

# OREGON BALLET THEATRE

CHRISTOPHER STOWELL / ARTISTIC DIRECTOR

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Photography available

## STEP OUTSIDE FOR AN INSIDE LOOK AT OREGON BALLET THEATRE

*OBT Exposed! • September 5 – 9, 2006*

**Oregon Ballet Theatre's OBT Exposed!**

**September 5 – 9, 2006**

**11:30 a.m. – 5:15 p.m., daily**

**South Park Blocks between Main and Salmon Streets, Portland**

**Free**

**503-227-0977 • [www.obt.org](http://www.obt.org)**

Portland, Ore. – OREGON BALLET THEATRE takes its studio to an open-air tent downtown for the twelfth annual **OBT Exposed!** In a casual setting, **ARTISTIC DIRECTOR CHRISTOPHER STOWELL** leads the company through open rehearsals of his *Adin*, one of three pieces included in the company's Fall program (October 14 - 21, 2005, Keller Auditorium). Other Exposed! highlights include:

- **DANCE TALKS SEASON PREVIEW**, Wednesday, Sept. 6, 7:30 p.m. – an informal Q&A panel discussion about the upcoming season featuring Christopher Stowell and selected dancers.

- **SCHOOL OF OREGON BALLET THEATRE DEMONSTRATION**, Saturday, Sept. 9, 3:30 p.m. – Student dancers perform choreography they've learned and created during OBT's Summer Dance Camp.

Admission is free to all OBT Exposed! events, all ages welcome. This end-of-summer tradition attracts more than 15,000 visitors. Sponsored by Maybelle Clark Macdonald Fund, Sterling Savings Bank and Ladd Towers.

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**October 14-21, 2006**

**Fall Program**

Keller Auditorium • Full Orchestra

OREGON BALLET THEATRE'S season opens with a **company premiere** of George Balanchine's 1946 work *The Four Temperaments*, Christopher Stowell's *Adin*, and the company premiere of Jerome Robbins' ballet, *The Concert*. The inaugural program of the season is, appropriately, a celebration of "firsts." *The Four Temperaments*, set to music commissioned by Balanchine from Paul Hindemith, was a major new work on the first program of Ballet Society, forerunner of the New York City Ballet. Debating in 2004, *Adin* was both Christopher Stowell's first ballet choreographed on OBT's dancers and the first world-premiere presented under his leadership as the company's Artistic Director. Considered by many to be the funniest ballet ever choreographed, *The Concert* was Robbins' first set to the music of Chopin. Displaying the wit and levity that made Robbins a favorite on Broadway, *The Concert* is a hilarious look into the wandering minds of an audience at a piano recital. As promised, *The Concert* also moves forward Christopher Stowell's addition of Robbins' works into the OREGON BALLET THEATRE repertoire.

More 06/07 season events to note:

- The **Portland Premiere** of a ballet by **Peter Martins** and **World Premieres** by **Helgi Tomasson** and **Kent Stowell** (March 3-10, 2007)
- The return of **Christopher Stowell's** *Eyes on You* and **Julia Adam's** *il nodo* (April 27-May 5, 2007)
- Early summer's *Sleeping Beauty, Act III*, with **world-premiere** choreography by **Christopher Stowell** and **Yuri Possokhov's** *Firebird* (June 8 – 10, 2007)

Founded in 1989, OREGON BALLET THEATRE is a not-for-profit, professional ballet company, with a school, based in Portland, Oregon. On July 1, 2003, **Christopher Stowell** became OREGON BALLET THEATRE's artistic director and **Damara Bennett** joined OBT as school director. OREGON BALLET THEATRE offers the highest quality ballet, in a repertoire of classic and contemporary work, to the people of Oregon, the Pacific Northwest and the United States. The School's mission is the pursuit of excellence in dance training to produce pre-professional dancers of the highest caliber and increase the community's awareness of dance.

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