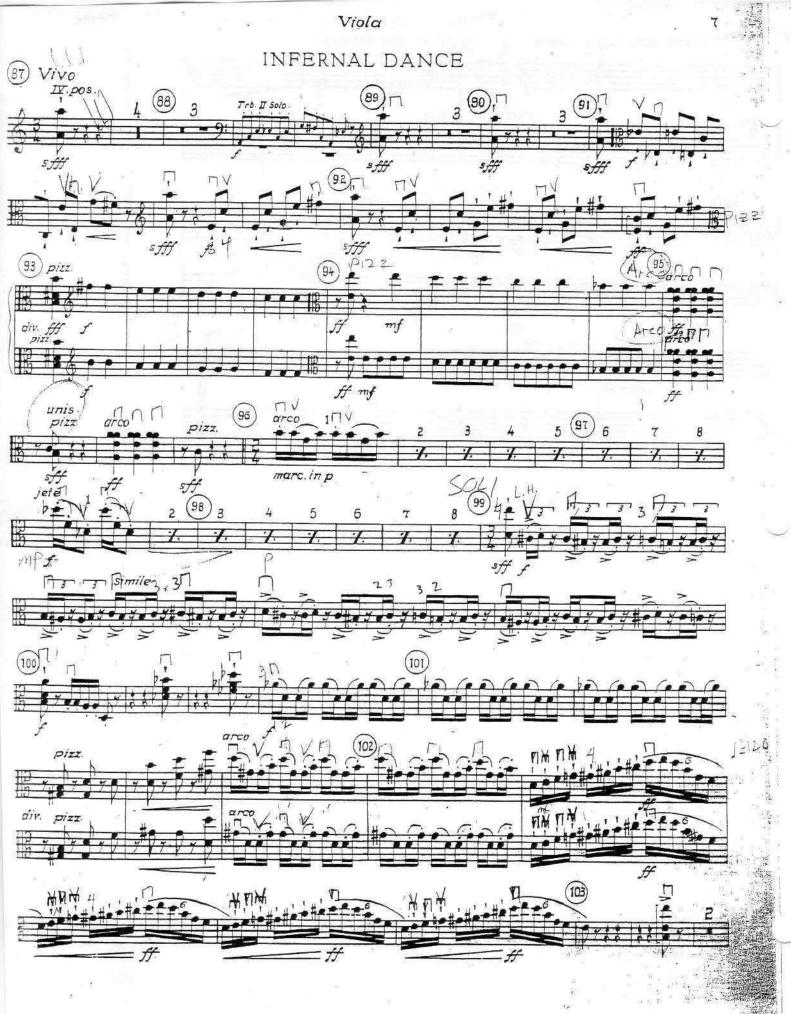


II. Juliette jeune fille

Viola.







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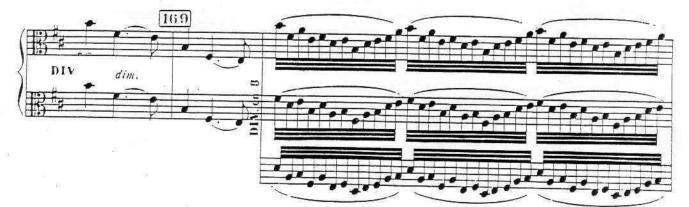
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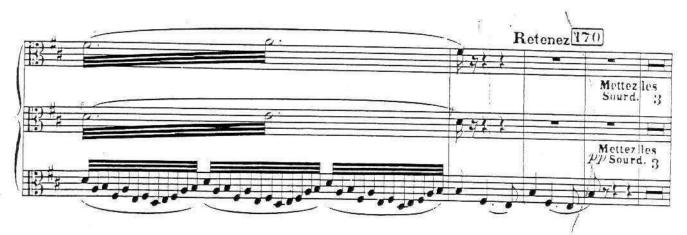


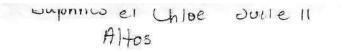
Daphnes et Chloe Suite Il Altos













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