

OREGON BALLET THEATRE

CHRISTOPHER STOWELL / ARTISTIC DIRECTOR

2010/2011 SEASON TICKETS

THEATER SEATING AREAS

SUBSCRIPTIONS TO THE 10/11 SEASON INCLUDE FOUR PROGRAMS:
The Sleeping Beauty, A Holiday Revue, The Stravinsky Project and
Song & Dance.

4-SHOW SUBSCRIPTION PRICES

AREA	ADULT	STUDENT*
1	\$448	-
2	\$352	-
3	\$246	\$221
4	\$192	\$173
5	\$112	\$101
6	\$64	\$58

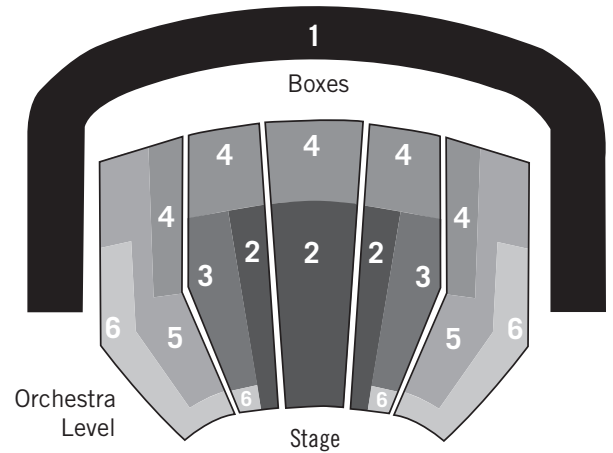
* Must have a valid student ID

4-SHOW SUBSCRIPTION PRICES

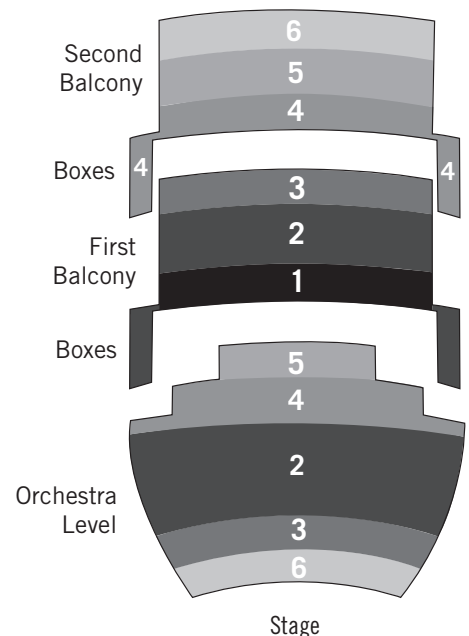
NUTCRACKER ADD-ON PRICES

SINGLE TICKETS
\$107.00
\$75.75
\$60.25
\$46.75
\$26.25
\$13.50

A \$10 handling fee applies to each subscription



KELLER AUDITORIUM



NEWMARK THEATRE

2010/2011 CHILDREN'S SERIES

An affordable subscription package designed especially for families. Our children's series includes *The Nutcracker*, a special one-hour presentation of *The Sleeping Beauty*, and The School of Oregon Ballet Theatre's annual performance - which always comes with a fairytale ending. Recent School programs have featured *Snow White, Peter and the Wolf*, and *Dr. DaVinci's Undersea Adventure*. It's the perfect way to introduce the kids in your life to ballet. And it's all available at one special, bundled price! Reserved seating for all three performances! Save up to 39% off the cost of single tickets!

CHILDREN'S SERIES

A \$10 handling fee applies to each subscription

	PER SEAT	ADDITIONAL NUTCRACKER TIX*
Center Seating	\$95	\$49.50
Side Seating / 2nd Balcony	\$65	\$28.00

* Purchase additional seats to The Nutcracker for friends and family at a reduced rate!

NEW!

SPONSOR A CHILD'S NUTCRACKER TICKET FOR ONLY \$15

Sponsor an underprivileged child's ticket and make a holiday wish come true.

Just add a sponsorship to your season subscription!

MAIL completed order form to:

Oregon Ballet Theatre
 Attn: Ticket Office
 818 SE Sixth Avenue
 Portland, OR 97214

YES, I WANT TO SUBSCRIBE TO OBTT'S 2010~2011



OREGON BALLET THEATRE
CHRISTOPHER STOWELL / ARTISTIC DIRECTOR

1. LIST YOUR NAME, PHONE, ADDRESS & EMAIL

Name: _____ Day Phone: _____

Address: _____ Evening phone: _____

City/State/Zip: _____ Email: _____

2. 4-SHOW SUBSCRIPTION: SELECT YOUR DATES (PLEASE MAKE ONE SELECTION FROM EACH SECTION)

