

OREGON BALLET THEATRE

CHRISTOPHER STOWELL / ARTISTIC DIRECTOR

AFFAIRS OF THE *Heart* 2011-2012 SEASON

2011-2012 SEASON TICKETS

Season Subscriptions for the remaining 11-12 season include three programs: *A Holiday Revue*, *Giselle* and *Chromatic Quartet*. Add *Nutcracker* and *Dance United* to your subscription and get the best seats at the best price!

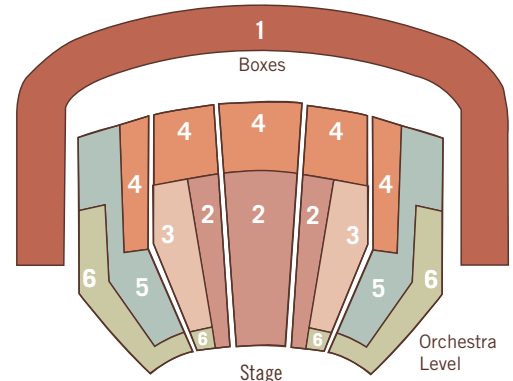
3-SHOW SUBSCRIPTIONS		
A \$15 handling fee applies to each subscription		
AREA	ADULT	STUDENT*
1	\$378.00	-
2	\$259.50	-
3	\$161.25	\$145.50
4	\$111.75	\$100.50
5	\$93.75	\$84.75
6	\$55.50	\$50.25

* Must have a valid student ID

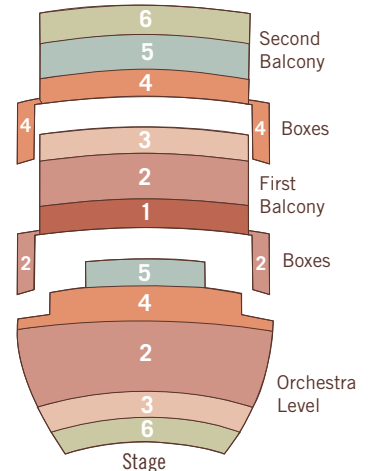
NUTCRACKER ADD-ON PRICES	
ORCHESTRA	PRE-RECORDED
\$99	\$99
\$68	\$59
\$54	\$47
\$42	\$39
\$33	\$32
\$20	\$19

DANCE UNITED PRICING	
\$250	Gala, Preferred Orchestra Seating, Dessert Celebration
\$125	Preferred Orchestra Seating, Dessert Celebration
\$75	Center Orchestra Seating (performance only)
\$47	Side Orchestra Seating (performance only)

THEATER SEATING AREAS



KELLER AUDITORIUM



NEWMARK THEATRE

2011-2012 CHILDREN'S SERIES

Share the wonder of the ballet with the children in your life with our 3-show Children's Series. This subscription package designed especially for the next generation of ballet lovers includes *George Balanchine's The Nutcracker*, a special 1 hour presentation of *Giselle* and the School of Oregon Ballet Theatre's annual performance... this year featuring a parade of elephants, swans, lions and kangaroos in Saint Sæen's *Carnival of the Animals*, choreographed by Anne Mueller.

CHILDREN'S SERIES		
A \$15 handling fee applies to each subscription		
AREA	PER SEAT	ADDITIONAL NUTCRACKER TIX*
Center Seating	\$92	\$39
Side Seating / 2nd Balcony	\$69	\$32



* Purchase additional seats to *The Nutcracker* for friends and family at a reduced rate!

SPONSOR A CHILD'S NUTCRACKER TICKET FOR ONLY \$15



Sponsor an under-served child's ticket and make their holiday wishes come true. Just add a \$15 sponsorship to your season subscription and introduce a whole new generation to the beauty and wonder of live ballet performance.

3 EASY WAYS TO SUBSCRIBE

1. CALL 503.2.BALLET OR 1.888.9.BALLET

Monday - Friday / 9am-5pm

2. GO ONLINE

to www.obt.org
Download PDF at
www.obt.org/11-12.pdf

Then, **PRINT & MAIL** your completed subscription form to:

Oregon Ballet Theatre
Attn: Ticket Office
818 SE Sixth Avenue
Portland, OR 97214

3. VISIT our box office at:

818 SE Sixth Avenue
Portland, OR 97214

Monday - Friday / 9am-5pm

YES, I WANT TO SUBSCRIBE TO OB T'S *Affairs of the Heart* 2011-2012 SEASON

OREGON BALLET THEATRE
CHRISTOPHER STOWELL / ARTISTIC DIRECTOR

1. LIST YOUR NAME, PHONE, ADDRESS & EMAIL

Name: _____ Day Phone: _____
 Address: _____ Evening phone: _____
 City/State/Zip: _____ Email: _____

2. 3-SHOW SUBSCRIPTION: SELECT YOUR DATES (PLEASE MAKE ONE SELECTION)

Dates listed are for *A Holiday Revue*, and *Giselle* at the Keller Auditorium. We will automatically assign you best available seating for the *Chromatic Quartet* performance (April 19 - 28, 2012) at the Newmark Theatre. You will be able to adjust your date at any time.

