

# Oregon Ballet Theatre Orchestra

## Audition Repertoire

2012

### Section Violin

1) The first page of a solo sonata or concerto movement (not an entire work). Please bring 5 copies of the solo music for the committee and cover your name if it appears on the music.

2) Tchaikovsky **Nutcracker**

- Overture- 12 before G to the end

3) Prokofiev **Romeo & Juliet**

- Scene 4 – Morning Dance, 4 m. before reh. 18 through 11 m. after 18
- Scene 6 – Fight, 8 m. before reh. 31 through the downbeat of reh. 33

4) Tchaikovsky **Serenade for Strings**

- Mvt 2- m. 64 through m. 113 no rit. in m. 71

5) Mendelssohn **Symphony No. 4 “Italian”**

- Mvt 1, beginning to m. 110

6) Stravinsky **Firebird pas de deux: FIREBIRD AND IVAN TSAREVITCH**

**FROM THE 1945 VERSION OF THE BALLET**

Reh.. 23 to reh. 26.

**Possible sight reading**

**Play the top divisi line whenever there is a choice and play 2<sup>nd</sup> endings only.**