

# OREGON BALLET THEATRE

## CHRISTOPHER STOWELL / ARTISTIC DIRECTOR

M E D I A R E L E A S E

*SEE DANCE IN OCTOBER AND EARN REWARDS, THANKS TO PDX DANCE CARD*  
*8 Portland Dance and Theatre companies Offer \$20 Dinner Certificates for*  
*Patrons Who See 2 or More Participating Performances in October.*

**September 22 2011 – PORTLAND, OR.** From the down-home romanticism of *Oklahoma's* dream ballet at Portland Center Stage to the abstracted collaborations between sculptors and the dancers of *Chunky Move* at White Bird to one of the opera world's feistiest heroines, *Carmen*, dramatically re-envisioned by Oregon Ballet Theatre, plus the latest in local and international contemporary dance, Portland audiences have a lot to choose from this October. Now those great choices come with the added reward of a **\$20 RingSide Fish House** gift certificate for patrons who see 2 or more shows, thanks to the PDX Arts Dance Card.

### HOW IT WORKS



Dance Cards can be picked up at any participating venue's box office. Each business card-sized "Dance Card" works similar to a coffee shop punch card. Attend a participating show; get your card punched in at the box office or at the "Fill Your Dance Card" table in the lobby. Attend a second show at a different participating organization and get your card punched- then redeem it at the lobby table for a \$20 Gift Certificate from the RingSide Fish House. Punch it a 3<sup>rd</sup> time and receive a bonus certificate from one of the participating organizations. See 4 dance events in October and be entered to win the grand prize: 8 pairs of tickets, 8 dinners out and 8 hotel stays (one from each participating organization.)

### PARTICIPATING PERFORMANCES

*Audience members can choose from the following performances to earn their Dance Card Rewards*

***Palace of Crystal*** (bobby dance) explores the human condition viewed through an esoteric lens, considering the desire for happiness through the promotion of unrealistic personal dreams and the denial of hard reality. Incorporating dance, installation, film and music bobby highlights a subconscious reality that strives to create the positive ideal. October 7 – 16. Tickets start at \$15. [www.bobby.com](http://www.bobby.com)

***Horizontal Leanings*** (BodyVox) distills BodyVox's singular union of imagery and dance into an intimate glimpse of real-life community concerns like relationships, recycling and diminishing green space. Set to original music by L.A. composer Vivek Maddala and Nu Shooz creator John Smith, *Horizontal Leanings* is a collision of culture, identity, movement and music. September 29 – October 15. Tickets start at \$36. [www.bodyvox.com](http://www.bodyvox.com)

***New Now Wow!*** (NW Dance Project) features a trio of world premieres from three incredibly talented dance makers: Didy Veldman (Netherlands) – one of the hottest names in European dance; Noam Gagnon (Canada) – co-founder of the world-renowned The Holy Body Tattoo; Pedro Dias (Portugal) - 2011 NWDP Pretty Creatives choreographic residency winner. October 14 – 15. Tickets start at \$25. [www.nwdanceproject.org](http://www.nwdanceproject.org)

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***Petrouchka/Carmen*** (Oregon Ballet Theatre) offers a striking new perspective on two classic tales of love and revenge in this world premiere double bill from Artistic Director Christopher Stowell and choreographer Nicolo Fonte. These audacious adaptations unmoor the lovelorn Petrouchka and the fiery Carmen from their roots as Russian and Spanish folk tales, blurring the lines between fate and fantasy and offering fresh insights into the nature of destiny and desire. October 8 – 15. Tickets start at \$23. [www.obt.org](http://www.obt.org)

***iChange*** (Polaris Dance) was originally conceived as an exploration of the transformative effects of human relationships over the course of a lifetime. iChange is a journey set in motion by a range of human interaction, from betrayal and loss to friendly pranks and silliness. This production will also premiere “Souvenirs of Portland” a new dance work on film set to piano music by Samuel Barber and performed live by world-renowned duo pianists Timothy and Nancy Leroi Nickel. October 5 – 7. Tickets start at \$15. [www.PolarisDance.org](http://www.PolarisDance.org)

***Oklahoma*** (Portland Center Stage) Part charming love story, part stirring retelling of American history, and many parts beloved songs and stunning dance, *Oklahoma!* was the first collaboration by the legendary team of Rodgers and Hammerstein, and was a milestone in the development of American musical theater for its fusion of song, story and dance. We are giving this boisterous favorite a new spin: Chris Coleman’s production will feature an all African-American cast, generating fresh insights into a classic American tale. September 20 – October 30. Tickets start at \$39. [www.pcs.org](http://www.pcs.org)

***Mirror*** (Tracy Broyles) is a temporary performance event directed by Tracy Broyles and made with dancers Richard Decker, Rebecca Harrison and DeeAnn Nelson and musician Adrian Hutapea. *Mirror* experiments with form and formlessness, where performers wash through prompts that range from the internal- choreography, rhythm, and thought; to the external- tangible space, sound, input from the present moment. And back again. With focused dancing, vocalizations, and a velvety beat driven score. October 21 – 29. Tickets start at \$14. [www.tracybroyles.com](http://www.tracybroyles.com)

***Pilobolus*** (White Bird) blend of humor and inventive movement. These dancers are gravity-defying shape-shifters who can resemble plants, animals, multi-limbed creatures and humans of all shapes, sizes and ages. After four long years, Pilobolus is returning to White Bird with masterful choreography by Co-Founders Jonathan Wolken, Robby Barnett and Michael Tracy that will move you to laughter as well as to tears. October 5. Tickets and info at [www.whitebird.org](http://www.whitebird.org).

***Vertigo Dance Company*** (White Bird) Founded in 1992 in Jerusalem by Noa Wertheim and Adi Sha’al, Vertigo is regarded as one of Israel’s most revered and dynamic dance companies. Vertigo will make its long overdue West Coast debut with their breathtaking new work *Mana, Vessel of Light*, choreographed by Wertheim, that has been already called a masterwork by critics in Israel and abroad. Performing against a huge silhouette of a house, Vertigo’s gifted dancers will take you on a fascinating journey through light and dark, interior and exterior, quiet restraint and extreme physicality. October 13 – 15. Tickets and info at [www.whitebird.org](http://www.whitebird.org).

***Chunky Move*** (White Bird) The Uncaged season launches with the North American premiere of Gideon Obarzanek’s newest work, *Connected*, a groundbreaking collaboration with California artist Reuben Margolin. Beginning with simple movements choreographed by Gideon and hundreds of tiny pieces fabricated by Reuben, the agile Chunky Move dancers will construct a kinetic sculpture in real time, and simple physical connections will evolve into thrillingly complex relationships. October 20 – 22. Tickets and info at [www.whitebird.org](http://www.whitebird.org).