- 1ST SATURDAYS @ 7:30PM** **SUNDAYS @ 2:00PM** **FRIDAYS @ 7:30PM** **2ND SATURDAYS @ 7:30PM**
 December 10, 2011 December 11, 2011 December 16, 2011 December 17, 2011
 February 25, 2012 February 26, 2012 March 2, 2012 March 3, 2012

3. SELECT YOUR SEATING AREA

PREFERRED SEATING AREA (Circle one)						NUMBER OF ADULT SEATS	PRICE PER SEAT	NUMBER OF STUDENT SEATS	PRICE PER SEAT	TOTAL
1	2	3	4	5	6					

4. ADD NUTCRACKER TICKETS TO YOUR 4-SHOW SUBSCRIPTION

1ST CHOICE DATE / TIME	PREFERRED SEATING AREA (Circle one)	NUMBER OF SEATS	PRICE PER SEAT	SUBTOTAL
	1 2 3 4 5 6			
CHOOSE FROM THESE PERFORMANCES:	Saturday, December 10 at 2:00pm* Sunday, December 11 at 6:30pm Saturday, December 17 at 2:00pm* Sunday, December 18 at 1:00pm* Sunday, December 18 at 5:30pm	Monday, December 19 at 7:30pm* Tuesday, December 20 at 2:00pm Tuesday, December 20 at 7:30pm* Wednesday, December 21 at 2:00pm Wednesday, December 21 at 7:30pm*	Thursday, December 22 at 2:00pm Friday, December 23 at 2:00pm Friday, December 23 at 7:30pm* Saturday, December 24 at 12:00pm *OBT Orchestra performs live!	

SPONSOR A CHILD'S NUTCRACKER TICKET FOR ONLY \$15!
 Sponsor an under-served child's ticket and make a holiday wish come true.

PER SPONSORSHIP	# OF SPONSORSHIPS	SUBTOTAL
\$15.00		
SECTION 4 TOTAL		

5. ADD DANCE UNITED TICKETS

\$250 Gala, Preferred Orchestra Seating, Dessert Celebration	\$125 Preferred Orchestra Seating, Dessert Celebration			
\$75 Center Orchestra Seating (performance only)	\$47 Side Orchestra Seating (performance only)	NUMBER OF SEATS	PRICE PER SEAT	SUBTOTAL

6. SUBSCRIBE TO OB T'S CHILDREN'S SERIES! Reserved seating for all three performances! Up to a 33% savings off the cost of single tickets!

A. GEORGE BALANCHINE'S THE NUTCRACKER (SELECT ONE)

- Sunday, December 11 at 6:30pm Thursday, December 22 at 2:00pm
 Sunday, December 18 at 5:30pm Friday, December 23 at 2:00pm
 Tuesday, December 20 at 2:00pm Saturday, December 24 at 12:00pm
 Wednesday, December 21 at 2:00pm

PREFERRED SEATING AREA	PRICE PER SEAT	NUMBER OF SEATS	SUBTOTAL	ADDITIONAL NUTCRACKER TICKETS*	NUMBER OF SEATS	ADDITIONAL NUTCRACKER SUBTOTAL	TOTAL
Center Seating	\$92			\$39			
Side Seating / 2nd Balcony	\$69			\$32			

* Purchase additional seats to *The Nutcracker* for friends and family at a reduced rate!

B. GISELLE - Saturday, March 3, 2012 at 2pm
 (A SPECIAL ONE-HOUR PERFORMANCE DANCED TO PRE-RECORDED MUSIC)

C. THE SCHOOL OF OB T ANNUAL PERFORMANCE (SELECT ONE)

- Thursday, April 26 at 7:00pm Sunday, April 29 at 3:00pm

7. ORDER SUMMARY

SPECIAL INSTRUCTIONS:

TOTAL FROM SECTIONS 3-6	
HANDLING FEE	\$15.00
ROUND UP TO SUPPORT OB T THIS IS A TAX-DEDUCTIBLE DONATION	
GRAND TOTAL	

8. PAYMENT OPTIONS

- I would like to pay with check # _____
 Charge my credit card for (total) = \$ _____
 Visa Mastercard Discover American Express

Card # _____
 Signature _____ Exp. Date _____

No refunds. No children under three years except at *The Nutcracker* and *Children's Series* performances. All attendees, regardless of age, are required to have a ticket. No late seating. Programs subject to change.