A. THE SLEEPING BEAUTY, A HOLIDAY REVUE AND THE STRAVINSKY PROJECT at the Keller Auditorium

- 1st Saturdays @ 7:30PM
The Sleeping Beauty - October 9, 2010
A Holiday Revue - December 11, 2010
The Stravinsky Project - February 26, 2011
- Sundays @ 2:00PM
The Sleeping Beauty - October 10, 2010
A Holiday Revue - December 12, 2010
The Stravinsky Project - February 27, 2011
- Fridays @ 7:30PM
The Sleeping Beauty - October 15, 2010
A Holiday Revue - December 17, 2010
The Stravinsky Project - March 4, 2011
- 2nd Saturdays @ 7:30PM
The Sleeping Beauty - October 16, 2010
A Holiday Revue - December 18, 2010
The Stravinsky Project - March 5, 2011

B. SONG & DANCE at the Newmark Theatre

- Best Available Matinee (2pm) - We will select the best seating from Saturday, April 23; Sunday, April 24; Sunday, May 1
- Best Available Evening (7:30pm) - We will select the best seating from Thurs, April 21; Fri, April 22; Sat, April 23; Sun, April 24; Thurs, April 28; Sat, April 30
- I would like a specific date: 1ST CHOICE Date _____ Time _____ 2ND CHOICE Date _____ Time _____

3. SELECT YOUR SEATING AREA

PREFERRED SEATING AREA (Circle one)						NUMBER OF ADULT SEATS	PRICE PER SEAT	NUMBER OF STUDENT SEATS	PRICE PER SEAT	TOTAL
1	2	3	4	5	6					

4. ADD NUTCRACKER TICKETS TO YOUR 4-SHOW SUBSCRIPTION AT 15% OFF

GEORGE BALANCHINE'S THE NUTCRACKER

1ST CHOICE DATE / TIME	PREFERRED SEATING AREA (Circle one)	NUMBER OF SEATS	PRICE PER SEAT	SUBTOTAL
	1 2 3 4 5 6			

CHOOSE FROM THESE PERFORMANCES:

- | | | |
|----------------------------------|----------------------------------|----------------------------------|
| Saturday, December 11 at 2:00pm | Sunday, December 19 at 1:00pm | Wednesday, December 22 at 7:30pm |
| Sunday, December 12 at 6:30pm | Sunday, December 19 at 5:30pm | Thursday, December 23 at 2:00pm |
| Wednesday, December 15 at 7:30pm | Monday, December 20 at 7:30pm | Thursday, December 23 at 7:30pm |
| Thursday, December 16 at 7:30pm | Tuesday, December 21 at 7:30pm | Friday, December 24 at 12:00pm |
| Saturday, December 18 at 2:00pm | Wednesday, December 22 at 2:00pm | |

NEW! SPONSOR A CHILD'S NUTCRACKER TICKET FOR ONLY \$15!
 Sponsor an underprivileged child's ticket and make a holiday wish come true.
 Just add a sponsorship to your season subscription!

PER SPONSORSHIP	NUMBER OF SPONSORSHIPS	SUBTOTAL
\$15.00		
SECTION 4 TOTAL		

5. SUBSCRIBE TO OBTT'S CHILDREN'S SERIES! Reserved seating for all three performances! Up to a 39% savings off the cost of single tickets!

SERIES INCLUDES:

A. THE SLEEPING BEAUTY - Saturday, October 16, 2010 at 2pm (A SPECIAL ONE-HOUR PERFORMANCE DANCED TO PRE-RECORDED MUSIC)

B. GEORGE BALANCHINE'S THE NUTCRACKER (SELECT ONE)

- Sunday, December 12 at 6:30pm Wednesday, December 22 at 2:00pm
- Wednesday, December 15 at 7:30pm Wednesday, December 22 at 7:30pm
- Thursday, December 16 at 7:30pm Thursday, December 23 at 2:00pm
- Monday, December 20 at 7:30pm Thursday, December 23 at 7:30pm
- Tuesday, December 21 at 7:30pm Friday, December 24 at 12:00pm

C. THE SCHOOL OF OBTT ANNUAL PERFORMANCE (SELECT ONE)

- Friday, April 29, 2011 at 7:30pm Saturday, April 30, 2011 at 2:00pm

PREFERRED SEATING AREA	PRICE PER SEAT	NUMBER OF SEATS	SUBTOTAL	ADDITIONAL NUTCRACKER TIX*	NUMBER OF SEATS	ADDITIONAL NUTCRACKER SUBTOTAL	TOTAL
Center Seating	\$95			\$49.50			
Side Seating / 2nd Balcony	\$65			\$28.00			

* Purchase additional seats to *The Nutcracker* for friends and family at a reduced rate!

6. ORDER SUMMARY

SPECIAL INSTRUCTIONS:

TOTAL FROM SECTION 3	
TOTAL FROM SECTION 4	
TOTAL FROM SECTION 5	
HANDLING FEE	\$10.00
ROUND UP TO SUPPORT OBTT THIS IS A TAX-DEDUCTIBLE DONATION	
GRAND TOTAL	

7. PAYMENT OPTIONS

- I would like to pay with check # _____
- Charge my credit card for (total) = \$ _____
- Visa Mastercard Discover American Express
- Card # _____ Signature _____ Exp. Date _____

No refunds. No children under three years except at The Nutcracker and Children's Series performances. All attendees, regardless of age, are required to have a ticket. No late seating. Programs subject to change.