

OREGON **BALLET** THEATRE

KEVIN IRVING / ARTISTIC DIRECTOR

M E D I A R E L E A S E

OBT to round out its artistic team with a second ballet master, Jeffrey Stanton.

July 15, 2013 - Portland, OR

Jeffrey Stanton, former principal dancer with Pacific Northwest Ballet (1994-2011) and currently a faculty member at the PNB School will be joining Oregon Ballet Theatre as ballet master, alongside Rehearsal Director Lisa Kipp. He will arrive in August.

"I think Jeffrey and Lisa's skills complement each other well and I am excited for the dancers to have a chance to work with both of them in the studio" shared Artistic Director Kevin Irving.

About Jeffrey Stanton

Mr. Stanton trained at San Francisco Ballet School and the School of American Ballet. In addition to classical ballet, he also studied ballroom, jazz, and tap dancing. He joined San Francisco Ballet in 1989 and left to join Pacific Northwest Ballet as a member of the corps de ballet in 1994. He was promoted to soloist in 1995 and was made a principal in 1996. "Jeff has been a brilliant dancer, great colleague and stalwart Company member for seventeen years – a lifetime in dance and a gift to his artistic directors. It is our hope that, when he retires from performing, he will pass on everything he knows to future generations of young dancers," shared PNB Founding Artistic Directors Kent Stowell and Francia Russell, (who hired Mr. Stanton in 1994) upon his retirement in 2011.

He originated leading roles in Susan Stroman's TAKE FIVE...More or Less; Stephen Baynes' El Tango; Donald Byrd's Seven Deadly Sins; Val Caniparoli's The Bridge; Nicolo Fonte's Almost Tango and Within/Without; Kevin O'Day's Aract and [soundaroun(d)ance]; Kent Stowell's Carmen, Palacios Dances, and Silver Lining; and Christopher Stowell's Zaïs. Mr. Stanton has performed as a guest artist for Le Gala des Étoiles in Montreal, Prague Gala of Stars, and the TITAS Command Performance of International Ballet in Dallas, Texas. In 2000, he participated in The George Balanchine Foundation's Interpreters Archive series, dancing excerpts from Balanchine's Episodes, coached by Melissa Hayden. Portland audiences may also remember Jeff as a guest artist with OBT in the company premiere of Christopher Stowell's Zaïs.

Other Leading Roles: George Balanchine's Agon, Apollo, Ballet Imperial, Brahms-Schoenberg Quartet, Chaconne, Coppélia (Dr. Coppélius), Diamonds, Divertimento No. 15, Emeralds, The Four Temperaments, A Midsummer Night's Dream (Demetrius, Divertissement pas de deux), Serenade, Slaughter on Tenth Avenue, Stars and Stripes, Symphony in C, Symphony in Three Movements, Tchaikovsky Pas de Deux, Theme and Variations, Stravinsky Violin Concerto, La Valse, Western Symphony, and Who Cares?; Todd Bolender's Souvenirs; Val Caniparoli's Lambarena; Dominique Dumais' Scripted in the Body; Eliot Feld's Intermezzo; William Forsythe's Artifact II and In the middle,

somewhat elevated; Paul Gibson's *Diversions and Rush*; Ronald Hynd's *The Merry Widow* (Count Danilo) and *The Sleeping Beauty* (Prince Désiré); Robert Joffrey's *Remembrances*; Jiri Kylian's *Petite Mort*; Edwaard Liang's *Für Alina*; José Limón's *The Moor's Pavane*; Jean-Christophe Maillot's *Roméo et Juliette* (Paris); Peter Martins' *Fearful Symmetries* and *Valse Triste*; Mark Morris' *Pacific*; Marius Petipa's *Le Corsaire* *Pas de Trois*, *Don Quixote*, and *Paquita*; Jerome Robbins' *Fancy Free*, *In the Night*, and *West Side Story Suite* (Riff); Kent Stowell's *Carmina Burana*, *Cinderella* (Prince), *Delicate Balance*, *Firebird*, *Hail to the Conquering Hero*, *Kammergarten Tänze*, *Nutcracker* (Prince), *Quaternary*, *Swan Lake* (Prince Siegfried), *The Tragedy of Romeo and Juliet* (Romeo), and *Zirkus Weill*; Lynne Taylor-Corbett's *The Ballad of You and Me*, *Mercury*, and *The Quilt*; Glen Tetley's *Voluntaries*; Twyla Tharp's *Nine Sinatra Songs*; and Christopher Wheeldon's *After the Rain pas de deux*. At San Francisco Ballet, he performed leading roles in works by Lew Christensen, Agnes De Mille, James Kudelka, Mark Morris, and Jerome Robbins.

About Oregon Ballet Theatre

Founded in 1989, OBT is the state's largest full-time professional ballet company, dedicated to creating and preserving the art of ballet through the highest quality performance, training and educational programming. OBT is committed to producing compelling and diverse works that consistently inspire and entice audiences. Annually, OBT offers eleven experiential arts education programs for youth and adults, as well as a professional ballet school for students, ages 4-18. Through all the programs it offers, OBT reaches over 130,000 members of the community each year. For more information about OBT go to: www.obt.org.

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